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September 23 to 27

HYDERABAD





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## MESSAGE



प्रधान मंत्री कार्यालय  
नई दिल्ली - 110011  
**PRIME MINISTER'S OFFICE**  
New Delhi - 110011

The Prime Minister is happy to learn that All Lights Film Society is organising second edition Indywood Film Carnival from 24th -27th September, 2016 in Hyderabad.

On this occasion, best wishes to the organisers and participants.

(Chandresh Sona)  
Deputy Secretary

17 August, 2016  
New Delhi



शहरी विकास,  
आवास और शहरी गरीबी उपशमन एवं  
सूचना एवं प्रसारण मंत्री  
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HOUSING & URBAN POVERTY ALLEVIATION  
AND INFORMATION & BROADCASTING  
GOVERNMENT OF INDIA



M Venkaiah Naidu

I am delighted to know that All Lights Film Society (ALFS) is organizing the 2nd Indywood Film Carnival from September 24 to 27, 2016 at Ramoji Film City, Hyderabad. It is seemingly planned as an elaborate affair with films ranging across several categories from India and abroad participating in competitive and non-competitive sections. Items like film appreciation, film bazaar and film tourism have also been included.

It is said that there is no business like show business. It is important that content quality and commercial interests of films should be in balance. A good film festival advances cinematic consciousness amongst the viewers. I am glad to see that private film societies are coming forward to organize film festivals of this magnitude. I wish the film carnival all success.

(M. Venkaiah Naidu)

## MESSAGE



I am very happy to be the chief patron of Indyywood Film Carnival organized in Hyderabad from September 24th to 27 ,2016.

I assure Telangana Government's wholehearted support to the event.

Hon. Chief Minister Telangana  
**Shri. K Chandrasekhar Rao**  
Chief Patron





It is a great pleasure to see that Hyderabad has become the stage for the World's biggest film carnival and it would immensely help Telangana and other states of the country to acquire new technology and funds for the development of cinematography.

Objective of this event is to see that all the forms of arts of film industry came under one umbrella, they adopt new trend and technology to produce films with great technical values.

The programme will be jointly conducted by Telangana Government and Ramoji Film city. Chief minister K.Chandrasekhara Rao has taken special interest in organising the event and the stake holders of the Telugu film industry would take part in it.

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**Talasani Srinivas Yadav**  
Cinematography Minister  
Telangana

## MESSAGE



**I V Sasi**  
Festival Director

India is a land of storytellers, a land of mystery and diversity. Known around the world for a rich cultural heritage and aesthetic values, our enticing art forms, music and performance style is what makes us unique from all others. From Mahabharata to Ramayana, even our legends and folklores tell interesting stories, which have inspired millions across the globe. Incorporating social, political and vivid stylistic experimentation, Indian Cinema is a complete Entertainer, which connects with people without the barrier of any language, cast, creed or religion. India is world's biggest film producing nation, mostly known for its 'Bollywood' movies (a term given to Hindi movies) but little do people know that we have an extremely wide spread of languages and we have innumerable movies produced each year - in our regional languages which accounts more than that of Hindi movies produced each year. Combined, these regional markets make up to more than half of the Indian film industry's revenue. Looking past 100 years of our existence, Indian cinema has been thriving wonderfully and its popularity soaring high. We have the best technology, the best producers directors and best innovative concepts which can be a game changer in the movie making business but we still are yet to reclaim the No.1 position from Hollywood due to our extremely disintegrated states. Indywood Film Carnival is one such platform that aims to transform the Indian Film Industry in the next 5 years. It aims to bring together all the disintegrated pieces into one frame and build a new future for our industry. After the successful first edition, I am glad that I could be associated with this novel concept for its second edition. Cinema is our life and blood and only the film community together can elevate its stand in the global film industry. So let us join to mark the beginning of a new revolution and build "our Rome" one stone at a time.

*J.V. Sasi*

**I V Sasi**



**SOHAN ROY S.K**

Founder Director  
Indywood Film Carnival



No revolution ever succeeds as a factor of liberation unless it identifies in spirit and tendency with a purpose. India is home to one of the largest film industries in the world, and I feel very proud and honored to be a part of it. For more than 100 years, Indian Cinema has been a source of ultimate entertainment for audiences not only in India but also across the world. But Alas, large is not always the great!

With a population of over 1.2 billion and with over 1500 movies produced each year, it is regarded as the largest producer of films in the world in terms of theatre revenues, but due to its highly disintegrated state. Indian film industry has not yet been able to become No:1 in the global film market. According to FICCI – KPMG report, Indian film industry is set to grow by around 11.5% over a five-year period, hitting \$3 billion by 2017. In terms of theatre revenue, Indian cinemas sell nearly 2.7 billion tickets (2013), a figure which apparently North America, China, Mexico and South Korea could not reach collectively. However, despite heavy theatre revenues, innovative and creative ideas, latest technology in India still stands behind Hollywood. Movies originally shot in 4K are exhibited in 1K format leading to massive reduction in their quality. Thus to revive and bring together Indian film community under one single arena, we envisaged Project Indywood, a 10 billion US dollar project designed in line with our honorable Prime Ministers 'Make in India' Policy, to become a global venue for integrating our fragmented industry and to elevate it above its peers in the world.

After the grand first edition that received overwhelming response from the industry at Kochi, this year we are moving to the city of dreams, Hyderabad. Under the aegis of Chief Minister of Telangana, K. Chandrasekhara Reddy at the world's largest film studio, Ramoji Film City, our co-host, Indywood Film Carnival will encompass 15 major segments. This year's event promises to ensemble a banquet of cinematic finesse, accomplishments, trade, diversity for discerning cineastes, making it the world's ultimate film carnival with 10 folds the grandeur and excitement.

Although, Hindi films popularly known as Bollywood films, mostly dominated the mainstream cinema in India during the last few years, regional language films have been growing in popularity with releases in both India and abroad. Looking at the south Indian market that comprises of state of Andhra Pradesh, Tamil Nadu, Karnataka and Kerala together account for a majority of movies released in India. According to a report by PricewaterhouseCoopers for Motion Pictures Distributors Association (India), the total domestic box-office collections from regional language films in India are estimated to be about Rs 1,508 crores. Realizing the potential, this year's film carnival will not just focus on offbeat cinema but will also display commercial as well as regional cinema that have huge potential to bring international trade to our country. With more foreign studios now vouching for regional movies due to their innovative content, pioneering directors and creative marketing techniques, Indywood Film Carnival will become a never before platform for them to meet, network, negotiate and strike deals. Sharing cheaper skilled labours, joint location facilities and finding new markets are some of the major highlights of this event. Film Tourism is also one of the major focuses of this carnival that would highlight India as a land of rich cultural and aesthetic values and an excellent venue for foreign film shoots. International Film Market associated with the carnival will provide industry giants a venue to collaborate and join in for interactive discussions, conferences and exhibition of latest advanced technological developments. Star-studded award ceremonies, talent hunts would make the carnival, a celebration that will light up Ramoji for the next 4 days.

Cinema has and shall always remain a 'Culture' in our country that breaks all traditional barriers of cast, creed, religion and language and Indywood Film Carnival aims to bring the best of cinema world together. As we are spreading our wings of liberation to set rolling a series of transformations to rejuvenate the cultural phenomena we fondly call 'Cinema', we invite the entire industry to be a part of this carnival and make this journey eventful.

Join us as we embark to open up a new chapter of knowledge, essence and revolutionary changes!

**Sohan Roy**

# MESSAGE

## Nisha Joseph Artistic Director



Welcome to the second edition of All Lights India International Film Festival, a part of  
Indywood Film Carnival.

Starting from selection to deciding the final line up of movies, working for ALIIFF has been extremely exciting and adventurous journey. From the Queen of Arabian Sea this year we sail towards the City of Dreams at the world's largest integrated film studio, Ramoji Film City, Hyderabad. As the festival gets bigger this year, we bring to you a platter of some interesting movies which have in one way or another revolutionised our film culture.

'Cinema' has always been known as a language which speaks volume about the culture, ideology and politics of a particular region whereby breaking all societal barriers to bridge the gap between East and West. They drive our work and bring us together to celebrate creativity and passion.

Guided by the artistic vision of renowned artists all over the world, ALIIFF aims to expand the use of films as a way to enlighten, entertain and empower our audience. This year we bring to you an exceptional line-up of more than 125 movies from over 45 countries in Competition and Non-competition categories. Core highlight of this year include showcase of Oscar nominated films under foreign language category, Winning titles from Cannes - Palm D'or, Oscar nominated short films by American Film Institute students and Oscar selected feature film titles of 2016 that were praised, appreciated and awarded for their moving content and theme. Oscar line up includes Son of Saul, Embrace of the Serpent, Theeb, A War and many more. An exclusive showcase of short films and student short films are also included at this year's film festival for encouraging new generation vision and artistic creativity.

As Federico Fellini quoted "Talking about dreams is like talking about movies, since the cinema uses the language of dreams; years can pass in a second and you can hop from one place to another. It's a language made of image. And in the real cinema, every object and every light means something, as in a dream." ALIIFF is a persona of dream for those who love movies as well as those who love to transform this dream into reality.

For all the love and support we have received through our journey, I would like to thank our advisory panel members, honourable jury members, event sponsors, exceptional filmmakers and my team for their unrelenting support and dedication to make this event such a huge success. A special mention to our Founder Director - Mr. Sohan Roy and our Festival Director - Mr. I.V. Sasi whose vision and creativity helped us redefine film culture and bring it to the city - 'Hyderabad'.

We hope you will enjoy the festival the same way we enjoyed organising it for you. You are invited to be a part of this 4-day grandeur and celebrate with us the 'Indywood Culture'.

A handwritten signature in black ink, appearing to read 'Nisha Joseph', written over a horizontal line.

Nisha Joseph

# PROJECT INDYWOOD

India is a unique country, with people of diverse religions, cultures, languages and heritage living together as one nation. Indian cinema, apart from being the chief source of entertainment, place it's role as a great unifier of people too. Spreading the wings of liberation, our films went through a series of major transformations, encompassing varied hues of human emotions while blending them with vibrance and magic of the big screen.

Though the largest film producing nation in the world, India lags behind the global standards in terms of quality of distribution and exhibition of films, ranking far behind in the list of the best movie making industries in the world. The lag is mainly due to the fragmentation of the industry on the basis of language and geographical barriers within the country. The 10 Billion USD 'Project Indywood' conceptualized by the globally acclaimed filmmaker Sohan Roy , envisages sweeping and revolutionary changes in the production, screening and marketing strategies as well as business model of the Indian cinema. The successful completion of this five year project is expected to elevate India to the pinnacle of global film industry.

The 10 Billion USD investment in India is channelled through a consortium of 2000 corporate firms and NRI investors in the form of 10,000 new 4K projection multiplex screens, 100,000 2K projection home cinemas, film studios, animation/ VFX studios and film schools conforming to international standards. Other features of the project include promoting the concept of film tourism by bringing in international film projects, industrial delegates and tourists to India, launching international co-production projects from India using Indian talents, formation of India based ' World Film Society' to operate as the integration hub of the world film industry and its associations, establishing world's largest film school, animation school and media school in India, establishing copyright protection and anti-piracy measures in India to protect film and music industries, to introduce the concept of CSR movies in India to support the debutante directors and producers and many more.

Another important mission of the project is to organize the first film carnival in India with film festival, film market, red carpets, awards, entertainments, theme parks, talent hunt, Excellence Awards, conferences, panel discussions, networking parties and investor meets. All Lights India International Film Festival, Indywood Film Market, Indywood Talent Hunt, Indywood Interactions etc are some of the major wings of Project Indywood.

'Project Indywood' aims to explore new avenues of market for Indian cinema. The promotion and sale of regional contents in international market, exchange of local technologies and man power, global networking of major production houses and collaborative ventures making use of local talents are some of the key highlights of the project.

'Project Indywood' is a launching pad for the Indian film industry to launch itself to the dizzy heights of global leadership. Join this incredible entertainment revolution - The Indywood Revolution- and Celebrate the Culture of India.



**Sohan Roy**

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**ALL LIGHTS**  
INDIA INTERNATIONAL FILM FESTIVAL

**JURY  
PANEL**

## International Competition for Feature Films



**Shawkat Amin Korki**  
Film Director, Iraq

Born in Iraqi Kurdistan in 1973, Shawkat Amin Korki and his family fled from military oppression in 1975, living in exile in Iran for 24 years. During his years in Iran and then when he returned to Iraqi Kurdistan, he began to work for the theatre, television and the cinema. His short films, made between 1997 and 2005, have been presented at several international festivals, winning awards. Korki wrote, directed and produced his first feature film in Iraqi Kurdistan, *Crossing The Dust*, in 2006. was shown at the International Film Festival of Rotterdam in 2007. The film went on to win many international prizes including the Best Director and NETPAK Award at Singapore International Film Festival. His second feature *Kick Off* (2009) won twelve international awards including the Busan International Film Festival New Currents Award and FIPRESCI Prize. His third feature, *Memories on Stone* (2014), has won fifteen awards internationally to date including in 2014 Best Film from the Arab World at the Abu Dhabi Film Festival and the coveted APSA UNESCO Award. He lives and works in Erbil, Iraqi Kurdistan.



**Sonja Prosenc**  
Writer/Director, Slovenia

After the university diploma Sonja attended Berlinale and Sarajevo Talents and was selected to TorinoFilmLab. Her acclaimed debut feature film *The Tree* was developed at EAVE and Baltic Event and premiered at Karlovy Vary IFF 2014. In its festival run the film received FIPRESCI Prize and other awards, and excellent reviews. It is the Slovenian OSCAR submission 2016. Her awarded short *Morning* was broadcasted in 31 countries. *History of Love* is her second feature film.



**P Vasu**  
Director

P. Vasu is an Indian director, writer and actor who works in Tamil, Kannada, Telugu and Malayalam films. In a career spanning three decades, Vasu has directed over 60 films. Vasu has won recognition for his work from the film fraternity and the state government. He won state awards for three years in a row from 1990, for Best Screenplay and Dialogues in *Nadigan*, in 1991 as Best Director in *Chinna Thambi*, and in 1992 for Best Screenplay and Story in *Walter Vetrivel*. He was awarded the Filmfare award for Best Direction in the movie *Aaptha Mithra*. He was awarded the Kalaimamani Award in 2004, with his father Shri M. Peethambaram who was an awardee for his contribution in the field of make-up. Vasu is a member of the state award selection committee and jury member of the committee for tax-free movies.

## International Competition for Debut Film Makers



**Kulikar Sotho**  
Director, Producer, Line Producer, Cambodia

Kulikar is the Director of *'The Last Reel'*, a Khmer-language feature film due for release in 2014. She is also a Producer on the award-winning *'Ruin'*, which won the special Orizzonti prize at the Biennale Venice Film Festival. She is also one of the most experienced Line Producers in Cambodia and worked on feature films *'Tomb Raider'* and *'Wish You Were Here'*. She has also worked on countless television documentaries for BBC, Discovery and other leading channels, plus several globally important commercials. Kulikar can facilitate all filming permissions, all accommodation and transport requirements, temporary import/re-export of equipment and assist with the recruitment of local crew. Add to that her excellent contacts with leading politicians and filmmakers in the region and she can keep your production on course.



**Pan Nalin**  
**Film Director, India**



Pan Nalin' *ANGRY INDIAN GODDESSES* has been enjoying top critical and commercial success across the world. It is the first Indian film to win Audience Choice Award First RunnerUp at the Toronto International Film Festival 2015 and Prix du Public at the Rome Film Festival 2015; followed by many other awards. Pan Nalin came into global limelight with *SAMSARA* (Miramax/Disney) a massive commercial and critical success worldwide and won him some thirty plus international awards. Many critics and spectators considered *SAMSARA* a groundbreaking film. *SAMSARA* grossed US\$ 36 million. Till date, it remains the highest grossing Indian Independent film. Nalin's romantic epic *VALLEY OF FLOWERS* was pre-sold to nearly 35 countries and considered a major underground hit. It still continues to enjoy multiple-platform release with cult, critical and commercial success worldwide. As a writer, Nalin's latest tragicomedy screenplay *SLIGHTLY SANE* recently won the CJ Entertainment's Award for The Best International Project at Asia Film Market of Busan International Film Festival, South Korea. Nalin has also made several documentaries with BBC, Discovery, Canal Plus and other leading international networks. His multiple awards winning feature documentary *AYURVEDA: ART OF BEING* was theatrically released worldwide with major success. Nalin's latest feature documentary *FAITH CONNECTIONS* was an Official Selection at Toronto (2013), won the Audience Choice Award at IFFLA Los Angeles (2014) and it has been theatrically released worldwide. In 2006 Pan Nalin was awarded Spain's highly prestigious Vida Sana Award. Also in 2007, David Flint's Triangle Media Group UK, awarded Pan Nalin as one of the Top 50 Achievers in Global Mainstream Media in the field of Film, Theatre & Drama. Nalin also made it into The Better India's prestigious list of "25 NRI (Non-Resident Indians) Across The World Who Have Made India Proud." Presently Nalin is filming *THE DISAPPEARANCE OF EVA HANSEN*, a spiritual thriller set in the Himalayas. It's a first New Zealand – India coproduction starring David Wenham and Emmanuelle Beart.

**Rajesh Touchriver**  
**Film Director, India**



Rajesh Touchriver, an internationally acclaimed filmmaker, has by now directed films that have won 18 international awards, 3 national awards and several critical accolades. His recent film, 'Naa Bangaru Talli' (2013) that he scripted and directed, fetched what has been elusive for the Telugu film industry for more than 25 years – 3 National Awards from the Government of India. Besides, it won 8 International Awards and 8 Official selections in International Film Festivals. He has also served on the jury of 62nd National Film Awards, Govt. of India, 2014. Rajesh pursued his Masters in Visual Language/ Scenography and Direction from the Wimbledon College of Art, London, UK. Life in London as a student marked the beginning of his career as a filmmaker. His controversial debut film, a British Film, 'In the Name of Buddha' (2002) was based on the ethnic crisis then raging in Sri Lanka. It was premiered at the Oslo International Film Festival and was noted for the sensitive treatment of a controversial theme through a heart-wrenching story. Besides being nominated for the Best Debut Director category at the Cannes Film Festival, in 2003, the film has well received in many international film festivals and has won 8 international awards. The film was, however, banned in India, Sri Lanka and China. His first brush with the film industry was in 1996 as a Production Designer for Telugu, Hindi and Hollywood films. By then, Rajesh had directed more than 30 plays in Malayalam, English, Telugu and Hindi. Following the success of 'In the Name of Buddha', Rajesh strode all genres of filmmaking with ease and has won critical acclaims, recognitions and awards. He directed the music video for 'Sunshowers' for the Oscar nominee M.I.A. 'Ente Malayalam', a music video to celebrate the 50th year of Kerala formation, captured noted Malayali achievers of Kerala in evocative frames. In addition to 7 feature films, Rajesh has by now directed about 35 short films and documentaries on issues ranging from human trafficking, HIV/AIDS and communal riots, supporting the media advocacy initiatives of the United Nations and NGOs, national and international. A film for the United Nations, 'One Life, No Price' for social sensitization against human trafficking was well received by civil society organizations internationally. Amitabh Bachchan, Preity Zinta and John Abraham appear in the film as spokespersons for the cause. Another success, 'Anamika, the Nameless' on a similar theme was adventurously shot in the red light areas of India in Mumbai, Kolkatta, Poona and Delhi. The film won the AC award under the 'Best Foreign Award - Documentary Short Film' category and the Best Documentary Film Award at the Hyderabad International Film Festival. The film has been included in the curriculum of National Police Academy and National Judicial Academy. 'The Sacred Face', a short film on child sexual abuse, sent the audience back home unsettled at its screening in Hyderabad and Canne's Film festival.

## International Competition for Short Films & Student Short Films



**Simone Mariani**  
Actor/Producer ,Italy

Born in Rome, Simone Mariani is a professional actor, producer and author, working professionally in Cinema, Television and Theater. Recently work as actor in a Hollywood production for the film "Inferno" directed by Ron Howard, starring Tom Hanks. He love to practice Sunmudo an ancient Zen martial art, practiced by Korean Zen monks. His short films have participated in numerous national and international festivals including the Festival film market in Clermont – Ferrand (France). He is the author of short film "The Bicycle" (2005) which won numerous festivals in Italy and which focuses on exploring the integration of people and diversity on a thematic level. In 2006 he produced and acted in a short film "Iram la città dalle alte colonne", which is an interpretation of a text by Kahlil Gibran. This film won a Critics Award Akab film Festival in 2006. He is the author of "The Juggler" (2007), a tribute to street artists; this film was selected for a world tour by IFCT Festival 2007 in Miami (USA ). In 2008 he debuted as a director with the short film " The Artist " where he also played the leading male part. He is the author, producer and performer of the short "The Father " (2011) on the subject of pedophilia. "A Journey on the Tabla"(2015) is his first documentary film. All his work has been selected in National and International film festivals. Currently, continues to carry out its activities as an actor, creating works, particularly focusing on the integration of peoples and diversity.



**Dan Wolman**  
Film Director ,Israel

Wolman was born in Jerusalem, in what was then the British Mandate of Palestine. Dan Wolman's films have been presented at competitions at Cannes and Venice film festivals and many others winning awards and prizes the world over. His last film "Valley of Strength" which was released in 2011, was a big success in Israel and won prizes in Berlin, France, Rumania, India and China. Dan received a "Life time achievement award" at Jerusalem International film festival and "The Silver Hugo" award at the Chicago International Film Festival for "Unique vision and innovative work". Wolman has been a judge in several international and Israeli film festivals.



**Ajita Suchitraveera**  
Film Director,India

AJITA SUCHITRA VEERA is an Indian Film Director-Producer-Writer-Illustrator, Photographer and Actor. She is one of the most significant modern Directors to emerge in the contemporary New Indian cinema from India. Ajita, studied Science, Theatre, Photography & Cinema at the prestigious National Film Institute India,( FTII) Pune India and worked as a freelance Director, till she founded IMAGINEM CINEMA Pvt Ltd in 2009 -a Motion Picture Company for Producing imaginative, innovative and original cinema from India.

## Indywood Panorama



**KNT Sastry**  
Film Director, India

K N T Sastry is a renowned Indian film critic, turned film director, who has received a number of national and international awards for his various films, documentaries and books. He strayed first into documentary filmmaking and has made over 20 full length documentaries, besides number of ad films. His first documentary "Surabhi" received National Award as Best Anthropological documentary. His first feature film later, "The rite .. a Passion" (Tiladaanam) has received worldwide acclaim, He has served as a FIPRESCI jury member in the International Film Festivals of Sochi (Russia), and Pusan (South Korea), was one among the the Jury of Vladivostock International Film Festival and was also appointed as chairman IFFI - Goa 2008, National Awards Jury, 2004, for Best writing on Cinema, Eastern Section of films for National award in 2012, Critics Jury, Childrens' International Film Festival, Hyderabad in 1997 and Jury member for the AP State Nandi Awards panel.

**Manju Borah**  
Film Maker, India



Manju Borah is a multiple international and national award-winning Indian female film director and short story writer from Guwahati, Assam. Manju has served as Jury Member in Indian Panorama, IFFI, 10th MAMI International Film Festival, 3rd Eye 7th Asian Film Festival Mumbai and 55th National Film Awards (Feature Films). She has won 4 National award for Baibhab (1999), Aakashitorar Kothare (2003), Aai Kot Nai (2008) and Ko:Yad (2012). Her latest film Dau Huduni Methai (Song of The Horned Owl) is an official selection at many national and international film festivals. The filmmaker has a series of Documentaries, Tele films and Tele serials to her credit.

She has served as Jury Member for Indian Panorama in the year 2007 and 2011, 55th National Film Awards for 2007, Chairperson of the Jury, North Zone & Jury Member of the Central Panel, National Film Awards, 2013, Jury at 10th MAMI International Film Festival 2008, 3rd Eye 7th Asian Film Festival Mumbai 2008 and Chairperson of the Jury, OSCAR Screening Committee 2012, Film Federation of India. She is a recipient of a Senior Fellowship from the Central Ministry of Culture for the years 2005 to 2007 on her work associated with Women folklore of Assam. She has been awarded the Women of Excellence Award by FICCI for her outstanding contribution to the field of Film & Entrepreneurship in the year 2009 and the Satyajit Ray Memorial Award given by the Asian Film Foundation for the year 2012 for working to spread film culture in India as a life time mission.

**P. Sheshadri**  
Film Maker, India



P. Sheshadri - A postgraduate in Kannada Literature and a diploma holder in journalism, after a short stint as Journalist, he entered Film land in 1990 as Screenplay and dialogue writer. In 1995 he became Independent Director of Television serials, Documentaries and Tele films. His maiden effort as Director of feature film MUNNUDI (A Preface) in the year 2000 has brought him great applause for his sensitive approach to cinema and was also hailed as a landmark film. He followed it up with ATITHI (The Guest-2001), BERU (The Root-2004), THUTTURI (The Bugle-2005), VIMUKTHI (Liberation-2008), BETTADA JEEVA (Man of the Hills-2010), seventh film BHARATH STORES (2012), and eight film DECEMBER-1 (2013). All these EIGHT films received National Award. He is the first director to receive eight consecutive National Awards.

## International Competition for Documentaries

**Claudia Levin**  
Film Director/Producer, Israel



Claudius Films, founded by Claudia Levin, is an independent production company committed to raising original and unheard voices through film, television, theater and new media. Claudius Films Ltd. has consistently taken on dark, controversial issues and used them to create vital, engaging films. Claudia Levin, the owner and founder of Claudius Films, is an award-winning creative producer with over 17 years experience in the industry. Her own life, which has taken her from Argentina to Israel to New York and back again, has been instrumental in dictating her choice of production projects. The "outsider" status, common to so many immigrants, has given Levin the eye to identify, and then observe, stories emanating from some of the most marginalized elements in society. Whether it is the daily struggles of homeless women in south Tel Aviv (Bums, Go Home), the challenges faced by Palestinians in a village that is constantly harassed by the Israeli army (Bil'in, My Love), or the contradictions lived by transgender Filipinos who emigrated to Israel in order to care for elderly Orthodox Jewish men, each feature from Claudius Films uncovers an untold story that reveals broader truths about our society. Taking on issues involving human rights, gender, sexuality, women's rights and social justice, the ethos of Claudius Films – and of Claudia Levin – comes across in every project: to draw attention to the lives lived unseen on the fringes of society, and to put power back in their hands by allowing their voices to be heard. Paper Dolls – 84': Winner of 3 prizes at Berlinale: Panorama Audience Award, Manfred Salzgeber film prize, SIEGESSAULE Reder, jury Award, Teddy Awards Berlin Film Festival 2006. Broadcast at Sundance Channel. produced for Yes Docu – Israel and Cinema Project - Rabinovich Foundation, Makoor Film Foundation – Israel. Bil'in My Love – 85 min. Winner Best Documentary - The Jerusalem International Film Festival 2006. produced for Channel 8 - Noga Communications – Israel and Cinema Project - Rabinovich Foundation – Israel. Six Floors To Hell - Winner -Best Editing Award at DocAviv and the

## JURY PANEL

Rai award at CMCA, Torino, Italy, 2008. My Name Is Ahlam Winner Best Cinematography at Docaviv International Film Festival, 2010 . Destiny Hills, 52', 74' a film by Leeor Kaufman produced with Channel 8 - Noga Communications – Israel and Cinema Project - Rabinovich Foundation – Israel, In competition at the 2009 Jerusalem FF In the Spirit of Freedom section. FIPA Biarritz 2010. Broadcast: Channel 8, ARTE France.Four Year Of Night,2013. produced for Yes Docu - Israel and Cinema Project - Rabinovich Foundation – Israel Competition Jerusalem FF. High Functioning, 2014 Competition Docaviv Film Festival and many more. Bum's Go Home – 2015 Director



**Andur Sahadevan**  
Film Maker, India

A. Sahadevan is a veteran journalist with over 33 years of experience in Print & Visual media. A post graduate in malayalam literature he has been a Program consultant for Indiavision news, Associate editor of Mathrubhumi Daily and Periodicals and Assistant Editor at Mathrubhumi Weekly, Weekend Edition, Grihalakshmi, Reporter in Chennai. He enjoys being a lecturer at Colleges and is involved in anchoring program World War II SafariTV. Currently he works as a

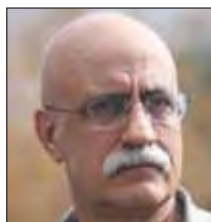
Consulting Editor at SouthLive.in



**Dalton L**  
Film Critic/Essayist, India

Dalton L is a film critic/essayist, and co-author of the book, 'Indian Film Culture: Indian Cinema'; the founder of the 'DIY Film Academy'; and the president of the 'Cinema Society of India'.He began his journalistic odyssey writing for 'The Hindu'. A few months later, he was invited to be the associate-editor of a music magazine, 'Raga To Rock', and remained for a year. He then wrote for the 'Times Group'.His film-reviewing stint spans almost a decade, and includes such publications as 'Rediff.com', 'The Film Street Journal', 'DearCinema.com', 'Upperstall.com', the 'Deccan Chronicle', and 'The Asian Age'.In addition to being a writer, he is also a prolific cameraman with over ten years of experience as a documenter of reality, and has briefly captured in moving images a variety of performers ranging from Pt. Jasraj and Trilok Gurtu to Remember Shakti, José Feliciano, The Blues Brothers, Michael Learns to Rock, America, Shaggy, Enrique Iglesias, Jethro Tull, Uriah Heap, and Dire Straits.He is presently setting up a film studio, 'House of Illusions'; and shooting five cinematic essays: 'Everyone has a right to free education on the alphabets of cinema', 'Understanding a twin subgenre: new- and mixed-gen cinema of Malayalam', 'The legacy of Khemchand Prakash', 'The writings of Nabendu Ghosh', and 'The cinema of Ritwik Ghatak'.He is on the verge too of editing-publishing a film magazine, 'Illusions'.

## NETPAC Juries



**Houshang Golmakani**  
Film Director, Iran

Starting professional career: 1972 as a journalist and film critic. Graduate of cinema and television from College of Dramatic Arts, Tehran (1982).Editor and one of the founders of FILM Monthly (1982), the oldest and most prestigious film magazine of Iran, and FILM International (1993-2012), the sole English magazine about Iranian cinema. Books: Translation of screenplays Paris, Texas; The White Sheik, Variety Lights, La Strada, Cinema Paradiso, La Notte, The Sound of Music (The Making of America's Favorite Movie), The Gentleman Actor (original about well-known veteran Iranian actor, Ezzatollah Entezami), Book of Dead-Lock (monography on Amir Naderi's second film, 1973) and From Sam Alley (collection of film reviews, 2014). Film: STARDUST-STRICKEN; Mohsen Makhmalbaf: A Portrait (1996, Documentary).



## Paul Douglas Grant

Vice President - CAMIRA , United States



Paul Douglas Grant holds a PhD in cinema studies from New York University. He teaches graduate cinema studies at the University of San Carlos, co-chairs the School of Architecture Fine Arts and Design Research Committee and is the vice-president of CAMIRA (Cinema and Moving Image Research Assembly). He is the author of *Cinéma Militant: Political Filmmaking and May 1968*, co-author of *Lilas: An Illustrated History of the Golden Ages of Cebuano Cinema*, the editor in chief of *Sinekultura Film Journal* and an editor at *La Furia Umana*. He is also the translator of Serge Daney's *Postcards From the Cinema* and his writing has appeared in, among others, *La Furia Umana*, *Situations: Project of the Radical Imagination*, *Film International*, *Philippine Quarterly of Culture and Society* and *Senses of Cinema*. He is currently editing a collection of writing on Visayan cinema by the late D.M. Estabaya and a monograph on Philippine regional cinemas.

## Vinod Sukumaran

Film Director and Editor , India

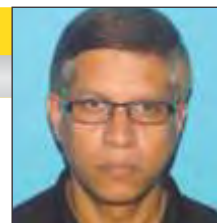


Vinod Sukumaran is an Indian filmmaker who has won the National Film Award for 'Best Non-Feature Film of a Director' for his film 'Diary of a Housewife' (2001). He is an alumnus of the Film and Television Institute of India. He has won the Award for Best editor in 2007 for the Malayalam Movie *Ore Kadal* (Kerala state Film Awards). Vinod holds a Master's Diploma in Film Making with the specialisation in Film Editing from Film & Television Institute of India (FTII), Pune. Vinod has actively worked with the Theatre Groups for many years. His major works are involved with well-known theatre luminaries like Kavalam Narayana Paniker, B.V Karanth, Alakananda Samarth and S. Ramanujam etc. Vinod has worked in Bollywood as an editor for films like *Papa Kahte Hain*, *Is Raat Ki Subah Nahin* and *Pardes*. His idea and screenplays of 90 second themed films were selected for Commonwealth Vision Award in 2003 and in 2005 and awarded 1000 pounds for each screen play. He has worked with veteran director Shyamaprasad as an Associate director for the film 'Agnisakshi'. The pair has since worked together on several other projects. In 2015 Vinod directed 'Haram' a feature film in Malayalam.

## Film Critics India Juries

## Manoj Barpujari

Film Critics, India



Manoj Barpujari, a journalist based in Guwahati, received Swarna Kamal for the best film critic at the National Film Awards 2011. He has written and edited twelve books including three titles on cinema. He is also a member of FIPRESCI, the Paris based international federation of film critics, and founder trustee of Mumbai based Indian Film Critics Association. Representing these pioneer organizations including the Film Critics Circle India, he served as juror at several reputed film festivals across the globe, namely the festivals of Port of Spain, Almaty, Dhaka, Kerala, Kolkata, Bengaluru etc. His travelogue *Touching the Trinity* is widely acclaimed and featured in a column at *The Guardian* (Trinidad & Tobago) and reviewed in *The Telegraph* (India). He conducted a workshop on film criticism at the University of West Indies, St Augustine, Trinidad in 2012 and presented documentaries from the North-East India at the media and communications department of Goldsmiths College, London in 2008. He has several research papers on cinema to his credit and written a chapter in the *Routledge Handbook of Indian Cinemas* (London, 2013). He is an accomplished Assamese poet and won the prestigious Munin Borkotoky Literary Award in 2003.

## JURY PANEL



**Anil Zankar**  
**Film Maker, India**

Anil Zankar is at present working as Professor Screen Studies and Research at Film and Television Institute of India, Pune. He has also been a free-lance film maker, writer, teacher and media consultant with 35 years of experience in Filmmaking, Teaching and Writing. He is a recipient of two national awards 1. Feature Film Script Competition Award [NFDC]. 2. National award for best book on cinema. He is an alumnus of FTII and he has made 21 short films on social issues and institutions, bio-pics and corporate themes. He is a historian of cinema. He has attended seminars on international cinema and has presented papers at International conferences in Poland (2006), Japan (2014) and has been invited as a visiting scholar by Indian Institute of Advanced Studies in Shimla (2014). He was Editor of a magazine Lights Camera Action published in collaboration with BFI, UK. His recent publications are Mughal-e-Azam, HarperCollins, 2013 [book] and a chapter on Screenwriting in Routledge Handbook Of Indian Cinema- [2013]. He has made contributions to Encyclopaedia of Hindi Cinema [Britannica] as well as several academic journals and magazines. He has been invited as a speaker in Goa Arts and Literature Festival at Panajim, at Taj Literature Festival in Agra and Pune International Literary Festival.



**Madhu Eravankara**  
**Film Maker , India**

Madhu Eravankara is an internationally acclaimed filmmaker, film critic, film scholar and writer. Recipient of the Indian National Film Award with Presidents Gold Medal, several State Film Awards and Film Critic's Awards, he has directed more than twenty documentaries both in India and abroad. Author of a dozen books on cinema, Madhu has served as a member of jury in many International Film Festivals. He was also credited with senior fellowships from National Film Archive of India and Dept: of Culture, Govt. of India. He serves as faculty in Cinema in many of the State and National institutions too. Currently he is Professor and Head, Dept. of Film Studies, Thunchathuzhuthachan Malayalam University, Kerala.





**ALL LIGHTS**  
INDIA INTERNATIONAL FILM FESTIVAL

**ADVISORY  
PANEL**

## ADVISORY PANEL



### JOHN CURRIE

**Director**  
Beeston Film Festival, United Kingdom

John Currie, the Director of The Beeston Film Festival is a business consultant who has become increasingly involved with film, first producing the award winning film, Go With God, then launching the Beeston Film Festival. The Beeston Film Festival is an innovative short film festival that brings a global cinematic experience to Nottingham. Festival selections are made by local Beestonians, whilst the award panel that spans the world, including USA, Greece, Taiwan and South Africa, judge who are worthy of the festival's charismatic award, the B' Oscar.



### ED 'UMOJA

**President/Founder**  
The Piton International Film Festival (PIFF)  
St. Lucia, North America

The Piton International Film Festival (PIFF) is a 12-month initiative that focuses on celebrating filmmaking, and seeks to work collaboratively with filmmakers from around the global community. With a love for his homeland and the belief that St. Lucia is more than capable of increasing the filmmaking opportunities on it's shores, Brother Umoja created the Piton International Film Festival.



### MARTA DE MUGA SALLERAS

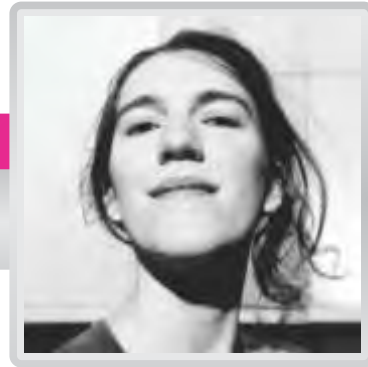
**Co-Director**  
Inclús, Barcelona International Disability Film Festival  
Barcelona, Spain

Marta de Muga is a journalist from the Autonomous University of Barcelona. Her main focus lies on + social documentary filmmaking. She has worked as an audio technician in a monthly radio program on Boca Radio, "Bonobolitzat", with subject about culture of peace and human rights. Nowadays, she is the co-director of Inclús, Barcelona International Disability Film Festival.



**FRANCESCA RUTH LEVI**

**Festival Director**  
Everyday Arias Film Festival, United Kingdom



Francesca Ruth Levi is a director who works in a variety of mediums ranging from theater, opera and film. Everyday Arias is an exciting new project, the first festival Francesca is directing and curating that combines the art of opera with short films. Currently it has some extremely exciting screening possibilities including Hinckley Fringe Opera Festival. The first installment of Everyday Arias has submissions from around the globe from China to the United States.



**TRACEY ADLAI**

**Founder & Director**  
Valley Film Festival, USA

Los Angeles native Tracey Adlai is the Founder & Director of The Valley Film Festival, now in its 16th year. She holds a BFA in Film & TV Production from NYU's Tisch School of the Arts, has served as Chair of Tisch West Alumni Council, and has worked on the agency, production, and distribution side of film.

**SCOTT HILLIER**

**Founder and President**  
The European Independent Film Festival  
Paris, France



Scott Hillier is an Australian Director / Cinematographer / Screenwriter / Producer based in Paris. He is also the Founder and President of The European Independent Film Festival. Scott has worked for 10 years traveling the world for BBC News and Current Affairs, mainly in war zones and has worked in over 50 countries. He was Director of Production at Image Group Entertainment, NYC and has directed and photographed documentaries for National Geographic, The Discovery Channel, SKY TV, France 3, PBS and Channel 4 UK. He has also served as Supervising Producer / Director for the critically acclaimed CBS forty-two part television series 'The Bravest'. Scott has also directed films for Christian Dior, David Garcia, Microsoft and Coca Cola. In addition to serving as President of The European Independent Film Festival he is also The Chief Creative Officer for the Zs2 Media Group in Paris.

## ADVISORY PANEL



### **GIEDRE BUMBULYTE**

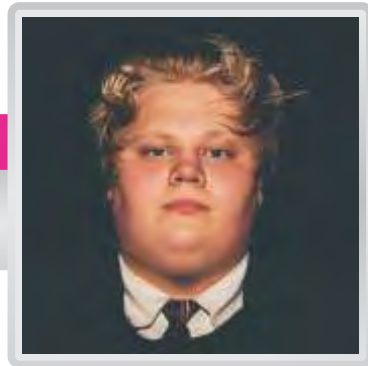
**Festival Coordinator -**  
ÉCU - The European Independent Film Festival Paris, France

Giedre Bumbulyte is the Festival Coordinator at ÉCU - The European Independent Film Festival. She spent 5 years coordinating the film section at Devilstone Music festival in Lithuania before returning to full time work at ÉCU in 2015.

### **GEORGE GRAY**

**Festival Director**  
Fast Anchor Film Festival, United Kingdom

Festival director and co-founder of Fast Anchor Film Festival, working to find and support the best in independent film making talent.



### **DAVID SINCLAIR**

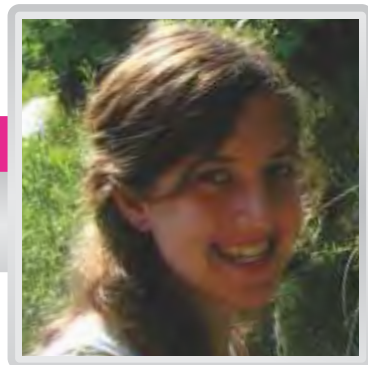
**Festival Administrator**  
Fast Anchor Film Festival, United Kingdom

Festival Administrator at Fast Anchor Film Festival, working on the day-to-day operations of the festival, it's marketing and programming.

### **ADRIANA PEREZ VILLA**

**Co-Director**  
Inclús, Barcelona International Disability Film Festival  
Barcelona, Spain

Adriana Perez graduated as a journalist from the Autonomous University of Barcelona with a Masters from the International Documentary Film School of Barcelona. She has worked as the editor of a radio program of the NGO Movement for Peace. Since 2013, she is the co-director of Inclús, Barcelona International Disability Film Festival. She has directed her own documentary "Continuous race" showing the adaptation of a woman who is losing sight.



**LEO GARCIA**

**Director of FRAPA**  
Screen writing Festival of Porto Alegre, Brazil



Leo is the creator and general director of FRAPA, the Screenwriting Festival of Porto Alegre, the first of its kind in Latin America. He is the founder of Coelho Voador (Flying Rabbit), a Brazilian script company. Master in Screenwriting for TV and Cinema at University of Salamanca (Spain), he is the co-producer and writer of the award winning short "Ed", selected for over 100 film festivals over the world and with 28 awards to its name. Leo has been writing scripts for feature, shorts and series - for channels like Canal Brasil, RBSTV, Globo International, Prime Box Brazil, TVE and TV Brasil. His first feature film as a producer and writer is "Back in 1997", winner of the Brazilian Ministry of Culture Film Fund, with releasing scheduled for 2016. In next year he will debut in direction with the documentary feature "Tarso de Castro" and his next fiction "After Being Ashes" will be shoot in Brazil and Croatia in November 2016. In 2014, Leo was selected for the Berlinale Talents program, during the 64th Berlin International Film Festival.



**NICK BIGTOWER**

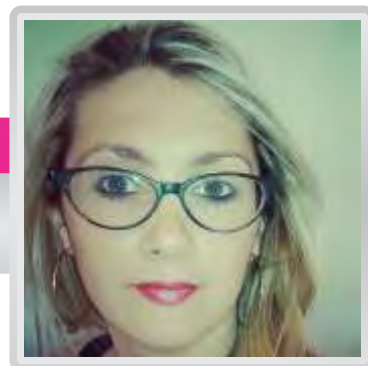
**Art Director**  
International Online Web Fest, United Kingdom

Nick Bigtower is a producer and director, known for award-winning short I run (2014) and TV-series Outsiders in Palermo (2008) featuring model/actress Claudia Ciesla. He was the coordinator of 'AperitivoCorto' in Sicily (2009), a Traveling Circuit Festival founded in 2005 in Italy. He

is the Art Director of International Online Web Fest for 2 years in a row.

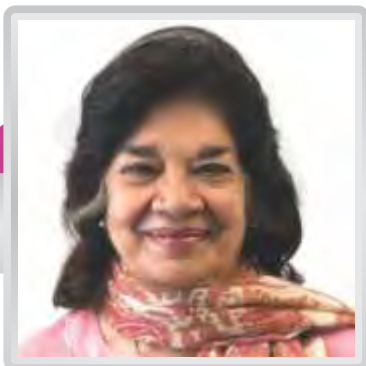
**ELISA BONSIGNORI**

**Founder and Festival Director**  
International Online Web Fest, United Kingdom



Elisa Bonsignori is an Italian film critic and she has worked for a couple of the long-established cinema magazines. She is working as critic for a new publication by "I Love Web Series", a brand new blog for web-series lovers. She is the Founder & Director of International Online Web Fest, now in its 2nd year. The IOWF focuses on celebrating filmmakers that produce contents for internet audience, and seeks to work collaboratively with filmmakers from film industry.

## ADVISORY PANEL



### ARUNA VASUDEV

**President**  
NETPAC, India

A well known filmmaker and film critic, Aruna Vasudev is one of the world's foremost authorities on Asian cinema. Her tryst with cinema began when she was a student at Newyork Film School. After earning a PhD in film studies from the University of Paris, she has been actively promoting Asian Cinema. She is the Founder-President of NETPAC (Network for the Promotion of Asian Cinema), the Founder –Editor of the Asian film quarterly Cinemaya and the Founder-Director of Asian Cinema Festival, Cinefan (now Ossian's-Cinefan Festival of Asian and Arab Cinema). A recipient of the Chevalier des Arts et des Letters; and the Star of Italian Solidarity, Aruna has authored books on Indian Cinema and has been a jury member of prestigious film festivals across the globe like Cannes (Camera d'Or), Locarno, Thessaloniki, Singapore, Fajr (Tehran), Karlovy Vary, and Hawaii, Aruna has been honoured with the Kalpana Chawla Excellence Award for women.

### RAJEEV JALNAPURKAR

**Chief Executive Officer**  
Ramoji Film City, India

Mr. Rajeev Jalnapurkar is presently the Chief Executive Officer of Ramoji Film City–The largest film studio complex in the world certified by Guinness World Records, spread over 1666 acres provides comprehensive and advanced film production facilities with dedicated professionalism. It is a one stop film maker's destination with world class film making facilities of pre-production, production and post-production. Rajeev is a skillful personality in the theme park, attraction and Leisure Industry. He is the member of IAAPA (INTERNATIONAL ASSOCIATION OF AMUSEMENT PARKS & ATTRACTIONS) and also associated with Education Sub-committee, Asia. Mr. Rajeev presented a paper in International Conference on "Impact of Movies and Television on Tourism conducted by Hong Kong Polytechnic University". He represented India in Olympic Science Conference - 1984 at Los Angeles –USA. He read paper at International Conference "Theme Park Resort World Asia Congress" Intercontinental Pudong, Shanghai, China. He is the recipient of Golden Pony Award, Genoa, Italy. He was also awarded the Best Professional in marketing year 2013 by Safari India.



### JAX GRIFFIN

**Director**  
Drunken Film Festival  
Bradford  
United Kingdom

Jax Griffin is a British-American filmmaker living in Bradford, England. She is the Director and Founder of the Drunken Film Festival. DFF provides a unique festival model, offering free entry to all screenings, which are held in independent pubs and bars across the city. Apart from the festival, Jax works as a freelance filmmaker and also owns and operates a small media production company with friend Rachel Bottomley, who also sits on the Board of Directors for Camera Shy, the company behind DFF.

**MANJU BORAH**

**Film Director**  
India



Manju Borah is an Assamese director, who explores Northern East Indian region's culture and its impact on the person and society in her films. Her movies have garnered her a lot of recognition and awards at regional and national festivals. Bohra holds various positions at different cine organizations. She is a Non-official member of General Body Jyoti Chitraban Film Studio Society and currently serves as the President of Cine Art Society Assam. Bohra has also worked as a member of the Governing Council of Satyajit Ray Film & Television institute (SRFTI). Bohra was a non-official Member for Programme Advisory Committee of All India Radio & DDK Guwahati, Chairman of Joint Advisory Committee Eastern India Motion Picture Association (EIMPA) and a member of the script panel of National Film Development Corporation Limited (NFDC). She has also served as Jury Member of Indian Panorama for the year 2007 and 2011 and associated with various film festivals like 10th MAMI International Film Festival 2008, 3rd Eye 7th Asian Film Festival Mumbai 2008, 55th National Film Awards for 2007, Chairperson of the Jury, OSCAR Screening Committee 2012, Film Federation of India and as Chairperson of the Jury, North Zone & Jury Member of the Central Panel, National Film Awards, 2013. She is a recipient of a Senior Fellowship from the Central Ministry of Culture for the years 2005 to 2007 on her work associated with Women folklore of Assam. She has been awarded the Women of Excellence Award by FICCI for her outstanding contribution to the field of Film & Entrepreneurship in the year 2009 and the Satyajit Ray Memorial Award given by the Asian Film Foundation for the year 2012 for working to spread film culture in India as a life time mission.



**RATNOTTAMA SENGUPTA**

**Journalist**  
India

Born to Nabendu Ghosh, a noted figure in the realm of Bengali Literature and Arts, who has scripted the classics like Devdas, Sujata, Abhimaan, Aar Paar, Ratnottama had developed a keen interest to art and literature at an early age itself. Ratnottama then earned a post graduate degree in English Literature in 1977. Having been worked with leading newspapers like the Indian Express, The Telegraph and with The Times of India, she has written on all forms of the arts, with special emphasis on cinema and visual art currently she works as a Consultant Editor of the online magazine, Cine Bengal. Ratnottama has curated more than 30 art exhibitions and a number of film festivals including the Language Film Festival at Nandhan and IFFI in Goa. She has written on Hindi Cinema for Encyclopedia Britannica edited by Saibal Chatterjee, Gulzar and Govind Nihalani. She also lectures Film Appreciation students including of WB Culture & Information Dept and Mass Communication students at Delhi University. Ratnottama has been on international juries for the Children's Film Festival, Lucknow (2011) and for the SAFMA Documentary Festival, Kathmandu (2008) and Advisory Panel Member at Central Board of Film Certification, Kolkata (2007-2012). She also was bestowed with the Bharat Nirman Award for Journalism and Uttam Lekhani award. She is also a member of the selection committee of KIFF, IFFI, and NFDC's script committee.



## ADVISORY PANEL



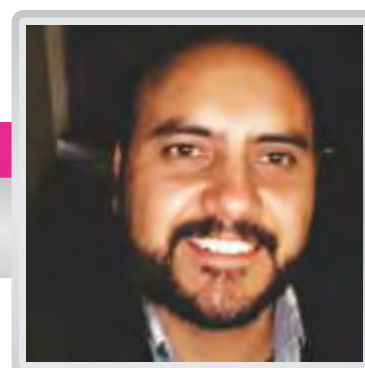
### **SUPRAN SEN**

**Secretary**  
Film Federation of India  
India

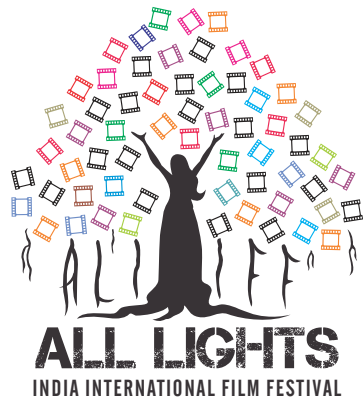
Supran Sen has been associated with the Film Industry for the last 40 years and has held several key positions in various associations in the media sphere. He has been the Secretary for General Film Federation of India, General Film and TV Producers Guild of India, Indian Motion Pictures Association of India, Indian Motion Pictures Distributors Association, All India Film Producers Council, Theatre Owners Association, Indian Film Exporters Association and Film Makers combine. He is also the Founder Secretary of Association of Motion Pictures and TV Programme Producers and Indian Federation against copyright theft. He has also been a Consultant for Entertainment Division (FICCI) and Modi Entertaining Group and Member of Copyright Enforcement Council Government of India and a Board Member (Executive Committee), FIAPE. He has also been a Founder and a Director (Coordination) on the board of Mumbai Academy of Moving Images. He has also participated in all major Film Festivals/Markets around the world including in Cannes, Berlin, Bangladesh, Venice, Locarno, Rome, Hongkong, Denmark, Hungary and in The United States of America.

### **IVAN CONTRERAS**

**Director**  
Cinetekton International Festival of  
Cinema and Architecture Puebla, Mexico



Ivan is the Director and programmer of CINETEKTON! International Festival of Cinema and Architecture. He was also Director of the "International Festival of Indigenous Film and Video "Looking from our Root" (FICVI) from 2011 to 2013. It has been a founding member, since 2012, of the Mexican Network of Film Festivals (RedMexFest) where more than 100 festivals are involved in the promotion and dissemination of National Cinematography. He is the curator of the Cineclub CINEFILIA and directs the program "Saber Ver" (Learning to See) at the Municipal Institute of Art and Culture in Puebla (IMACP in Spanish). He has been jury for various film festivals like Macabro International Film Festival of Horror of Mexico City (México), Unifilmfest University Film Festival (México), Tlanchana Fest Film Festival and Digital Art (México), The International Festival of Independent Cinema in the City of Mexico, Stuff Film Festival (Mexico) and International Film Festival of Córdoba (Colombia)



**OPENING  
MOVIE**

OPENING MOVIE

# Son of Saul



## Director's Biography & Filmography:

László Nemes started working as an assistant director on short films. He finished his own 35mm short *With a Little Patience* (2007) and later joined as Tarr's assistant director, mostly on *The Man from London* (2007) for 2 years. His first short was presented at the Venice International Film Festival 2007 in competition and was nominated at the European Film Awards 2008 as 'Best Short Film'. He shot his second short *The Counterpart* (2008) and *The Gentleman Takes His Leave* (2010) which won more than 30 awards at more than 100 international film festivals. Nemes' first feature film project "S.K." was selected for the Résidence program which is overseen by the Cannes Cinéfondation. The resulting feature film *Son of Saul* (2015) role, was surprisingly invited into the main competition and won the 'Grand Prix' at the 68th Cannes International Film Festival in 2015. Since then the film has become an international art house sensation and is Hungary's official submission for the 'Best Foreign Language Film' category at the 88th Academy Awards.

## Son of Saul

Director	: László Nemes
Producer	: Gábor Sipos / Gábor Rajna
Cinematographer	: Mátyás Erdély
Editor	: Matthieu Taponier
Country	: Hungary
Year	: 2015
Duration	: 107 mins
Language	: German, Hungarian, Polish, Yiddish, Russian
Cast	: Géza Röhrig , Levente Molnár, Urs Rechn

## Synopsis:

In the horror of 1944 Auschwitz, a prisoner forced to burn the corpses of his own people finds moral survival upon trying to salvage from the flames the body of a boy he takes for his son.



**ALL LIGHTS**  
INDIA INTERNATIONAL FILM FESTIVAL

**INTERNATIONAL  
COMPETITION FOR  
FEATURE FILMS**



## INTERNATIONAL COMPETITION FOR FEATURE FILMS



### Chemo

Direction : Bartosz Prokopowicz  
Production : Katarzyna Sarnowska, Klaudia Śmieja & Bartek Prokopowicz  
Cinematography : Jeremi Prokopowicz  
Editing : Robert Gryka, Piotr Kmiecik  
Country : Poland  
Year : 2015  
Language : Polish  
Duration : 106 min  
Cast : Tomasz Schuchardt, Agnieszka Żulewska, Danuta Stenka, Eryk Lubos

### Synopsis:

30 year old Benek experiences crisis mainly manifested by compulsive thoughts and dreams about death and is convinced that he is unable to love. Accidentally he meets a magnetic and mouthy Lena, who offers him few weeks of intense life without commitments. They embark on a crazy journey during which Benek realizes that Lena has cancer, and she is not attempting to treat it. Surprisingly, in spite of conventional medicine, she gets pregnant. Lena is subjected to a bilateral mastectomy and chemotherapy finally giving birth to a healthy girl. Benek tries to support her but the weight of their experience creates distance between them, despite the smoldering feelings on both sides. They cannot stand the burden of living together but they do not know how to say goodbye.

### Festival Selections / Awards:

Karlovy Vary International Film Festival, Czech Republic - Official Selection  
Balinale IFF, Indonesia- Official Selection  
BIAFF Batumi International Art-house Film Festival, Georgia- Official Selection  
Montreal World FF, Canada- Official Selection  
Gdynia IFF , Poland- Official Selection  
Cottbus IFF , Germany- Official Selection  
Cinedays , Macedonia- Official Selection  
High Falls Film Festival, United States- Official Selection  
Camerimage FF , Poland- Official Selection  
Cleavland IFF , Canada- Official Selection

# Chemo



### Director's Biography & Filmography:

Bartosz Prokopowicz was born on July 24, 1972 in Łódź, Łódzkie, Poland. He is known for his work on The Debt (1999), The Collector (2005) and The Junction (1999).





# INTERNATIONAL COMPETITION FOR FEATURE FILMS

## Ka Bodyscapes

Direction : Jayan Cherian  
Production : Jayan Cherian  
Cinematography : Radhakrishnan MJ  
Editing : Renjith Kuzhur  
Country : India  
Year : 2016  
Language : Malayalam  
Duration : 99 min  
Cast : Kannan Rajesh, Jason Chacko, Naseera, Nilambur Ayisha, Athidhi, Ashvin A Mathew, Harish Peradi, Jayaprakashan Kulur

## Synopsis:

Misogyny and homophobia have touched new heights in this ageing, middle-class dominated society where growing Hindu right-wing mobilization and predatory economic growth now erode both civil liberties and labor rights. In this bleak socialscape, three young people, Haris, a free-spirited gay painter; Vishnu, a rural kabaddi player and Haris' object of desire; and their friend Sia, an activist who refuses to conform to dominant norms of femininity, struggle to find space and happiness. The film explores their quest for freedom and rebellion.

## Festival Selections / Awards:

Kerala State Film Special Jury Award for Best direction 2013 - Papilio Buddha  
Kerala Film Critics Association Award for Best Debut Director 2013 - Papilio Buddha  
Feature Narrative Award at Athens International Film + Video Festival 2013 - Papilio Buddha  
Silver Conch Award at Mumbai International Film Festival (MIFF) 2012 - The Shape of the Shapeless  
Silver Jury Prize in San Francisco Shorts - - The Shape of the Shapeless  
Director's Choice Award at Black Maria Film and Video Festival 2012 - - The Shape of the Shapeless



# Ka Bodyscapes



## Director's Biography & Filmography:

Jayan Cherian graduated with honors from Hunter College, BA in Film and Creative Writing, and an MFA from The City College of New York in filmmaking. His films have been screened at Berlin International Film Festival, Durban International Film Festival, BFI London Lesbian Gay Film Festival, NARA International Film Festival, Rio-de-Janeiro international film festival, Kolkata International Film Festival, Montreal World Film Festival and many other major festivals around the globe and won several awards. Jayan's Filmography includes KaBodyscapes (2016), Papilio Buddha(2013), Shape of the Shapeless (Documentary, 2010), Love in the Time of Foreclosure (Short, 2009), Hidden Things (Short, 2009), Soul of Solomon (Short, 2008), Capturing the Signs of God (Short, 2008), Holy Mass (Short, 2007), Tree of Life (Short, 2007), Simulacra the Reality of the Unreal (Short, 2007), The Inner Silence of the Tumult (Short, 2007), Hid-entity (Short, 2007), and Tandava the Dance of Dissolution (Short, 2006).



# INTERNATIONAL COMPETITION FOR FEATURE FILMS



## Laut

Direction : Luisito Lagdameo Ignacio  
Production : Ferdinand Lapuz  
Cinematography : Rain Yamson  
Editing : Vanessa de Leon  
Country : Philippines  
Year : 2015  
Language : English  
Duration : 84 min  
Cast : Barbie Forteza, Jak Roberto, Gabbi Garcia, Ronwaldo Martin, Felixia Dizon

## Synopsis:

On the night of her younger sister Nasha's wedding, Nadia could not hide her fear for her reflecting on the life she is having with her husband Adil. Nadia a young bride herself, had taken the role of a mother, daughter and a sister to Adil's family, Mumina, the ailing grandmother, Parinda, the mother whose focus is on her non-tribesman lover rather than the younger children Izza and Aziz. However, the film does not only depict the life of Nadia and her plight as a young bride but also exposes the life of the village uprooted from the seas of Zamboanga to the lahar desserts of Pampanga but which is seemed to be untouched by time and modernization preserving them of a tradition that society regards as barbaric and disdainful such as unknown birthdays, marriage driven by menstruation and dowry, undignified burial and indifference to subhuman existence.

## Laut



### Director's Biography & Filmography:

Luisito Lagdameo Ignacio started as a music video director for Filipino top singers. Then he helmed many TV shows and he directed commercial films "Pangarap Kong Ibigan Ka", "Lovestruck" and Annie B". His first independent feature "Asintado (Between The Eyes)" won the Best Children's Film at the 2015 Worldfest Houston International Film Festival while Child Haus was Best Children's Film in Dhaka in 2016.





# INTERNATIONAL COMPETITION FOR FEATURE FILMS

## Nise - The Heart of Madness

Direction : Roberto Berliner  
Production : Rodrigo Letier  
Cinematography : Andre Horta  
Editing : Pedro Bronz/Leonardo Domingues  
Country : Brazil  
Year : 2015  
Language : Portuguese  
Duration : 108 min  
Cast : Gloria Pires

### Synopsis:

After being released from prison, Dr. Nise da Silveira is back at work in a psychiatric hospital on the outskirts of Rio de Janeiro where she refuses to employ the new and violent electroshock in the treatment of schizophrenics. Ridiculed by doctors, she is forced to take on the abandoned Sector for Occupational Therapy, where she would start a revolution through paintings, animals and love.

### Festival Selections / Awards:

Kerala State Film Special Jury Award for Best direction 2013 - Papilio Buddha  
Kerala Film Critics Association Award for Best Debut Director 2013 - Papilio Buddha  
Feature Narrative Award at Athens International Film + Video Festival 2013 - Papilio Buddha  
Silver Conch Award at Mumbai International Film Festival (MIFF) 2012 - The Shape of the Shapeless  
Silver Jury Prize in San Francisco Shorts - - The Shape of the Shapeless  
Director's Choice Award at Black Maria Film and Video Festival 2012 - - The Shape of the Shapeless



## Nise - The Heart of Madness

### Director's Biography & Filmography:

Roberto Berliner is a director and producer, known for Nise: The Heart of Madness (2015), A Farra do Circo (2014) and Herbert de Perto (2009)



## INTERNATIONAL COMPETITION FOR FEATURE FILMS



### Road to Perdition

Direction : Yaser Talebi  
Production : Mitra Roohimanesh  
Cinematography : Mohammad Rezaei  
Editing : Yaser Talebi  
Country : Iran  
Year : 2015  
Language : Hindi  
Duration : 85 min  
Cast : Reza Baziboron, Seyed Ebrahim, Emadi, Reza Anvari, Darioush Safee

### Synopsis:

Two portable mechanic men get involved into an accident. The accident is an opportunity for them to possess half a million USD. They are on the track which turns decision-making difficult for them, not knowing that the owner of the money has already made his decision and...

# Road to Perdition



### Director's Biography & Filmography:

Yaser Talebi is an Iranian film director, producer, screenwriter, Editor, and a documentary director. Yaser Talebi is known as a documentarian who makes poetic and social environmental films. He already teaches in movie training institutes and makes documentary series and telefilm for Iranian TV channels. Besides producing and directing advertisement trailers, he teaches directing and editing courses. He has also worked as cameraman and editor in many projects. Yaser Talebi is also an active member of Iranian Documentary Filmmakers Association (IRDFA).





# INTERNATIONAL COMPETITION FOR FEATURE FILMS

## Roopantharam

Direction : M.B. Padmakumar  
Production : Murali Sarat/Janardhanan Nair/Saratchandran  
Cinematography :  
Editing : M.B. Padmakumar  
Country : India  
Year : 2015  
Duration : 96 min  
Language : Malayalam  
Cast : Kochu Preman, Bharat Chand, Sona Nair

### Synopsis:

Eyes are only mere instruments, experiences stored in the mind results in seeing them.



## Roopantharam



### Director's Biography & Filmography:

M. B. Padmakumar is an Indian filmmaker, Screen writer and an actor who made his directorial debut with a controversial and award-winning Malayalam film 'MY LIFE PARTNER' about Homosexuality followed by critical appreciated movie 'ROOPANTHARAM'. He has made several television programs and documentaries. and he worked with several important TV channels. Films gave him the opportunity to closely associate with renowned Film Makers like Jayaraj, Lohitadas and Shaji N Karun.





# INTERNATIONAL COMPETITION FOR FEATURE FILMS



## The Open

Direction : Marc Lahore  
Production : Cyril Cadars  
Cinematography : Marc Lahore  
Editing : Marc Lahore & Benjamin Minet  
Country : France  
Year : 2015  
Language : English  
Duration : 103 min  
Cast : James Northcote, Maia Levasseur-Costil, Pierre Benoist

## Synopsis:

Bombs have exploded. The war is global. Yet André and Stéphanie won't give up: Roland Garros is their life, the reason why they live – their history. And come what may, they will organize their Open, whatever the cost. Even without rackets, even without balls, by the sheer strength of their faith. They believe in it. So hard they could even convince Ralph – a guerrilla from the plain – to join them, lay down his weapons, take his racket once more and try his luck in the final: Roland Garros! Three misfits, playing air tennis in the middle of nowhere, strive to dream – even though life is turning into a farce, even though the world is coming to an end.

## Festival Selections / Awards:

Leeds International Film Festival, UK – Official Selection  
BIFFF (Brussels International Fantastic Film Festival), Belgium - Official Selection  
Fantasporto , Portugal - Semana dos Realizadores : Best Screenplay + Best Director + Best Film.  
Mauvais Genre, France - Prix Spécial de la Critique (Outstanding Achievement) + Prix Spécial Mauvais Genre (Outstanding Achievement)  
Newport Beach Film Festival, United States – Official Selection  
Sunscreen, United States – Official Selection  
Sci Fi London, UK – Official Selection  
Philadelphia Independent Film Festival, UK - Best SciFi Film + Best Cinematography

## The Open



## Director's Biography & Filmography:

Marc grew up between a mountain of VHS and a heap of comics. He became a voluntary projectionist, then a TV editor, pursuing at the same time a university course in English language and culture. He then directed a series of quite different, often strange short films (the last one of which, 'DO', is currently being screened all around the world), deliberately choosing disconcerting forms, as he likes to explore, or rediscover, varied worlds and concepts ; 'The Open' is his first feature film. Marc recently won the CNC's "Aide à la réécriture" (a State grant for the development of feature films), and is today putting the finishing touches to 'Joe Louis' Left Hand', a rural Pyrenean drama, alongside Nicolas Peuffaillit ('Un Prophète', 'Les Revenants'), at the same time he is working on a political series for France 4 ('B-82', directed by Marc Fouchard).



# INTERNATIONAL COMPETITION FOR FEATURE FILMS

## The Violin Player

Direction : Bauddhayan Mukherji  
Production : Monalisa Mukherji  
Cinematography : Avik Mukhopadhyay  
Editing : Arghyakamal Mitra  
Country : India  
Year : 2015  
Language : Hindi  
Duration : 72 min  
Cast : Ritwick Chakraborty, Adil Hussain, Nayani Dixit

### Synopsis:

The Violin Player is the story of one day in the life of a Bollywood session violinist who finds expression in an unlikely place. The day unfolds to reveal startling truths about music, art, life and survival.

### Festival Selections / Awards:

17th Jio MAMI, Mumbai Film Festival, 2015 – Official Selection  
20th IFFK, Kerala, 2015 - Official Selection



## The Violin Player



### Director's Biography & Filmography:

One of the leading ad filmmakers of India, Bauddhayan Mukherji better known as Buddy, was born and brought up in Calcutta. He is the son of a schoolteacher mom and a poet father and was introduced to the world of music, arts and literature at a very young age. Bauddhayan runs his own production house called Little Lamb Films and is considered a path breaker in Indian advertising filmmaking. He has directed more than 300 television commercials and won numerous international awards. In 2010, Bauddhayan went on to win the prestigious Silver Lion at Cannes – the Oscars of ad films.





## INTERNATIONAL COMPETITION FOR FEATURE FILMS



### Wedding Doll

Direction : Nitzan Gilady  
Production : Nitzan Gilady  
Cinematography : Roey Roth  
Editing : Tali Goldring / Daniel Avitzur  
Country : Israel  
Year : 2015  
Language : Hebrew, English  
Duration : 82 min  
Cast : Asi Levi, Moran Rosenblatt , Roy Assaf, Arie Tchermer, Aviva Ger, Udi Persi, Yehuda Nahari, Oded Leopold, Tomer Kapon, Lilach Birt, Hadar Ratzon Rotem, Itzik Giuli, Ilan Hazan, Aviv Elkabetz

### Synopsis:

"Wedding Doll" follows a young talented woman, Hagit, who dreams of love, marriage and freedom from the strict guidance of her mother, an overprotective divorcee. Hagit strikes up a relationship with her boss' son at the toilet paper factory where she works. While hiding the blossoming romance from her mother, news arrives of the factory shutting down, and it forces Hagit's romantic fantasy and reality to collide.

# Wedding Doll



### Director's Biography & Filmography:

Nitzan Gilady is a director, producer and a scriptwriter. His first features film titled "Wedding Doll" won 3 International award at Jerusalem Film Festival 2015. His documentary films "Jerusalem Is Proud To Present", "Family Time" "In Satmar Custody" and "The Last Enemy" received 13 international awards, participated in over 120 international film festivals and broadcast in prestigious TV channels over the world (among them are: Sundance channel and ZDF-ARTE) . Mr. Gilady is a graduate of the Academy of arts "Circle in the Square" (New York), He has received a grant for the art of cinema given to outstanding Israeli filmmakers and film professionals.





**INTERNATIONAL  
COMPETITION FOR  
DEBUT DIRECTORS**

## INTERNATIONAL COMPETITION FOR DEBUT DIRECTORS



### Blossom

Direction : Jagadeesan Subu  
Production : Viknesh Logu  
Cinematographer : Navin Kumar  
Editing : Anu Charan Murugalyan  
Country : Canada  
Year : 2016  
Language : Tamil  
Duration : 102 mins

### Synopsis:

On what he expected to be a typical day, Prasad, a reluctant pimp, must investigate the sudden disappearance of his network's most demanded prostitute, Nimmi. Just hours before, a nervous young man named Mathi was preparing to admit to his lifelong friend that he has always identified as a woman, and that he has always been in love with him. While Prasad questions how he landed in this business his guilty conscience fuels him to locate Nimmi and eventually leads him to Mathi - who is busy dealing with the repercussions of his confession, and wondering why it is so difficult for people to accept that he was simply born in the wrong body.

## Blossom



### Director's Biography & Filmography:

Director Jagadeesan Subu was born and raised just outside of Chennai, and used his tailoring knowledge to join the film industry as an assistant costumer when he moved to the city with the ambition to work in cinema, when he was 20 years old. After working in the wardrobe department on a few films he learned that his greater interest lied in camera work and he began working as an assistant camera man on some big budget commercial films of the early 2000s.

Before moving on to working with highly notable directors in South Indian cinema, such as director Shankar, Jagadeesan actually took about 7 months off between films to increase his knowledge of world cinema, by watching close to 1200 films. When his long time friend National Award winning director M. Manikandan received funding for his directorial debuts he joined his team and began aspiring to direct himself. "Sigai" is Jagadeesan's directorial and writing debut.





## INTERNATIONAL COMPETITION FOR DEBUT DIRECTORS

### Café Nagler

Direction : Mor Kaplansky  
Production : Liran Atzmor, Yariv Barel,  
Mor Kaplansky  
Cinematography : Ido Haar  
Editing : Ido Haar  
Country : Israel  
Year : 2015  
Language : Hebrew, English, German  
Duration : 59 min  
Cast : Hila Chessen

### Synopsis:

Café Nagler is the story of a family-owned café in Berlin at the beginning of the 20th century. The director embarks on a journey to reveal what she believes is the true story behind the café, her family legacy, but discovers that historical truths can be overrated.

### Festival Selections / Awards:

Detroit JFF, USA, May 2016  
City Food & Film festival, Holland, May 2016  
Filmmor Women's FF on Wheels, Turkey, May 2016  
Dok.Fest Munich, Germany, May 2016  
Filmmor Women's International Film Festival, Turkey, March 2016  
Berlinale, Germany, February 2016



## Café Nagler



### Director's Biography & Filmography :

Mor and Yariv both studied arts and film at the Tel Aviv University. While they co-directed a 3 short films which include, Vlog, full-length documentary, Café Nagler and Lychee. Vlog was screened at many international film festivals and Café Nagler the film went on to become a great commercial success with Israeli cinemas, and sold to many broadcasters worldwide.



## INTERNATIONAL COMPETITION FOR DEBUT DIRECTORS



### Hooligan Sparrow

Direction : Nanfu Wang  
Production : Nanfu Wang  
Cinematography : Nanfu Wang  
Editing : Nanfu Wang  
Country : China  
Year : 2016  
Language : Chinese, English  
Duration : 83 min  
Cast : Haiyan Ye, Yu Wang

### Synopsis:

Traversing southern China, a group of activists led by Ye Haiyan (AKA Sparrow) protest a scandalous incident where a school principal and a government official allegedly raped six school girls. Sparrow becomes an enemy of the state, but detentions, interrogations, and evictions can't stop her protest from going viral.

### Festival Selections / Awards:

Sundance Film Festival, Utah

## Hooligan Sparrow



### Director's Biography & Filmography:

Nanfu Wang is a documentary filmmaker based in New York. Wang is a recipient of Sundance documentary fund, a fellow of Sundance DFP program, and a fellow of IFP lab. Her work often features the stories of marginalized or mistreated people, from Chinese blood donors stricken with HIV after being issued used needles by the government to the left-behind children of migrant laborers. During the production of her first full-length documentary, Wang lived on the streets of Miami with a homeless former drug dealer who relied on the kindness of strangers for his survival. Wang's short films have been distributed on many platforms and translated into several languages, and she continues to seek out and tell the stories of people who have been ignored by their societies. The Road from Hainan is her feature debut. It's supported by Sundance, IFP, IDA, etc.





# INTERNATIONAL COMPETITION FOR DEBUT DIRECTORS

## Houra

Director : Gholamreza Sagharchiyan  
Producer : Majid Abbasi  
Cinematographer : Aref Namvar  
Editor : Gholamreza Sagharchiyan,  
Masoumeh Amradi  
Country : Iran  
Year : 2015  
Duration : 80 min  
Language : Persian  
Cast : Mehran Ahmadi, Maryam  
Bobani, Amir Hossein  
Mousavi, Aseman Hasan  
Abadi, Sayed Javad Zeytuni,  
Mehdi Rahmiyan.

## Synopsis:

A teenager named Hadi lives in a small garden with his family in the surroundings of the desert. The garden is drying up as its water way has been destroyed by the railway expansion project. Hadi attempts to preserve the only memory his mother has left behind. He hopes that his younger sister, Houra, who has become ill and refuses to talk after their mother's death, will recover soon.



## Houra



## Director's Biography & Filmography:

Born in 1971 in the city of Ghazvin, Gholamreza Sagharchiyan, started his artistic career in 1983 by writing a number of poems and plays as well as by performing in several theatrical plays, short and medium-length films. Due to his passion for acting, he studied theater, painting and script writing. Over the years, he has made a number of short and medium-length films as well as over 40 educational documentary films. He has been able to participate in several local film festivals, such as Kish International Documentary Film Festival, Roshd, Children and Young Adults... and he has earned a number of awards in some of the aforementioned festivals.



## INTERNATIONAL COMPETITION FOR DEBUT DIRECTORS



### Rice Cake

Direction : Mahdi Hoseinivand  
Production : IRIB-Channel 1  
Cinematography : Ebrahim Ashrafi  
Editing : Jamal Oskouei & Mojtaba Esfahani  
Country : Iran  
Year : 2015  
Language : Persian  
Duration : 84 mins  
Cast : Reza Behboudi, Behnaz Jafari, Hasti Mahdavifar, Danial Mahmoudinia

### Synopsis:

The story is about Morteza and Forogh, a couple married for several years. The man is so busy so he finds no emotion in his couple relationship anymore. Forogh involves an event and it makes their relationship is survived by the spouse finally.

## Rice Cake



### Director's Biography & Filmography:





# INTERNATIONAL COMPETITION FOR DEBUT DIRECTORS

## Treppe Aufwaerts

Direction : Mia Maariel Meyer  
Production : Patrick Wolff, Marco Leberling, Mia Maariel Meyer  
Cinematography : Marco Braun  
Editing : Anne Kliem  
Country : Germany  
Year : 2015  
Language : German  
Duration : 94 min  
Cast : Hanno Koffler, Christian Wolff, Matti Schmidt-Schaller, Karolina Lodyga, Patrick Wolff, Ken Duken, Antonio Wannek

### Synopsis:

The film „Treppe Aufwaerts tells a three generation story: The fateful past of the grandfather and its dysfunctional impact on the life of his son and grandson. A story about loyalty, hope and pursuit of happiness.

### Festival Selections / Awards:

49th HOFER FILMTAGE , Germany – Official Selection  
29th Braunschweig International Film Festival, Germany – Official Selection  
37th Filmfestival Max Ophüls Preis, Germany – Official Selection  
34th International Film Festival of Uruguay– Official Selection  
12th Achtung Berlin – New Berlin Film Award  
45th Sehsuechte – International Student Film Festival, Germany – Official Selection  
31st Festival Internacional De Cine De Valencia , Spain - Official Selection  
12th Festival Des Deutschen Films 2016, Germany – Official Selection  
12th Fest – New Directors|new Films Festival, Portugal – Official Selection  
12th Indy Film Fest 2016 , USA – Official Selection  
17th Lucania Film Festival , Italy – Official Selection



## Treppe Aufwaerts

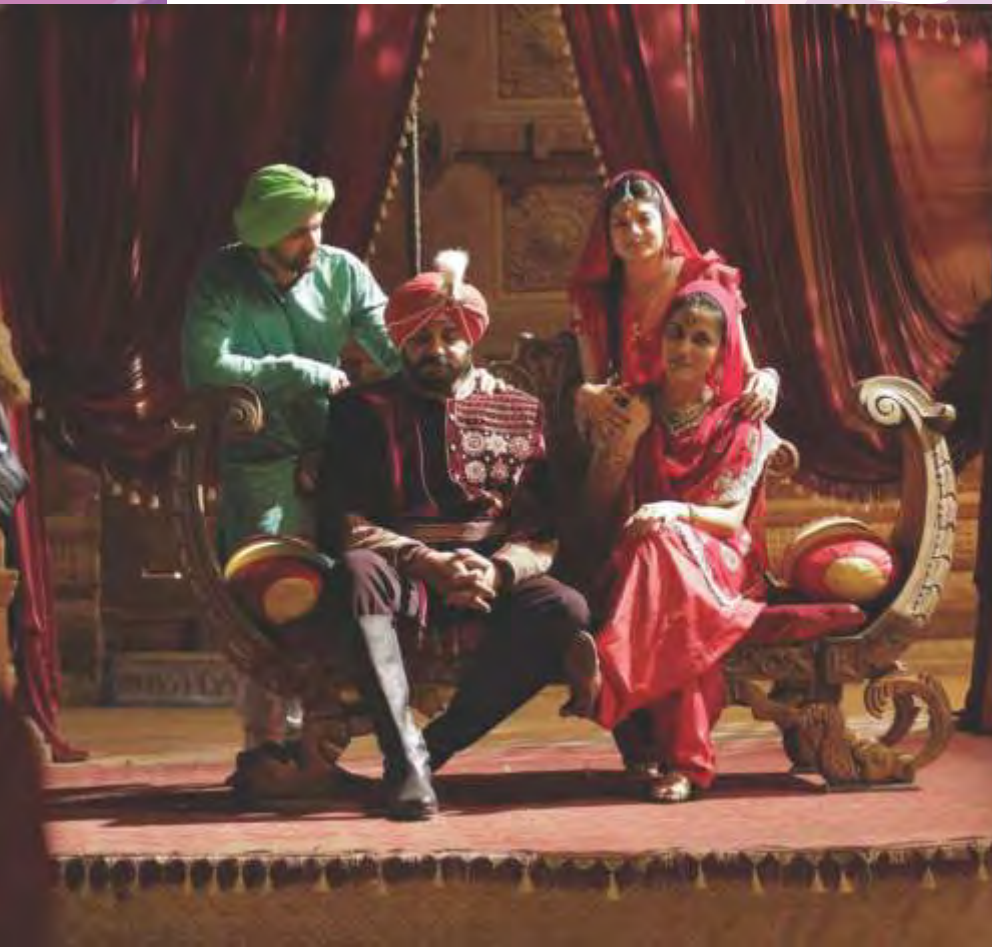


### Director's Biography & Filmography:

Mia Maariel Meyer is an award-winning filmmaker and writer with a distinctive cinematic visual style. She has worked as a writer and director in New York, London and Berlin. To date, she has created over 25 short and medium length films as well as various documentaries and commercials. In 2012, she won the Grimme Online Award for the documentary series "140 Sekunden" together with Tim Klimes. Despite working as a director, Mia is passionate about teaching directing, which she does at the Schauspielfabrik Berlin amongst other institutions.



# INTERNATIONAL COMPETITION FOR DEBUT DIRECTORS



## Yadvi

Direction : Jyoti Singh  
Production : RVP Productions  
Cinematography : Jigme Tenzing  
Editing : Vick Krishna  
Country : United States  
Year : 2015  
Language : English  
Duration : 105 min  
Cast : Chandrachur Singh, Jyoti Singh, Rahul Godara, Vibhu K. Raghava, Nikkitasha Marwaha

## Synopsis:

How does a real life princess raised in one of the wealthiest families of the world end up losing all such privileges in her middle age? How does she become forced to pick her own food and collect her own wood for the winters? In 1940's India, before even a hint of feministic equality, how does a woman not only uphold her own dignity but also raise three refined daughters in the face of unexpected adversity? The pure personification of integrity, Yadvi, will take you on her journey through the India of Kings and Queens, of Princes and polygyny. Her deep internal strength bolstering her family honor will inspire you!

## Festival Selections / Awards:

The People's Film Festival 2014, The Best Actress- Samosa  
Mount Vernon Film Festival 2014, Best International Film  
World Music and International Film Festival, Best Short Film-South East Asia  
Dadasaheb Phalke Film Festival, Award of Excellence  
Best Shorts Competition, Award of Merit

# Yadvi



## Director's Biography & Filmography:

Jyoti Singh is an established versatile NYC-based actor. She won Best Actress Award at "The People's Film Festival" 2014. She was nominated for Best Actress for her Lead Role in Feature Film, "9 Eleven" at the World Music Independent Film Festival. Her second Passion is making a difference in this world, as she spends some time each year doing non-profit work and is co-founder of RVP charitable Organization.





# INTERNATIONAL COMPETITION FOR DEBUT DIRECTORS

## 1st Sem

Direction : Dexter Paglinawan Hemedez and Allan Michael Ibanez  
Production : Dexter Paglinawan Hemedez and Allan Michael Ibanez  
Cinematography : Neil Daza  
Editing : Alec Figuracion  
Country : Philippines  
Year : 2016  
Language : Filipino  
Duration : 103 min  
Cast : Lotlot de Leon, Darwin Yu, Allan Paule, Miguel Bagtas, Sebastian Vargas

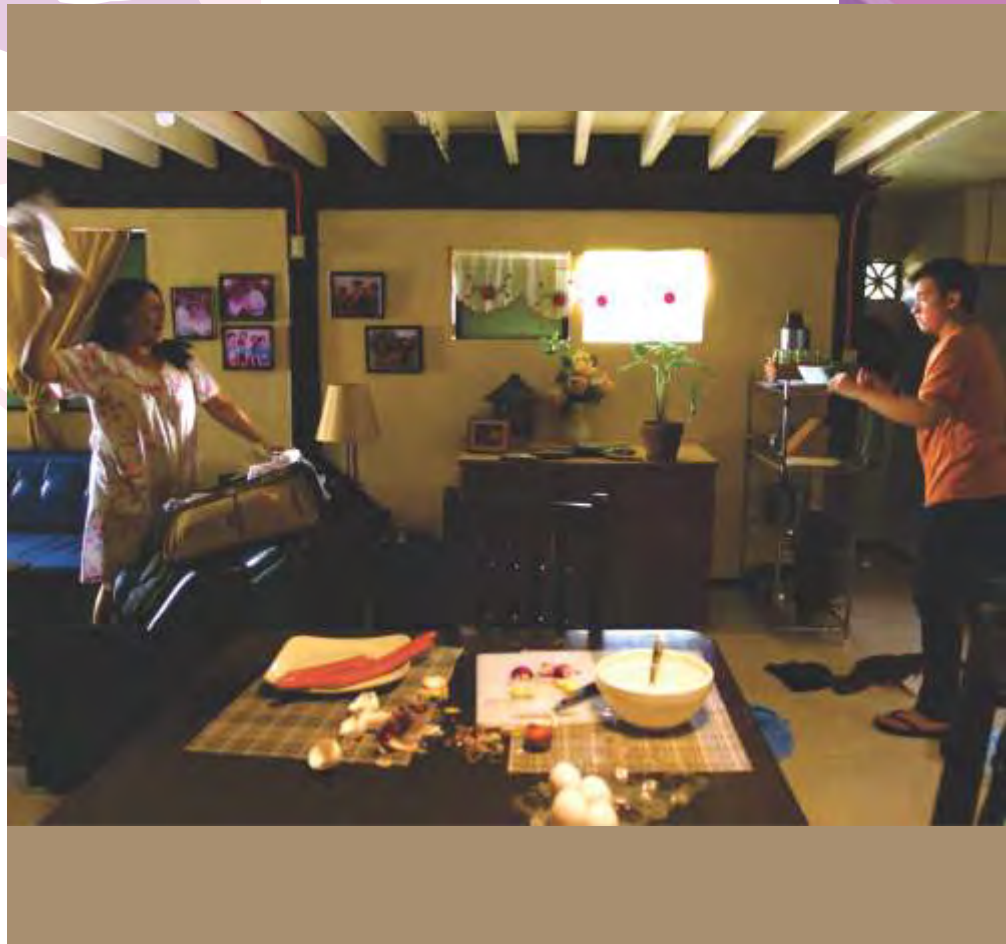
## Synopsis:

When a kid leaves home for college, gives way to struggle between giving in to homesickness or choosing a good education and a better future. Sixteen-year-old Maru Marasigan chooses to give in and goes home to be with his mother. But instead of strengthening the relationship, the decision finds both mother and son drifting apart.

## Festival Selections / Awards:

Award of Recognition in Cinematography from World Fest Awards in Ottawa, Canada

Official Selection, World Fest Awards in Ottawa, Canada



## 1st Sem



## Director's Biography & Filmography:

Allan Ibanez: Allan Ibanez' passion for films took flight when he was studying in U.P. Diliman. Even if his major was B. S. Statistics, he took film and theater classes which inspired him to share stories through writing, directing and acting. Later on, he sought mentorship under Ricky Lee, one of the most prolific screenwriters in the Philippines after attending his scriptwriting workshop. He then started writing for TV and independent features.



Dexter Hemedez: As soon as Dexter P. Hemedez graduates from New Era University with a degree in BA Mass Communications under his belt, he attended a scriptwriting workshop under Ricky Lee, one of the most prolific screenwriters in the Philippines. He then started to pursue a career in TV, writing for hit shows like Be Careful With My Heart, Maria La Del Barrio, NasaanKa Nang Kailangan Kita and Rosalka.

## INTERNATIONAL COMPETITION FOR DEBUT DIRECTORS



### 1400

Direction : Derrick Lui  
Production :  
Cinematography : Chua Lian Seng  
Editing : Alfie Law  
Country : Singapore  
Year : 2015  
Language : Chinese  
Duration : 88 min  
Cast : Desmond Tan, Angeline Yap  
, Vincent Tee , Alan Tan ,  
Will Lawandi , Maria  
Alexandria , Grace Lee-Khoo

### Synopsis:

How far will you go for love? And once you have it, will it be enough? Those are the central questions for the characters in '1400,' a new feature film from director Derrick Lui and a talented ensemble cast. The elegant rooms and shops of a metropolitan Singapore hotel host a constant flow of human weakness: avarice, lust, infidelity. However, the hotel also sees the birth of pure love and friendship between unlikely partners as '1400' pulls back the curtain on the intertwined lives of the young and the old, the innocent and the cynical, the hopeful and the despondent. Filmed in an intimate style on location in Singapore, '1400' has an authenticity and emotional presence that cannot be denied.

### Festival Selections / Awards:

Festival des Films du Monde, Montreal - Official Selection  
fEXiff, Sydney – Best Feature Film  
International Movie Awards, Indonesia – Best Film, Director & Editor Winner

## 1400



### Director's Biography & Filmography:

Starting his career at Medicorp's TVC arm a decade ago, Derrick moved on to MTV Asia, directing various on-air promos, and artist image spots. Wanting to try different drama and documentary genres, he left to freelance as a director/writer. Derrick's 2nd film, Colours, screened at more than 40 festivals worldwide and won awards in Australia and Asia. His poetic short, When Night Falls, secured a Special Mention at the I've Seen Films International Film Festival, the only Asian film that was awarded in Milan. Collectively, his films have screened at numerous festivals including London, Milan, Tokyo, Sydney, Sao Paulo, Iran, New York, Pusan, Shanghai and Los Angeles







**INDYWOOD  
PANORAMA  
COMPETITION**

## INDYWOOD PANORAMA COMPETITION



### Half Ticket

Director : Samit Kakkad  
Producer : Mohit Jaisinghani  
Cinematographer : Sanjay Memane  
Editor : Faisal Mahadik  
Country : India  
Year : 2016  
Duration : 112 mins  
Language : Marathi  
Cast : Priyanka Bose, Bhalchandra Kadam, Shubham More, Usha Naik, Vinayak Potdar, Kailash Waghmare

### Synopsis:

A story of the 'Have Nots' struggling to survive in a world of 'Haves'.

## Half Ticket



### Director's Biography & Filmography:

Born in Mumbai, Samit is a sought after film maker in India, who grew up with an Ad/Corporate film maker father Amar Kakkad. He started his career as an editor on TV shows. Samit was the producer and the creative director on his first home production 'Huppa Huiyya' which won 6 awards in different categories at different award ceremonies. Kakkad's directorial debut 'Aayna Ka Bayna' (Delinquent Dancers) was officially selected at 18 International Film Festivals representing India. It is also the 1st Marathi film to be dubbed in Hindi for Sony Max.



# INDYWOOD PANORAMA COMPETITION

## Kanche

Direction : Krish Jagarlamudi  
Production : Nika Apriashvili  
Cinematography : Gnanashekar V.S.  
Editing : Rama Krishna Arram / Suraj Jagtap  
Country : India  
Year : 2015  
Language : Telugu  
Duration : 126 mins  
Cast : Varun Tej, Pragya Jaiswal, Srinivas Avasarala , Nikitin Dheer & Krishna Murali Posani

## Synopsis

A rivalry between two men, based on caste and social status, extends from an Indian village onto war torn Europe during WW2.



## Kanche



## Director's Biography & Filmography:

Radhakrishna Jagarlamudi also known as krish, is an Indian film director, known for his works in Telugu cinema, and Bollywood. He made his directorial debut in 2008 with Gamyam and followed it up with Vedam in 2010. Both films garnered widespread critical acclaim, fetching him the Nandi award and Film fare Award for Best Director. In 2015, he directed the period war drama film; Kanche setup in Nazi Germany, the film has garnered the National Film Award for Best Feature Film in Telugu.





# INDYWOOD PANORAMA COMPETITION



## Kothanodi

Director : Bhaskar Hazarika  
Producer : Utpala Mukherjee  
Cinematographer : Vijay Kutty  
Editor : Suresh Pai  
Country : India  
Year : 2015  
Duration : 120 mins  
Language : Assamese  
Cast : Seema Biswas, Asha Bordoloi,  
Adil Hussain, Urmila Mahanta,  
Zerifa Wahid

### Synopsis:

Four folk tales from Assam re-imagined as a narrative about four mothers, each facing demons of her own.

## Kothanodi



### Director's Biography & Filmography:

Born in Mumbai, Samit is a sought after film maker in India, who grew up with an Ad/Corporate film maker father Amar Kakkad. He started his career as an editor on TV shows. Samit was the producer and the creative director on his first home production 'Huppa Huiyya' which won 6 awards in different categories at different award ceremonies. Kakkad's directorial debut 'Aayna Ka Bayna' (Delinquent Dancers) was officially selected at 18 International Film Festivals representing India. It is also the 1st Marathi film to be dubbed in Hindi for Sony Max.





# INDYWOOD PANORAMA COMPETITION

## Pathemari

Direction : Salim Ahmed  
Production : Salim Ahmed  
Cinematography : Madhu Ambat  
Editing : Vijai Shankar  
Country : India  
Year : 2015  
Language : Malayalam  
Duration : 118 mins  
Cast : Mammooty, Sreenivasan, Jewel Mary, Joy Mathew, Viji Chandrashekhara

## Synopsis

The Film explores the 50-year-long history of immigration of people from South Indian state of Kerala to the Gulf countries

## Festival Selections / Awards

National Film Awards for Best Feature Film in Malayalam  
Asiavision Awards for Best Movie on Social Welfare , Best Critically Acclaimed Movie ,Best New Face – Jewel Mary & Best Music Director – Bijibal Ramu Kariat Film Awards for Best Film, Best Direction – Salim Ahamed ,Best Screenplay – Salim Ahamed , Best Actor – Mammooty , Best Sound Design – Resul Pookutty ,Best Cinematography – Madhu Ambat , Best Supporting Actor – Siddique , Best New Face (male) -Shaheen Siddique ,Best New Face (female) – Jewel Mary , Best Film Editor – Vijay Shankar , Best Art Director – Jyothish Shankar , Best Costume Design – Sameera Saneesh , Best Makeup – Pattanam Rasheed  
Flowers Indian Film Awards for Best Film, Best Direction – Salim Ahamed , Best Screenplay – Salim Ahamed , Best Actor – Mammooty , Best Sound Design – Resul Pookutty



# Pathemari



## Director's Biography & Filmography:

Salim Ahamed is an Indian film director, screen writer and producer. After working for a long time as a travel consultant, he joined as a creative director and script writer in a television channel. His directorial debut, Adaminte Makan Abu (2011), fetched him numerous accolades and was screened at various international film festivals. It was also chosen as India's official entry to be considered for nomination in the Best Foreign Film category for the 84th Academy Awards. Salim's second project was titled Kunjananthante Kada and was released in 2013. His third film Pathemari has won Best Feature Film in Malayalam award at the 63rd National Film Awards that was announced March 2016



# INDYWOOD PANORAMA COMPETITION



## Sarbjit

Director	: Omung Kumar
Producer	: Vashu Bhangani, Sandeep Singh, Bhushan Kumar, Jackky Bhagnani, Omung Kumar, Krishan Kumar, Deepshikha Deshmukh
Cinematographer	: Kiran Deohans
Editor	: Rajesh G. Pandey
Country	: India
Year	: 2016
Duration	: 132 mins
Language	: Hindi
Cast	: Randeep Hooda, Aishwarya Rai Bachchan, Richa Chadda, Darshan Kumar

## Synopsis

This is the sordid saga of a man, Sarbjit whose destiny was penned by two warring nations. A simple man, a farmer, a wrestler, a son, a husband, a father and a brother, whose only misfortune was that he was an Indian who strayed in to Pakistan. Incarcerated for 23 years, in a 4ft by 5ft cell...his life became a daily struggle to retain his sanity...to keep the memories alive, to fuel the hope everyday...bereft of human kindness or company...he breathes...he lives. His only solace lies in his sister, Dalbir, the woman who refused to give up. For 23 years, she fought to have her voice heard, knocked on every door, crashed every government bastion, shifted politics, influenced policy decisions...she ran on sheer grit and will power, faced disappointment after disappointment. But she knew that it was her fighting spirit which kept her brother alive. Years later, Sarbjit came back to us in a coffin. But the question lives if this saga would ensure that even one family would get their festivals back?

## Sarbjit



### Director's Biography & Filmography:

A multifaceted and multi-tasking personality, Omung Kumar Bhandula has done it all- be it hosting, acting, art-direction and now a director. Popularly known as "OK", due to his famous game show titled "Ek Minute" on Zee TV [which he had hosted for 9 years] and Gol Gol Gullam – Hungama TV [hosted for 2 years], Omung Kumar is also a well known model and has endorsed many products like Ponds, Cadbury's, Shogan, Milk, Tez Tea, Diplomat Whisky, ICICI etc. He was also the face behind the mask of the popular advertising campaign "Godrej Puf". Besides these, Omung Kumar was a Consultant Creative Director to India's Largest Advertising Agency "HINDUSTAN THOMPSON ASSOCIATES". As a Creative Director, Omung Kumar has designed many International campaigns like Lux, Ceat, Godrej, Pears etc. for HTA. His biopic on "Mary Kom" received several awards and nominations, including the National Film Award for Best Popular Film Providing Wholesome Entertainment. Omung Kumar's recent released 'Sarbjit' was also much appreciated by the critics.





# INDYWOOD PANORAMA COMPETITION

## Shankhachil (Boundless)

Direction : Goutam Ghose  
Production : Prosenjit Chatterjee / Mou Roychowdhury  
Cinematography : Goutam Ghose  
Editing : Niladri Roy / Baishali Dasgupta Bhaumic  
Country : India  
Year : 2015  
Language : Bengali  
Duration : 135 mins  
Cast : Prosenjit Chatterjee, Kushum Shikder

## Synopsis

The consequences of partition are felt when the daughter of schoolteacher is seriously ill at a border side village in modern Bangladesh.

## Festival Selections / Awards

Best Bengali Feature Film In 63rd National Award



# Shankhachil (Boundless)



## Director's Biography & Filmography:

Goutam Ghose started making documentaries in 1973. His first documentary "New Earth" was followed by "Hungry Autumn" which won him the main award at the Oberhausen Film Festival. He has since made ten feature films including Maa Bhoomi, Antarjali Yatra, Padma Nadir Majhi, Patang, Abar Aranye, Gudia, Kaalbela and Moner Manush. He has won 16 National Awards and many international awards like the Silver Balloon Award, the Nantes Film Festival, the UNESCO Award, the Cannes Film Festival, the Grand Prix-Golden Semurg at Tashkent, the Fipresci Awards and Red Cross Award. He is the only Indian director who have received the "Vittorio Di Sica" Award, Italy, 1997. He was also awarded with the Knighthood of the Star of the Italian Solidarity in July 2006, and was awarded with the Banga Bibhushan for lifetime achievement in film direction in 2012. His recent film "Shankhachil" got the best regional film award in 63rd National Award 2016.



# BRAND AMBASSADORS



**Kamal Hassan**  
Tamil Film Industry



**Mohanlal**  
Malayalam Film Industry



**Venkatesh**  
Telugu Film Industry



**Prosenjit Chatterjee**  
Bengali Film Industry



**Subodh Bhawe**  
Marathi Film Industry



**Kiccha Sudeep**  
Kannada Film Industry



**Ravi Kishan**  
Bhojpuri Film Industry



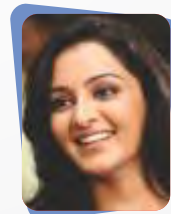
**Ashish Vidyarthi**  
Short Films



**Dileep**  
Film Tourism



**Kalki Koechlin**  
Cinema for Care  
(Films on Disability)



**Manju Warriar**  
Cinema for Women



**Nikki Galrani**  
Cinema for Children

\*





**INTERNATIONAL  
COMPETITION FOR  
SHORT FILMS**

## INTERNATIONAL COMPETITION FOR SHORT FILMS

# Americano



### Americano

Direction : Alexander Maxwell  
Production : Alexander Maxwell  
Cinematography : Alexander Maxwell  
Editing : Alexander Maxwell  
Country : USA  
Year : 2016  
Language : English/Portuguese  
Duration : 14 min  
Cast : Lesley Ferreira, Andrezza Vasconcelos

### Synopsis

The story of Laura, a lonely girl studying abroad. As she is going to school in the new country, she is also trying to forget her past. Played in reverse chronological order.



**Director:**  
Alexander Maxwell

# And Then They Came For Me



### And Then They Came For Me

Direction : Devashish Makhija  
Production : Terribly Tiny Talkies/Devashish Makhija/Doris George  
Cinematography : Anuj Dhawan  
Editing : Shweta Venkat Mathew  
Country : India  
Year : 2015  
Language : Hindi & English  
Duration : 18 min  
Cast : Rasika Dugal, Trimala Adhikari, Abhishek Banerjee, Mirat Trivedi, Tushar Pandey, Gazal Dhaliwal

### Synopsis

Today, the slum-dwellers have managed to stall the illegal demolition of their shanties. Tomorrow, they must take their non-violent fight for justice to the high court. Tonight, someone is making sure that never happens, one deathly scream at a time.



**Director:**  
Devashish Makhija

# INTERNATIONAL COMPETITION FOR SHORT FILMS

## Beverley

### Beverley

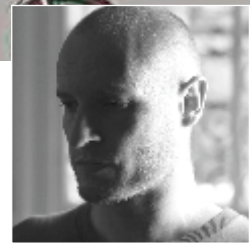
Direction : Alexander Thomas  
Production : Cass Pennant  
Cinematography : Paul Ozgur  
Editing : Kristof Deak  
Country : United Kingdom  
Year : 2015  
Language : English  
Duration : 25 min  
Cast : Laya Lewis, Vicky McClure,  
Winston Ellis, Kieran  
Hardcastle, Tom Cowling,  
Sennia Nanua

### Synopsis

Beverley follows a mixed race girl's struggle to carve out a sense of identity in a confusing, shifting cultural landscape - 1980 Leicester. A move from the decaying, poverty-stricken, urban environment to the relative comfort and theoretical safety of white suburbia does not provide the hope and opportunities Bev may have wished for. A familiar enemy is ever present - a threat that extends beyond her own safety, as she must also protect her brother and sister. By asserting her will and using her guile Bev tries to shape her new environment into something palatable, but the result is the opposite of what she is trying to achieve.



Director:  
Alexander Thomas



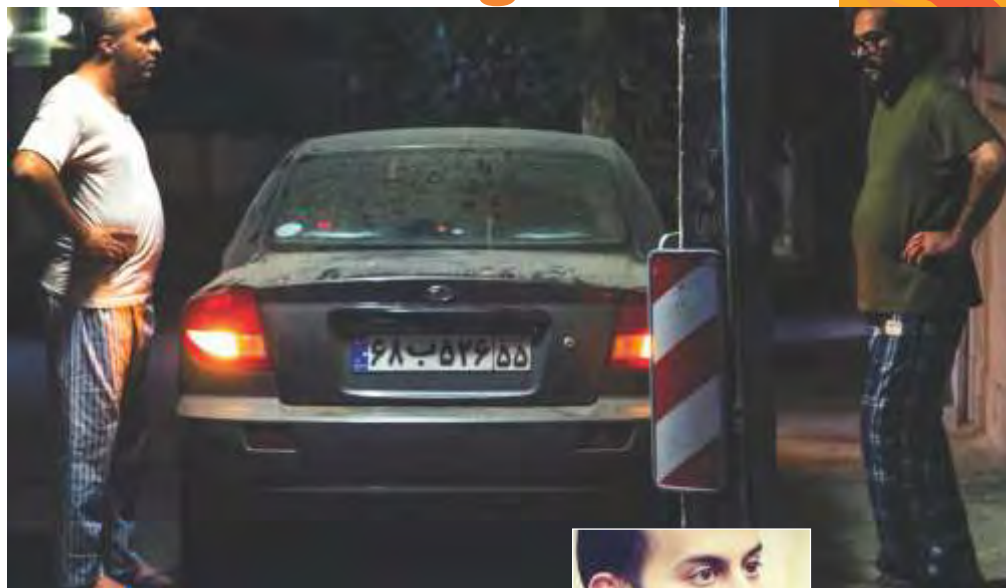
## Burglar Alarm

### Burglar Alarm

Direction : Mani Masoumi  
Production : Ghazal Masoumi, Mani  
Masoumi  
Cinematography : Mohamad Rasouli  
Editing : Emad Khodabakhsh  
Country : Iran  
Year : 2016  
Language : Persian  
Duration : 13 min  
Cast : Payam Ahmadiania, Mokhtar  
Namdar, Elham Nami, Ali  
Mohammadi, Reza Yousefi,  
Mohammadjavad Shokrian

### Synopsis

The story shows a situation where the alarm of a car goes off and will not stop. This has gathered the neighbors in the alley and made it clear that each one of them has a problem with the other. The situation gets worse when a police officer shows up. In the end the car alarm is stopped by an unknown person.



Director:  
Mani Masoumi





## INTERNATIONAL COMPETITION FOR SHORT FILMS

# Cancer 71



**Director:**  
Abhishek Talukder

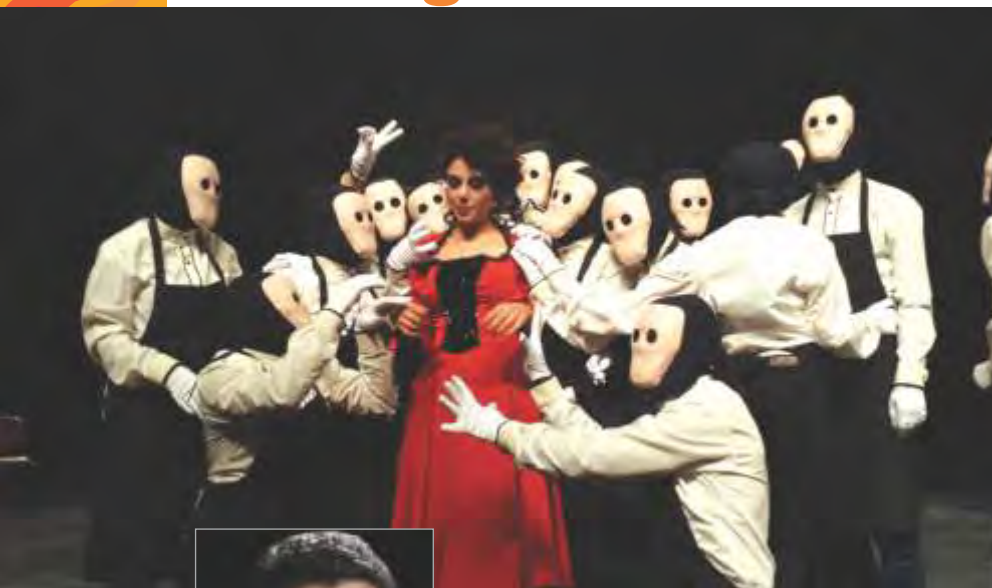
### Cancer 71

Direction : Abhishek Talukder  
Production : Abhishek Talukder  
Cinematography : Ansul Unial  
Editing : Saptarsi Mondal  
Country : India  
Year : 2016  
Language : Bengali  
Duration : 24 min  
Cast : Pritha Bandopadhyay ,  
Shyamsundar Dhar, Arun Baksi,  
Onkar Prosad Ghosh, Abhishek  
Talukder, Arunava Mukherjee

### Synopsis

Cancer 71 is a film which does not wish to plot a structured development of events, instead, it wishes to offer a counter narrative marked by the historical, social, and personal predicament. Here, the tension between individual crisis and the forces of history is attempted to capture against the flux of time, where politics of female body plays an important part. It aims to develop a direct image of time that would present the dialectic of historical factuality and material reality through the ritualistic movements of memories and real life recollections of an individual whose conscious plane often moves to a different high due to posttraumatic disorder. Abdul Bari, the central character of this film, is one such individual whose personal experience is shaped by the historical factuality of the barbaric acts by the Pakistani militaries during the Bangladesh liberation war (1970-71).

# Castling



**Director:**  
Saif Hamad

### Castling

Direction : Saif Hamad  
Production : İlhan Berktaş  
Cinematography : Selcuk Bayram Aydin  
Editing : Edius  
Country : Turkey  
Year : 2016  
Language : Turkish  
Duration : 28 min  
Cast : Başak Şatana, İlhan Berktaş,  
Atahan Terdi, Gökhan Doğan,  
Burçin Doğan, Akif Yılmaz

### Synopsis

Bahar and Sinan are a young happy couple at the age of thirties, who met with arrangement of their common friends and decided to get married with a moment of flash. Bahar and Sinan's meeting is the most incredible thing they have ever had in their entire life. After one and half years from their marriage, Bahar discovers that she is pregnant. Everyone around them feels very happy because of this good news. The day comes and the impatient couple goes to the doctor to learn the gender of the baby. But the cold blood doctor says that the baby has a down syndrome. Suddenly, Bahar and Sinan is devastated.

## INTERNATIONAL COMPETITION FOR SHORT FILMS

# Coffee at Laundromat

### Coffee at Laundromat

Direction : Maahi Kaur  
Production : Jagmohan Singh Nanda & Maahi kaur  
Cinematography : Cliff Hokanson  
Editing : Maahi Kaur  
Country : Canada  
Year : 2016  
Language : English  
Duration : 20 min  
Cast : Ali Kazmi, Mesha Toor, Sidartha Murjani, Alexandria Kayy, Peter Chan, Elizabeth Iversen, Bonnie Van Drimmelen, Trevor Pennigton, Olivia Poon, Amy Fox, Maahi Kaur



### Synopsis:

Story Highlights Immigration & LGBTQ issues among different ethnic groups in Canada. The story revolves around a local Laundromat, where citizens of diverse ethnicities and backgrounds are doing their laundry. As the story unfolds, the audience is introduced to these characters' personal struggles. Many even shown as "outcasts" in their own country



Director:  
Maahi Kaur

### Durga

Direction : Vivek Kajaria  
Production : Vivek Kajaria & Nilesh Navalakha  
Cinematography : Deepti Gupta  
Editing : Mayur Hardas  
Country : India  
Year : 2015  
Language : Hindi  
Duration : 14 min  
Cast : Veena Jamkar, Saachi, Kalyan Chatterjee

### Synopsis

Durga is a story of Bhola (an old artist who paints the eyes of the idols of Goddess Durga) and a 7-year old girl named Durga, Bhola's granddaughter. Bhola had devoted his entire life in bringing life to these idols by beautifully painting their eyes. Bhola, a true believer of the goddess, always wanted a girl child in his family, a manifestation of Goddess herself. After generations of male off springs, his daughter-in-law gave birth to a girl child, but as fate would have it, she was born blind. Bhola lived his life in this irony; an artist known to give eyes to lifeless idols could not do anything about the blindness of his precious granddaughter. To make up for it, he mustered hard not to let little Durga feel any less about herself. With Durga's father having abandoned her at birth, Bhola takes it upon himself to be little Durga's eyes. In the end, Bhola makes a life-altering choice and justifies his very existence and purpose in life not only towards his granddaughter but also his gifted skill as an artist.



Director:  
Vivek Kajaria

# Durga



## INTERNATIONAL COMPETITION FOR SHORT FILMS

# Elixir



**Director:**  
Anirban Guha

### Elixir

Direction : Anirban Guha  
Production : Anirban Guha  
Cinematography : Ravi Kiran Ayyagari  
Editing : Sreya Chatterjee  
Country : India  
Year : 2016  
Language : Bengali  
Duration : 30 min  
Cast : Daminee Benny Basu, Arindom Ghosh, Mahul Brahma, Koushik Dutta, Koustav Bhattacharya, Sinjini Sengupta

### Synopsis

A woman was waiting for someone, in a cafe. The waiter at the cafe served a glass of water. And this was where a journey began. A journey away from what we know to be real. A journey, beautiful and fated. A journey, too good to be true!

# Gangrenn



**Director:**  
Mareemootoo Corvilen

### Gangrenn

Director : Mareemootoo Corvilen  
Producer : Mauritius Film Development Corporation ( MFDC)  
Cinematographer : Yogeshen Aroonachellum  
Editor : Vincent Labonne  
Country : Mauritius  
Year : 2015  
Duration : 13 mins  
Language : Mauritian Creole  
Cast : Vincent Labonne, Rachna Dabedeen, Lutchmee Sinnasamy, Stephane Joseph, Yogeshen Aroonachellum, Corvilen Mareemootoo, Nawfal Bauharally, Samuel Lafleur, Harree Sewraj

### Synopsis:

Gangrenn is a 2015 Mauritian short film. It depicts the collapsing world of Jason, a young drug addict who is haunted by his alter ego. Jason is always confused with the real and hallucinating world of drugs in which he thinks he is killing his family and friends. When at a certain point of time where he does not have any money to buy drugs and is greatly in want of it, he decides to steal and when he does it, Tanya becomes his victim unknowingly and dies in a road accident. However, his alter ego convinces him that he is innocent and is lost forever in the world of drugs.



# INTERNATIONAL COMPETITION FOR SHORT FILMS

## Grace

### Grace

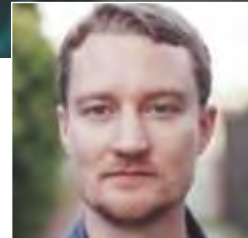
Direction : Chris Ordal  
Production : Marisa Vitali/Chris Ordal/Alysia Reiner/Claudine Marrotte  
Cinematography : Lyn Moncrief  
Editing : Thad Nurski  
Country : United States  
Year : 2014  
Language : English  
Duration : 14 min  
Cast : Marisa Vitali, Stephanie Brait, Alysia Reiner, Chris Kerson, Zach Grenier



### Synopsis

The Art Of Recovery Is Born From The Threat Of Addiction. Janice has to face her high powered ex-husband in family court for the custody of their daughter. As head waitress at the Depot Diner, staying clean and doing the NEXT right thing is her priority. When Johnny, her boss makes a decision that affects her ability to appear in court, Janice has to face her demons of addiction and choose whether to stay clean through life's adversity or "screw it" and use...

Director:  
Chris Ordal



## Kamakshi

### Kamakshi

Direction : Satindar Singh Bedi  
Production : Film and Television Institute of India  
Cinematography : Rangarajan Ramabadran  
Editing : Kratika Adhikari  
Country : India  
Year : 2015  
Language : English, Hindi, Marathi  
Duration : 24 min  
Cast : Parvathi Lambaji, Suryavanshi, Snehal



### Synopsis

This movie is a Folktale. The folks dig a well for her. The water seller and her horse and oxen are abandoned. A girl appears in her thirst. She digs alone and deep down as the water engulfs, she erupts to make the land green.

Director:  
Satindar Singh Bedi



# INTERNATIONAL COMPETITION FOR SHORT FILMS

## Mercy's Blessing



### Mercy's Blessing

Direction : May Taherzadeh  
Production : May Taherzadeh  
Cinematography : Sasha Proctor  
Editing : Heinrich Nuesslein/Luis Dechtiar  
Country : Malawi  
Year : 2015  
Language : Chichewa and English  
Duration : 29 min

Cast : Allick Cazorla Chavula, Hazel P. Roberts, Febbie Mzungu, Liness Banda, Mutisunge Mzungu, Mutisunge Singini, Justin J. Mkandawire, Tamandani Lihoma, Ester Malonje

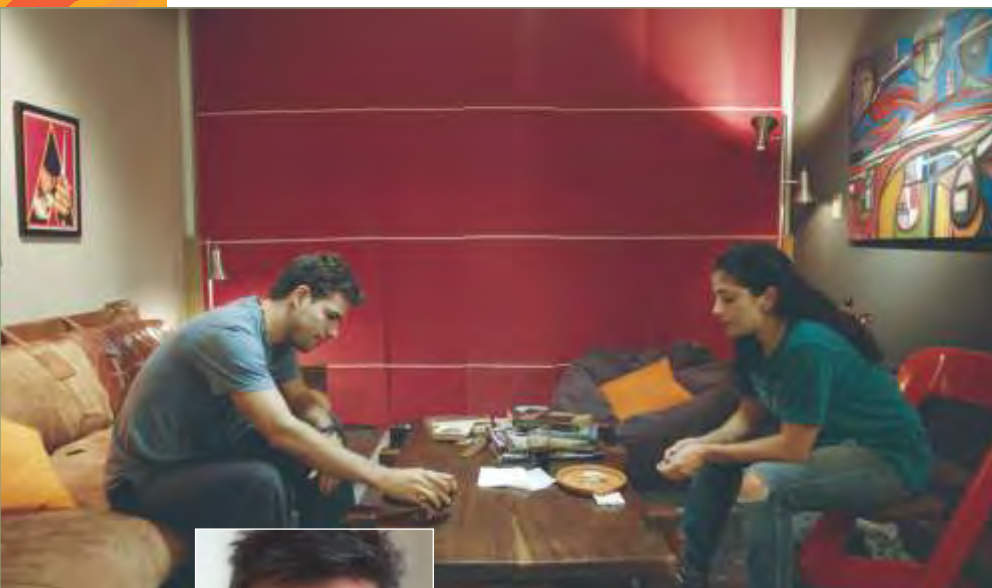
### Synopsis

In a rural village in the heart of Africa a teenage boy has a dream: to get his younger sister and himself out of poverty. But when a twist of fate shatters his hopes, everything seems lost and he is faced with the ultimate choice.



Director:  
May Taherzadeh

## Normal



### Normal

Direction : Vadim Lasca  
Production : Mariale Fleitas  
Cinematography : Reynaldo Ortiz  
Editing : Vadim Lasca  
Country : Venezuela  
Year : 2016  
Language : Spanish with English subtitles  
Duration : 17 min  
Cast : Slavko Sorman, Nina Rancel

### Synopsis

Fabricio, a Chavista young man, is stuck at home during the rioting occurred in Venezuela on 2014. Alejandra, his former opposition girlfriend, who is participating in the street rioting, is pursued by the National Guard, and arrives, without knowing, to the Fabricio's house, who helps her to hide. Due to the volatile situation on the streets, Alejandra should stay with Fabricio until it is safe to get out. During this time together they deal with their political differences, that led to their separation in the past.



Director:  
Vadim Lasca

INTERNATIONAL COMPETITION FOR SHORT FILMS

# Now Appearing in Bucharest

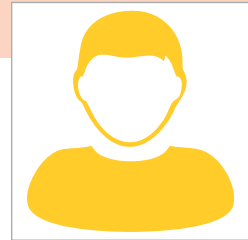
## Now Appearing in Bucharest

Direction : Robert Lawrence  
Production : Robert Lawrence  
Cinematography : Ro Lawrence  
Editing : Ro Lawrence  
Country : United States  
Year : 2015  
Language : English, French, Romanian  
Duration : 04 min  
Cast : Robert Lawrence

### Synopsis

Bucharest may or may not be the Paris of the East, but it certainly is a daily dance between history and the present. In this short experimental film, a montage of concert posters announcing upcoming performances dance their inevitable passage into the past... a meditation on the precarity of the popular... loose change from a libidinal economy.

Director:  
Robert Lawrence



# Papa

## Papa

Direction : Siddharth Chauhan  
Production : Siddharth Chauhan  
Cinematography : Siddharth Chauhan  
Editing : Siddharth Chauhan  
Country : India  
Year : 2016  
Language : Hindi  
Duration : 28 min  
Cast : Mohit Parmar, Sushma Kaul,  
Nandita Aron, Mridul Surbhi

### Synopsis:

A paralyzed mother, Sushma and her young son, Rajiv, are learning to adjust with their new life. A recent accident has left their lives scarred forever.



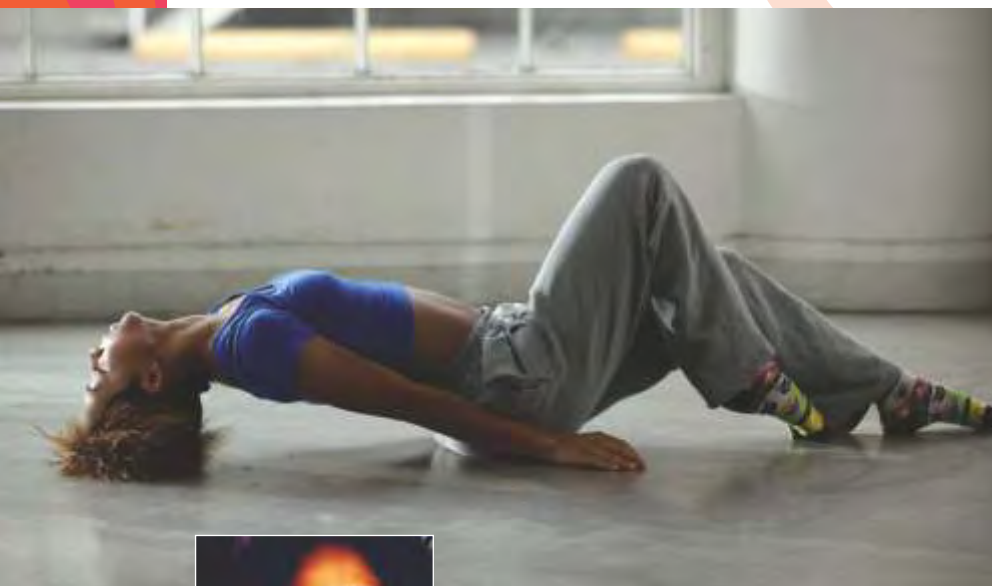
Director:  
Siddharth Chauhan





# INTERNATIONAL COMPETITION FOR SHORT FILMS

## Reset



**Director:**  
Ms. Arun K. Vir

### Reset

Direction : Ms. Arun K. Vir  
Production : Ms. Arun K. Vir, Lance Dickinson  
Cinematography : Faroukh Mistry  
Editing : Kenny Dodson  
Country : USA  
Year : 2016  
Language : English  
Duration : 304 min  
Cast : Camille Bright, Nandini Minocha, Nicola Lambo, Rajeev Chhibber, Lindsey Haun, Walter Cox, Russell Andrews

### Synopsis

RYLEE, a mixed-race teen descends into drug addiction while struggling with her difficult childhood. After entering treatment at a rehab facility, working through issues of identity both physical and emotional, Rylee learns recovery is a life-long process that holds no guarantees.

## Seam



**Director:**  
Rajeev Dassani & Elan Dassani

### Seam

Direction : Rajeev Dassani & Elan Dassani  
Production : Rajeev Dassani, Elan Dassani , Issam Hussein & Chevy Chen  
Cinematography : Rajeev Dassani  
Editing : Rajeev Dassani  
Country : United States  
Year : 2016  
Language : Arabic, English  
Duration : 25 min  
Cast : Rakeen Saad, Khaled Ghouery, Oded Fehr

### Synopsis

In the not-too-distant future, in the aftermath of a global war between humanity and the Machines, the only threat to the fragile peace is the Sleepers. These androids appear human, and believe themselves to be human – but they are living bombs, land mines left over from the Machine War. When Yusef discovers his beloved wife Ayana is a Sleeper, he has only one choice: flee with her to the border of the Machine world—one step ahead of the Human Defense Force—and pray they can make it before time runs out.

# Senior Teacher

## Senior Teacher

Direction : Sha Mo  
 Production : Zhang Zixi  
 Cinematography : Dongsheng Ziyuan/ Chen Yang  
 Editing : Zhou Xiaolin  
 Country : China  
 Year : 2015  
 Language : Chinese  
 Duration : 24 min  
 Cast : Tian Xiaojie/ Xu Nuo/ Sun Bo



## Synopsis

Mr. Hu, who has long been recognised as the Most Outstanding Teacher by his colleagues and students, gets into trouble recently. In his class one day, he punishes a naughty girl, Sharon, by hitting her on her face with a book, which unexpectedly causes Xiao Lan passing out. When reviving, Sharon says that she cannot hear anything. Her parents claim that they will never forgive Mr.Hu. The school gets in a dilemma. His colleagues and even family are growing away from him. However, Mr. Hu insists that he will never hit a girl so hard to make her deaf. Realizing that his life is sinking into a mess, Mr. Hu determines to prove his innocence with every effort.

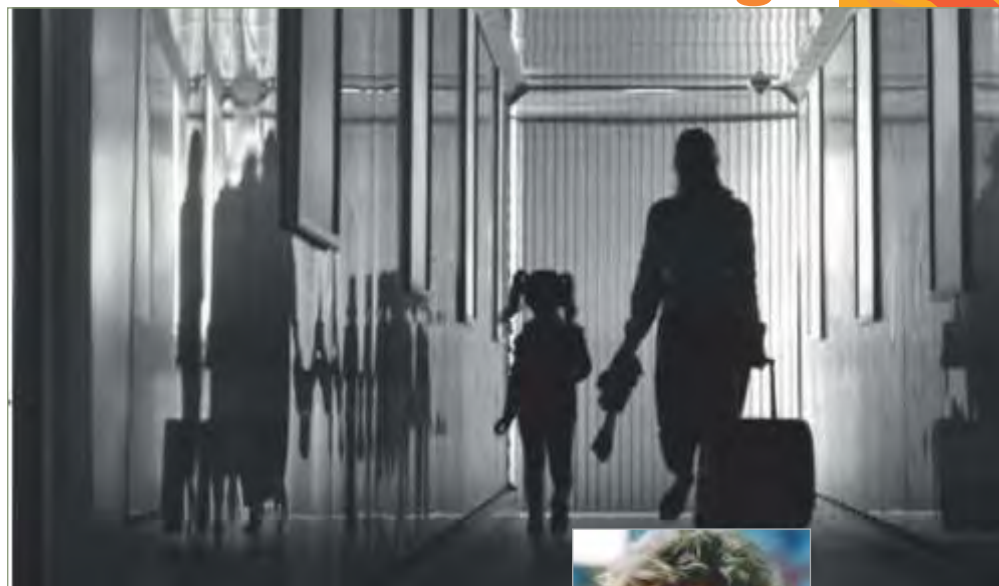
Director:  
Sha Mo



# The Hostage

## The Hostage

Direction : Kerstin Höckel  
 Production : Kerstin Höckel  
 Cinematography : Johannes Kreuser  
 Editing : Julia Drache  
 Country : Germany  
 Year : 2016  
 Language : German  
 Duration : 30 min  
 Cast : Mateja Meded



## Synopsis

The Hostage fetches Friedrich von Schillers ballad about a friendship beyond death to highly topical today's Berlin: Two refugee girls exchange their identities, because one of them shall be deported and desires to say goodbye to her lover. The airplane with her best friend is about to start, but she runs to free the hostage. This act of true love moves the passengers. And they stand up for the girls to prevent the take off.

Director:  
Kerstin Höckel





## INTERNATIONAL COMPETITION FOR SHORT FILMS

# The Poster



### The Poster

Direction : Ahsif Khan  
Production : Ahsif Khan  
Cinematography : Bidrohi Dipon  
Editing : Rajesh Kapoor  
Country : Bangladesh  
Year : 2015  
Language : Bengali  
Duration : 16 min  
Cast : Ihtisham Ahmed, Momo Sheuli, Hashnat Ripon, Fargana Milton

### Synopsis

'The Poster' is the story of a salaried government employee, Amzad - an ordinary middle class man living his life with resigned acceptance. He is a critic of the likes of Afzal-the latter being a firm believer in the Marxist-like, revolutionary zeal of the youth. The movie is a fast-paced narrative that sketches Amzad's final disillusionment as he is fired for no reason from his job. It is a moving depiction of the everyday travails of the common man, his jeopardized dreams, frustrations over work and family and the final march towards social reform.



**Director:**  
Ahsif Khan

# The School



### The School

Direction : Shiva Kumar  
Production : Naga Sudha/Satish Reddy Allam Latha Shree  
Cinematography : Sai Sriram  
Editing : Praveen Pudi  
Country : India  
Year : 2016  
Language : Telugu  
Duration : 15 min  
Cast : Rajiv Kanakala, Mounika, Sativk, Ruthvik

### Synopsis

Ramudu, a 40-year old guy earns hardly 50rs per day patching up the cycle tyres. Unhappy with his life, he feels he would have had a good & comfortable life if he would have concentrated on education and his father's words. He is thus keen about his children's education but his elder son seems poor in studies. Once during an altercation, one of his cycle shop customers humiliates him about his life. While returning home, the school



**Director:**  
Shiva Kumar

headmaster complains about his elder son's poor performance. He sees his elder one playing outside the house in dark and gets frustrated & exposes his anger over his son. The night ends with disappointment. In the following early morning, he is amazed to see light in his house while the entire village is facing power cutoff. He gets to know that this is all because of his elder son's brilliance, who generated electricity through wind and scrap of cycle parts and with some other minimalistic resources.



## INTERNATIONAL COMPETITION FOR SHORT FILMS

# The Woman... and the Man

### The Woman... and the Man

Direction : Sarmistha Maiti / Rajdeep Paul  
Production : Sarmistha Maiti  
Cinematography : Mrinmoy Mondal  
Editing : Sarmistha Maiti  
Country : India  
Year : 2016  
Language : Bengali  
Duration : 18 min  
Cast : Amit Saha, Tanusree Goswami, Anindita Ghosh

### Synopsis

The short film takes a nuanced look into the growing infatuation of an ordinary milkman who gazes at a free-spirited single woman at the balcony of a big house every morning while delivering milk pouches. A target of social misogyny and running rumours, the woman is unfazed and enjoys her independence while the man's voyeuristic fixation slowly turns into an obsession. As the woman becomes the exotic element of his sexual fantasies, he starts belittling his plain-Jane wife, whom he wants to shape in the mould of the woman. The man is torn between a compulsive desire to possess the woman and the inability to attain it, until a cruel twist of fate challenges the man to question the way he looks at women and his very notion of beauty.



**Directors:**  
Sarmistha Maiti / Rajdeep Paul



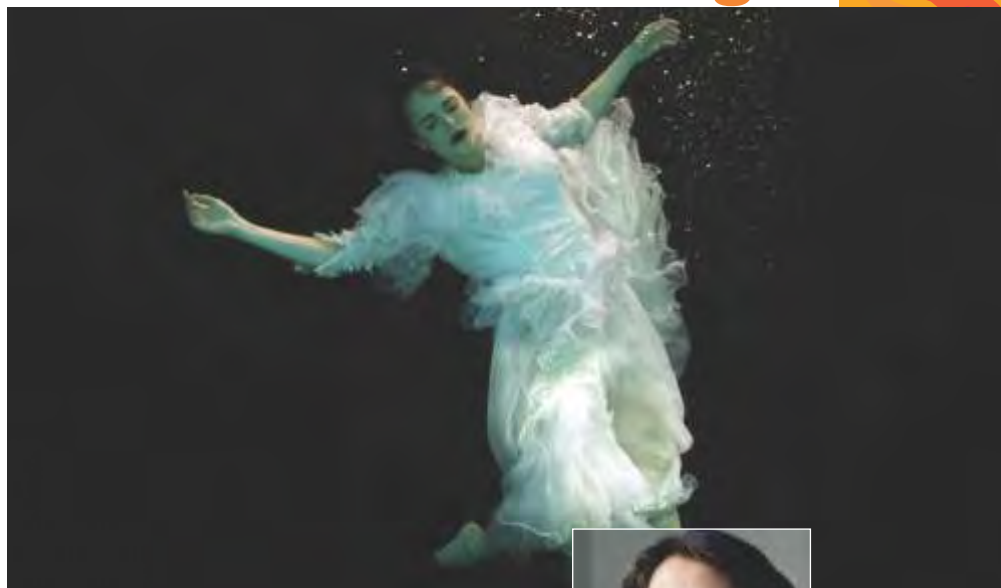
# Where We Begin

### Where We Begin

Direction : Mitsuyo Miyazaki  
Production : Peter Maestrey, Yvonne Jimenez  
Cinematography : Aaron C. Smith  
Editing : Thomas A. Krueger  
Country : Unites States  
Year : 2015  
Language : English  
Duration : 20 min  
Cast : Iris Karina, Arielle Elonys, Derrick Butler

### Synopsis

Sophia reflects on her past in the last hours of her life - She is a young, vibrant woman who falls in love with a gypsy boy, Leo. Through dance movements, we shed light on the many faces of love and life, the pressures we place upon ourselves, and those that others place onto us. Where We Begin is a story of courage, perseverance and the strength to endure all other obstacles.

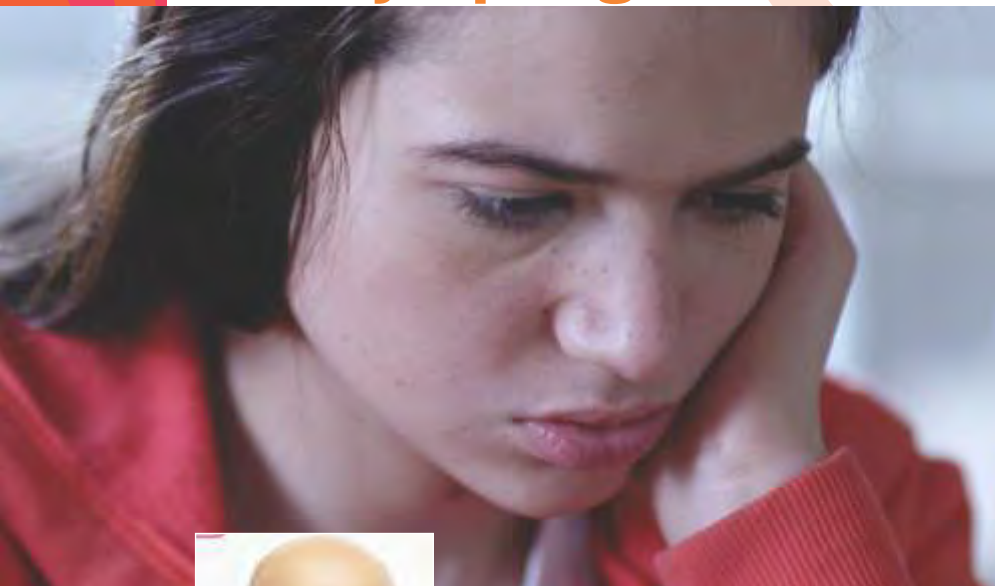


**Director:**  
Mitsuyo Miyazaki



## INTERNATIONAL COMPETITION FOR SHORT FILMS

# Wintry Spring



### Wintry Spring

Direction : Mohamed Kamel  
Production : Mohamed Kamel  
Cinematography : Raouf Abd Al-Aziz  
Editing : Wessam Wagih El-Lethy  
Country : Egypt  
Year : 2016  
Language : Arabic  
Duration : 16 min  
Cast : Ahmed Kamal, Eman Moustafa

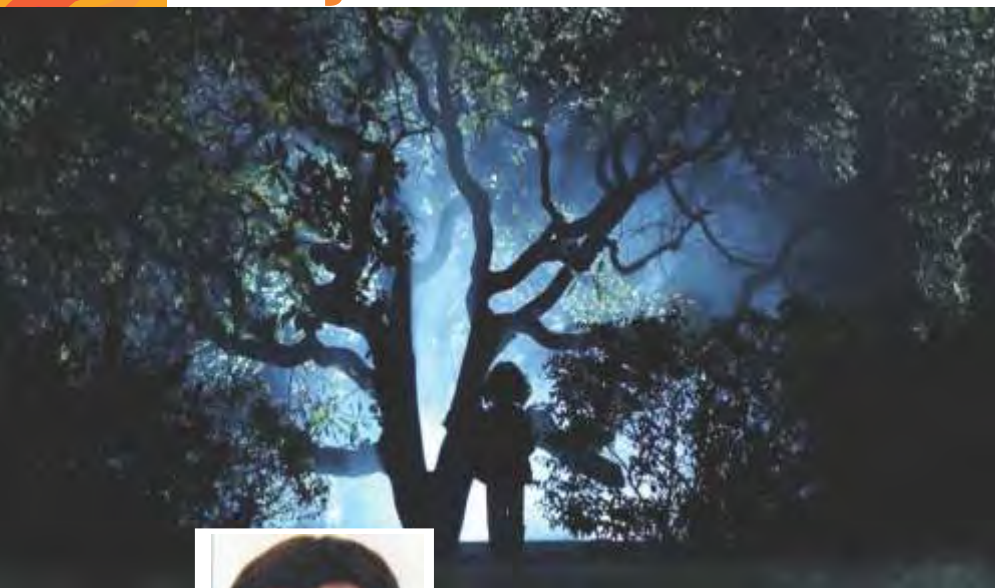
### Synopsis

Nour, is a schoolgirl who lives alone with her father, goes through a crisis when she suddenly becomes a woman and cannot tell her dad and her dad cannot understand this change that occurred in her life, which results in tension between them.



Director:  
Mohamed Kamel

# Zariya



### Zariya

Direction : Fenil Dipak Patel  
Production : Parita Fenil Patel  
Cinematography : Dylan Mascarenhas/Pratha Sand  
Editing : Karanveer Singh  
Country : India  
Year : 2016  
Language : Hindi  
Duration : 17 min  
Cast : Jitendar Barsiwal, Digvijay Singh Bisht, Kamrin, Krunal Maniar

### Synopsis

The film is about riots for religion. The movie starts with the girl seeking an answer for her brother's absence after the riots. On the other hand, the father being an extremist plotting riots under the influence of another extremist. The movie reveals the son's mystery in a very dramatic manner.



Director:  
Fenil Dipak Patel

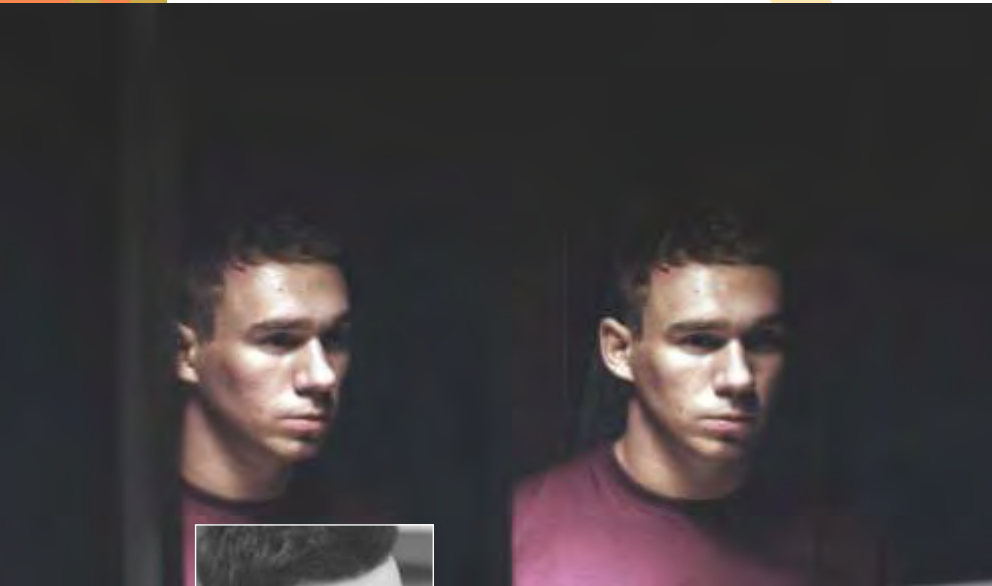


**INTERNATIONAL  
COMPETITION FOR  
STUDENT SHORT  
FILMS**



# INTERNATIONAL COMPETITION FOR STUDENT SHORT FILMS

## ADAPTATION



**Director:**  
Bartosz Kruhlik

### Adaptation

Director : Bartosz Kruhlik  
Producer : The National Polish Film School in Lodz  
Cinematographer : Adam Suzin  
Editor : Maciej Kozowski PSM  
Country : Poland  
Year : 2016  
Duration : 25 Min  
Language : Polish  
Cast : Michal Wlodarczyk  
Malgorzata Witkowska ,  
Dariusz Siastacz

**Synopsis:** 1. Structural or functional evolution of an organism towards higher survivability.  
2. Process of an individual becoming better suited to environment and more resistant to outer stress.  
3. The ability of eyesight to adjust to seeing in the dark.

## AT THE OTHER END



**Directors:**  
Vinayak - Priyanka

### At the other End

Director : Vinayak - Priyanka  
Producer : Ajay Govind  
Cinematographer : Tanweer Ahmed  
Editor : Manoj Chauhan  
Country : India  
Year : 2016  
Duration : 21 Min  
Language : Hindi  
Cast : Shipra Tyagi, Ankush Kaushal

**Synopsis:** A psychiatrist and published author Neha Kapoor is an ardent believer in the ideology that urban lifestyle incubates mental health problems. Following this ideology, she keeps herself away from any kind of baggage but this changes one day when she meets a medical representative, Arun Singh and with time, falls in love with him. Gradually, her own insecurities starts to take over their relationship and things start falling apart.

# INTERNATIONAL COMPETITION FOR STUDENT SHORT FILMS

## CHAVER

### Chaver

Director : Abhilash Vijayan  
Producer : Film and Television Institute of India  
Cinematographer: Ansar Sha  
Editor : Anzar C.  
Country : India  
Year : 2015  
Duration : 25 Min  
Language : Malayalam  
Cast : Sanal Aman , Basil Pama, Kaladharan

**Synopsis:** Late 18th century, Malabar province at the southern part of Indian peninsula is divided into small countries fighting with each other. Two boys are trained in martial art for a suicidal mission to avenge their country by killing the enemy king in an open challenge. Things change when one of them starts asking questions.



Director:  
Abhilash Vijayan



## CIRCLE

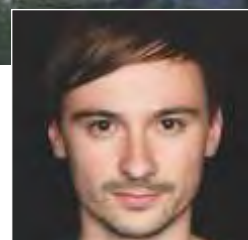
### Circle

Director : Alexander Heringer  
Producer : Daniel Piechocki / Alexander Heringer  
Cinematographer : Johannes Kreuser  
Editor : Julia Drache  
Country : Germany  
Year : 2016  
Duration : 11 Min /  
Language : N/A  
Cast : Mira Maria Wissmann, Moritz Pliquet

**Synopsis:** The short film "Circle" depicts a young woman in despair, who after experiencing a tragic loss escapes into the seemingly perfect past. She loses herself in vivid memories and starts to neglect her real life. A constant inner struggle emerges between past and present, distorting her perception of reality.



Director:  
Alexander Heringer



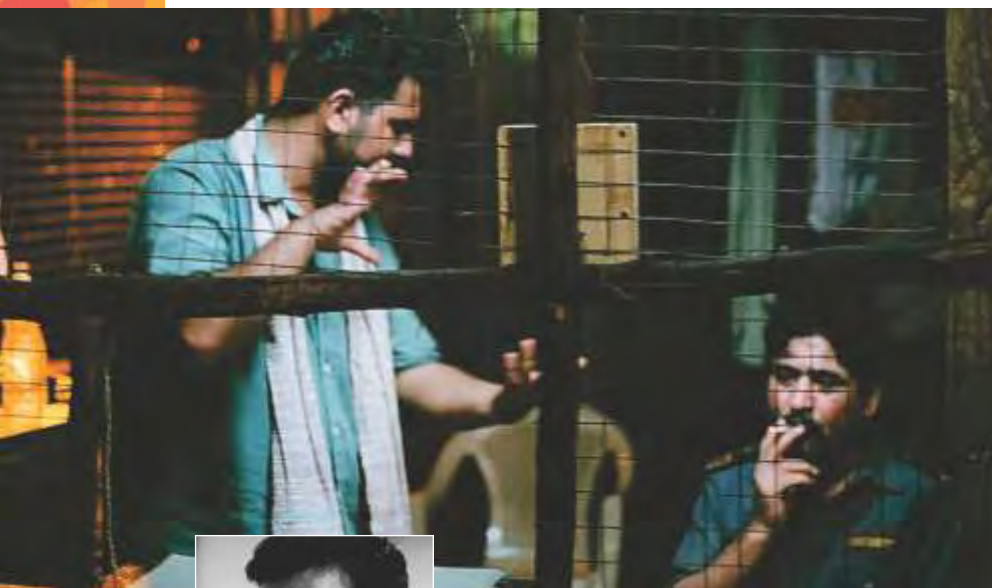
# INTERNATIONAL COMPETITION FOR STUDENT SHORT FILMS

## KULA



**Director:**  
Indranil Kashyap

## MOKSHA



**Director:**  
Aly Rana

### Kula

Director : Indranil Kashyap  
Producer : Mr. Bhupendra Kainthola  
Cinematographer : Sonu  
Editor : Ravi Kant Vishwanathan  
Country : India  
Year : 2016  
Duration : 27 mins  
Language : Bengali | Hindi | English  
Cast : Uday Chandra, Anuradha Majumder, Pushpendra Singh, Rupa Borgaonkar, Cephass Praneta Subba

### Synopsis:

A sickly but a very twisted comedy about an empire of signs in which a bastard comes full circle by not only finding his father, but also by unknowingly becoming the cause of his death, yet unlike Oedipus he does not have to fight destiny, for in this empire of signs destiny can simply be dreamt and plugged-in to, and thus, in the end he is recast in the image of his own desire, as the supranormal father-son complex who can control traffic signals merely with his thought, and fulfil the advertised dreamshot of a man on a motorbike speeding inside a tunnel with a girl clinging to his back.

### Moksha

Director : Aly Rana  
Producer : Edwina Jansen & Lekha Deshpande  
Cinematographer : Harshwardhan J Patil  
Editor : Nidhi Vora  
Country : India  
Year : 2015  
Duration : 11 Min  
Language : Hindi  
Cast : Yashpal Sharma, Amit Jairath & Rajveer Popalghat

**Synopsis:** An armed security guard, Asif Hafeez, accidentally kills his fellow guard Ashok one night at their workspace. Ashok was trying to rob the same place they were defending. Upon realising that Ashok was unarmed, Asif regrets his actions and feels remorseful. 10 years pass by and Asif has become alienated from most of the people around him, he feels shame and resents himself. Struggling to live a life of sanity, the only human interaction he has, is with the chai boy, Tipu. The ideas of the past still haunt him. One night at the workspace, the same situation repeats itself with Asif.



# INTERNATIONAL COMPETITION FOR STUDENT SHORT FILMS

## R.I.P

### R.I.P

Director : Thisara Mangala Bandara  
Producer : Anomaa Rajakaruna  
Cinematographer : Dhammika Rathnayake  
Editor : Chandhana Prasanna  
Country : Sri Lanka  
Year : 2015  
Duration : 09 Min  
Language : Sinhala  
Cast : Thiwanka Ranasinghe,  
Chamara Gamaethige, Thilanga Bandara,  
Chaminda Dissanayaka, Kumudhuni  
Wikramatanthri, Thisara Imbulana. Nuwan  
Niriella, Sarath Bulathgama, T.D. Sunitha,  
Asanka Kolambage, Mohamed Ramlan,  
Nishan Abeysingha, Chinthaka Chathuranga

**Synopsis:** A group of filmmakers plan to make a short film about 'peace and coexistence' using reality TV frank style. Actors dressed as Buddhist monk and Muslims make scene in a public place while hidden cameras capture the reaction of unsuspecting people. But once ethnically and religiously sensitive common people start to react, the team find the situation is no longer in their control.



**Director:**  
Thisara Mangala Bandara



## SILENCE OF INNOCENCE

### Artspeak

Director : Rabby Tiwana  
Producer : Rabby Tiwana  
Cinematographer : Karan Anjaan/Rabby  
Tiwana  
Editor : Honey Gobindpuriya  
Country : India  
Year : 2016  
Duration : 07 Min  
Language : Punjabi  
Cast : Chetna Singh, Dally Daljit,  
Sukhchain Singh, Sukhbir  
Gill

**Synopsis:** A poor laborer, Taari, of a small village in Punjab, experiences a conflicting lifestyle, where his unwariness puts his relationship with his daughter at jeopardy. With a promising reward of money and free food, he agrees to attend a number of public protests. Absorbed in his swiftly changing lifestyle, he disregards his daughter's issue of harassment at her workplace, realizing only later that his presence at the protest rallies had contributed to it.



**Director:**  
Rabby Tiwana



# INTERNATIONAL COMPETITION FOR STUDENT SHORT FILMS

## THE LICK



### The Lick

Director : Stephen C. Horne  
Producer : Gianna Arni  
Cinematographer: Fraser Stephen  
Editor : Stephen C. Horne  
Country : Scotland  
Year : 2016  
Duration : 18 Min  
Language : English  
Cast : Elias Sommer, Lila Grandgeorge, Dewi Wynne Jones, Niall Macdonald

**Synopsis:** One chilly day inside a mysterious graveyard, footballer wannabe Kris sees that his dream has come true in a most unusual way. THE LICK is a surreal black comedy about the deadly seduction of desires.



**Director:**  
Stephen C. Horne

## THE VANISHED NUMBER



### The Vanished Number

Director : Suraj Kharat  
Producer : Suraj Kharat  
Cinematographer : Akash Chauhan  
Editor : Akash Chauhan, Suraj Kharat  
Country : India  
Year : 2016  
Duration : 08 Mln  
Language : Marathi  
Cast : Meenakshi Rathod , Ashwini Bhalekar

**Synopsis:** A polio vaccination program is being conducted by the health ministry of India. The film showcases an unusual incident that happens with one of the nurses while conducting the program.



**Director:**  
Suraj Kharat



# INTERNATIONAL COMPETITION FOR STUDENT SHORT FILMS

## VALENTINA

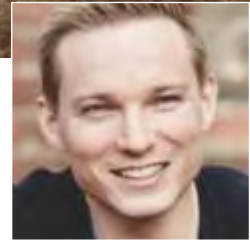
### Valentina

Director : Max Kidd  
Producer : Tobias Rosen  
Cinematographer : Johannes Kreuser  
Editor : Julia Drache  
Country : Germany  
Year : 2016  
Duration : 11 Min  
Language : German  
Cast : Tobias Oertel, Tessa Mittelstaedt, Marc Schmidt, Lili Zahavi, Michael Schiller, Andreas Leopold Schadt, Gerd Bayer, Matthi Faust, Wolfgang Packhäuser, Niake Jakob

**Synopsis:** Germany 1944 during World War II: The ukrainian forced labor Valentina escapes out of the labor education Camp next to the small german village Langenzenn. Rescued by Martin and his parents she is hidden in their barn. An acid test for Martin, his family and the solidarity of the whole village.



Director:  
Max Kidd

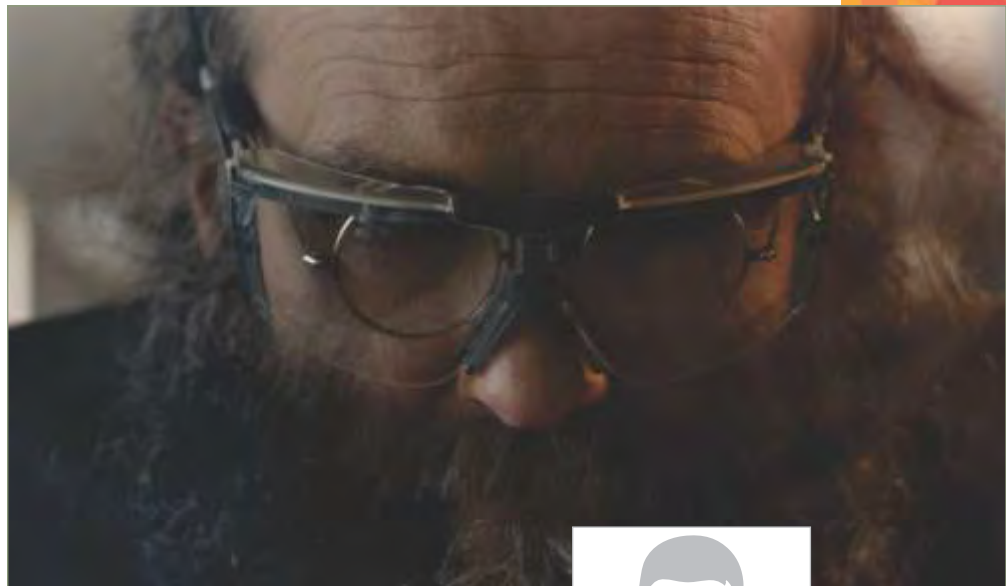


## WINDOW OF DESIRE

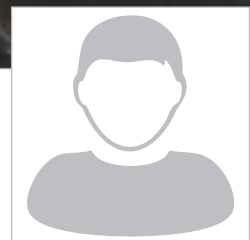
### Window of Desire

Director : Georg Vogel  
Producer : Till Haener  
Cinematographer : Till Haener  
Editor : Till Haener  
Country : Switzerland  
Year : 2015  
Duration : 03 Min  
Language : German  
Cast : Klemens Trenkle

**Synopsis:** This short film is a story about a traditional, old-fashioned manual craft. The creator is longing to discover the world while sitting in his small familiar comfort zone.



Director:  
Georg Vogel





# INTERNATIONAL COMPETITION FOR STUDENT SHORT FILMS

## 1942



### 1942

Director : Valentin Pittard  
Producer : David Sias  
Cinematographer : Stefano Stroppa  
Editor : Marco Tschuy  
Country : Switzerland  
Year : 2015  
Duration : 11 Min  
Language : French  
Cast : Anthony Vuignier, Julien Ritzowski, Julia Le Cavil

**Synopsis:** Mathieu and his deaf-mute mother manage a farm in Alsace. Their peaceful life is wrecked when they're visited by his youngest brother Victor, who's serving in the Nazi army. When Victor decides to go back into the service of the Party, it's a huge disappointment for his older brother.



**Director:**  
Rabby Tiwana





**INTERNATIONAL  
COMPETITION FOR  
DOCUMENTARIES**

## INTERNATIONAL COMPETITION FOR DOCUMENTARIES

# Children's Planet



### Children's Planet

Direction : Ranjit Koka  
Production : Ranjit Koka  
Cinematography : Ranjit Koka  
Editing : Aaron Koka, Ranjit Koka  
Country : United States  
Year : 2016  
Language : English  
Duration : 60 min  
Cast : Aaron Koka, Arjun Koka

### Synopsis:

Children will be living in a planet filled with more hatred and violence and more polluted and toxic. An elementary school student from America analyzes children's issues and pushes Congress for action. He analyzes issues like education, technology, health, guns, wars and 9/11.



**Director:**  
Ranjit Koka

# Bhagyale Bachekaharu



### Bhagyale Bachekaharu

(Nepal Earthquake: Heroes, Survivors and Miracles)

Direction : Ganesh Panday  
Production : Sharada Gaire  
Cinematography : Binod Bista  
Editing : Kumar Shah  
Country : Nepal  
Year : 2015  
Language : English  
Duration : 45min

### Synopsis

The documentary encompasses the horrible story of a four-month-old Sonis Awal, who was rescued alive 22 hours after being buried under the rubble of his five-story house, Babita Sedhai, who beat death despite falling down from Dharahara; and Pemba Tamang, who was rescued after being trapped for 112 hours, horrible story of ninth grader Priya BK who lost her leg, Shiva Kumari Khaggi, 75 years old lady who was rescued alive from the debris, a story of Rishi Khanal who was rescued alive from the rubble after 4 days and drank his own urine to save his life.



**Director:**  
Ganesh Panday



# INTERNATIONAL COMPETITION FOR DOCUMENTARIES

## Generation Hope

### Generation Hope

Direction : Charles Kinnane  
Production : RD Delgado  
Cinematography : Travis Cline  
Country : United Kingdom  
Year : 2016  
Language : English  
Duration : 35 min

### Synopsis:

'Generation Hope' is the new half-hour documentary movie introduces us to members of what we call 'Generation Hope' – the group of young people who, having received Mary's Meals in school, have gone on to further education or paid employment, something they insist would simply not have been possible without the support provided by the organisation.



Director:  
Charles Kinnane



### Hoda's Story

Direction : Johan Eriksson  
Production : Johan Eriksson, Dozan Productions  
Cinematography : Johan Eriksson  
Editing : Yousef Atwa, Abed Zhran, Johan Eriksson  
Country : Israel  
Year : 2015  
Language : Arabic, English  
Duration : 58 min  
Cast : Hoda Darwish

### Synopsis:

On 1 March 2003, 12-year old Hoda Darwish is hit in the head by a bullet while sitting at her desk in an elementary school in Khan Younis in the Gaza Strip. Hoda miraculously survives, but she wakes up from her coma asking when the daylight comes. The bullet blinded her. She struggles to come to terms with her altered life, doubting her will to live, amidst the endless violence in the Gaza Strip. Her family repeatedly brings her to Egypt in the hope that a medical operation would give back her eyesight. Her hope to be cured deprives her of the willpower to learn the techniques needed by visually impaired persons. After the 2009 war, Hoda is visited by Mervat, the girl who sat next to her when the bullet came. The encounter is a life changing moment for Hoda. She admits she has wasted years, clinging to the hope of seeing again. In the years after, Hoda surprises everyone by improving her life in a remarkable way.

## Hoda's Story



Director:  
Johan Eriksson



# I cannot give you my forest



## I cannot give you my forest

Direction : Nandan Saxena / Kavita Bahl  
Production : Nandan Saxena  
Cinematography : Nandan Saxena  
Editing : Nandan Saxena  
Country : India  
Year : 2015  
Language : Hindi  
Duration : 45min

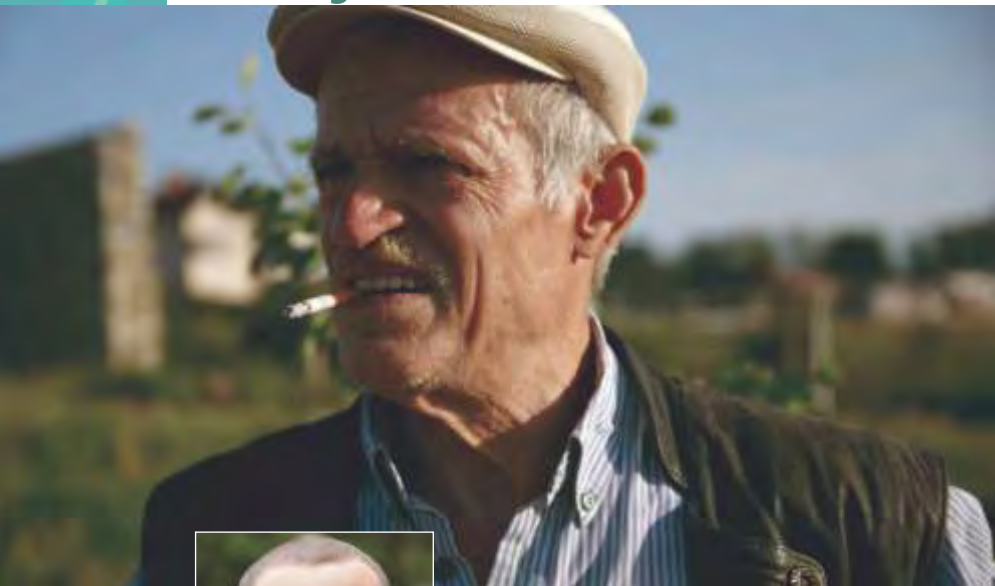
### Synopsis:

'I cannot give you my Forest' is a modern day rendition of the David and Goliath story, played out in an Orwellian setting. The film is an intimate poetic window into the lives of the Kondh adivasis in Odisha- who eschew the duality of Man and Nature. The Kondh have internalised the Forest – pacing the rhythms of their lives with the cycle of the seasons. The Forest is a metaphor for their identity and their sovereignty. Against the foil of the bloodshed in what the Indian government calls the 'Red Corridor', their philosophy gives a counterpoint to the dominant discourse.



**Directors:**  
Nandan Saxena / Kavita Bahl

# Smajl



## Smajl

Direction: Philipp Majer  
Production : Philipp Majer  
Cinematography : Marco Braun  
Editing: Anne Kliem  
Country: Germany  
Year : 2016  
Language : Albanian, German  
Duration: 45 min

### Synopsis:

In 1970, Kosovar Albanian Ismajl Smajl Hoxhaj came to Germany to buy a tape recorder. But it is only now — more than 40 years later — that he left Germany to go back to Kosovo as a pensioner. In the meantime, he has bought many tape recorders, started a family and, as a political activist, fought passionately for the independence of Kosovo far from his actual home. The documentary tells the story of homesickness and home, of conflicts with his children and the dream of a patriot.



**Directors:**  
Philipp Majer

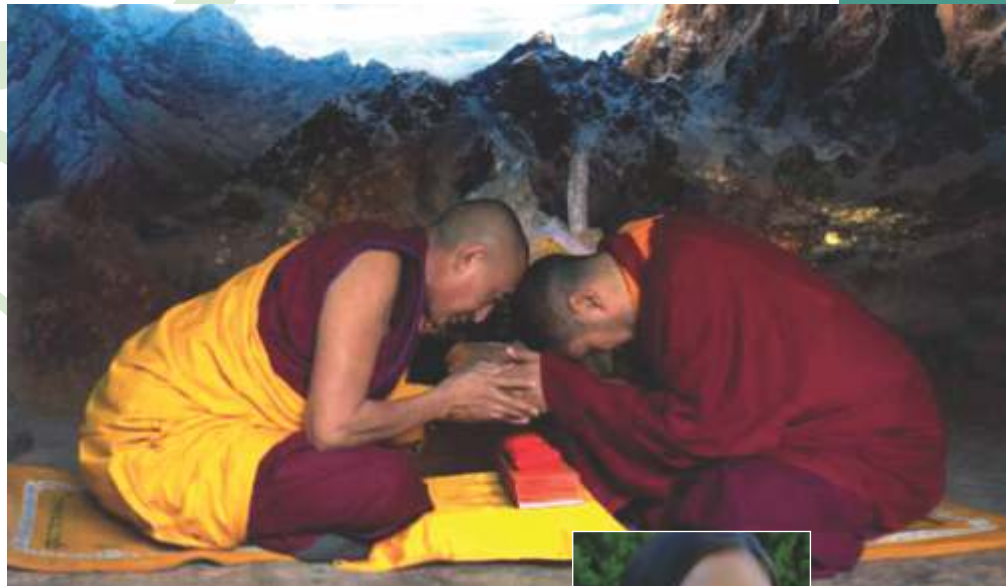


## INTERNATIONAL COMPETITION FOR DOCUMENTARIES

# The Great Transmission

### The Great Transmission

Direction : Pema Gellek  
Production : Barry Schieber  
Cinematography : Yann Tribolle, Phanuthep-Sutthithepamrong  
Editing : Ian Liu-Johnston, Carolina Montiero, Pauline Yu  
Country : United States  
Year : 2015  
Language : English  
Duration : 56min  
Cast : Michael Nouri



### Synopsis:

The Great Transmission is the story of one Tibetan refugee lama and his efforts to preserve the sacred texts of his tradition. But more than that, it is the story of the epic journey of a precious inheritance of human knowledge from its origins in Ancient India to the present day, and the celebration of the valiant efforts of those devoted to its survival.

Director:  
Pema Gellek



# The Take Over

### The Take Over

Direction: Jennifer Alphonse  
Production : K Basi Reddy  
Cinematography : Surya  
Editing: Bina Paul  
Country: India  
Year : 2015  
Language : English  
Duration: 60 min



### Synopsis:

Cinema one of the greatest Art forms of our time...providing popular entertainment is the preeminent forum for ideas and self-expression. Since the time of its invention late 1880s, Cinema has used moving images to create amazing works. Movies have helped us share our experiences and dreams. Photochemical film has been the exclusive format used to capture, develop, project, and store moving images for over 100 years. But Over the past two decades, a new form of Digital filmmaking has emerged, creating a ground breaking evolution in the medium... a total transformation from Analogue to Digital.

THE TAKE OVER...  
digital technology

Director:  
Jennifer Alphonse





## INTERNATIONAL COMPETITION FOR DOCUMENTARIES


# Trail of the Bagual

### Trail of the Bagual

Direction : Silvana Barrero  
Production : Silvana Barrero,INCAA  
Cinematography : Silvana Barrero y Leonardo Aguinaga  
Editing : Christian Fuma Chernigoy  
Country : Argentina  
Year : 2016  
Language : Spanish  
Duration : 50 min

### Synopsis:

Trail of the Bagual is a documentary filmed in Patagonia, that tells the story of a gaucho, who during the military dictatorship, had smuggled livestock, among Argentina and Chile. Pursued by the army, he went into exile in Puerto Natales, but, as he thought his children and friends would be in danger because of his matters, he undertook a transformation in his life, which becomes in the deeper adventure to which any man can get: that of challenging himself rewriting his own destiny.



**Director:**  
Silvana Barrero

# Vanishing Island

### Vanishing Island (Jalasangadhy)

Direction : D.Dhanasumod  
Production : Piper,Dhanasumod  
Cinematography : A.Mohammed  
Editing : B.Ajithkumar,Rinchu R.V  
Country : India  
Year : 2016  
Language : Malayalam  
Duration : 30 min

### Synopsis:

Vanishing island is a Film documentary based on environmental hazard happening in an Island called Monroe, Kollam District, in Kerala, India.



**Director:**  
D.Dhanasumod

**OSCAR SELECTED  
FOREIGN LANGUAGE  
FILMS 2016**



## OSCAR SELECTED FOREIGN LANGUAGE FILMS 2016



### A War

Director : Tobias Lindholm  
Producer : René Ezra , Tomas Radoor  
Cinematographer : Magnus Nordenhof Jønck  
Editor : Adam Nielsen  
Country : Denmark  
Year : 2015  
Duration : 115 mins  
Language : Danish  
Cast : Pilou Asbæk, Søren Malling

### Synopsis:

The story of a Danish commander, who was accused for civil murder in Afghanistan, while trying to save his squad.

## A War



### Director's Biography & Filmography:

Tobias Lindholm was born on July 5, 1977 in Næstved, Denmark. He is a writer, known for The Hunt(2012), A Hijacking (2012) and (2010).





## OSCAR SELECTED FOREIGN LANGUAGE FILMS 2016

### Embrace of the Serpent

Director : **Ciro Guerra**  
Producer : **Cristina Gallego**  
Cinematographer : **David Gallego**  
Editor : **Etienne Boussac**  
Country : **Colombia, Venezuela, Argentina**  
Year : **2015**  
Duration : **125 mins**  
Language : **English**  
Cast : **Jan Bijvoet , Nilbio Torres , Antonio Bolívar**

### Synopsis:

The story of the relationship between Karamakate, an Amazonian shaman and last survivor of his people, and two scientists who work together over the course of 40 years to search the Amazon for a sacred healing plant.



## Embrace of the Serpent



### Director's Biography & Filmography:

Ciro Guerra was born on February 6, 1981 in Río de Oro, Cesar, Colombia. He is a director and writer, known for *Embrace of the Serpent* (2015), *The Wind Journeys* (2009) and *Wandering Shadows* (2004).



## OSCAR SELECTED FOREIGN LANGUAGE FILMS 2016



### Jalal's Story

Director : Abu Shahed Emon  
Producer : Faridur Reza and Ebne Hasan Khan  
Cinematographer : MD. Barakat Hossain  
Editor : Abu Shahed Emon  
Country : Bangladesh  
Year : 2014  
Duration : 108 mins  
Language : Bengali  
Cast : Nur A Alam Nayon, Mitali Das, Akter Ahmed, Ahmed Gias, Tauquir Ahmed

### Synopsis:

Just as Moses was found in the river Nile, an infant is rescued from a river, and adopted by Miraj, Karim and Sajib in turns over the years, only to be abandoned at the various stages of his life. From innocence to becoming a gangster, the unpredictable currents of Jalal's journey prove that he is truly a child of the river.

## Jalal's Story



### Director's Biography & Filmography:

Abu Shahed Emon is a Bangladeshi film director, writer and editor. Also known as one of the young directors in Bangladeshi film industry, his debut feature film Jalal's Story became Bangladesh's entry for the 88th Academy award consideration for the best foreign language film category. In 2014 Emon's Debut Feature received a support for the Post-Production category from the Asian Cinema Fund (ACF) Funds from Busan International Film Festival. His other project the Tale of a Policeman received a Script Development funding from Asian Cinema Fund (ACF) in 2011. The Tale of a Policeman also participated in the Asian Project Market (APM) in 2011 and received the Goteborg Film Festival Fund. Emon is planning to make 'The Tale of a Policeman' as his next feature film project.





## OSCAR SELECTED FOREIGN LANGUAGE FILMS 2016

### Memories on Stone

Director : Shawkat Amin Korki  
Producer : Mehmet Aktas  
Cinematographer : Salem Salavati  
Editor : Ebrahim Saeedi  
Country : Germany - Iraq  
Year : 2015  
Duration : 97 mins  
Language : Kurdish  
Cast : Hussein Hassan, Nazmi Kirik, Shima Molaei, Ala Riani

### Synopsis:

Kurdish childhood friends Hussein (37) and Alan (40) direct and produce a film about the genocide of Kurdish people in Iraq, the Anfal campaign in 1988. They learn that, to achieve veracity by the means of cinema and to face their own identity, it's worth putting everything on the line - even their own life.



## Memories on Stone



### Director's Biography & Filmography:

Shawkat AMIN KORKI (1973, Zakho, Iraqi Kurdistan) is not just a film maker. He has worked in theatre and for Iranian and Iraqi Kurdish TV. His short films have been screened at various international film festivals and some have received awards. In 2002 he organised the first Kurdistan Short Film Festival. Crossing the Dust is his first feature. He has also directed Balloons fly (1997, short), Trap Door (1998, short), When it Rains (2000, short), Passage (2002, short), Threat (2003, short), Parinawa la ghoobar/Crossing the Dust (2006).





## OSCAR SELECTED FOREIGN LANGUAGE FILMS 2016



### Moira

Director : Levan Tutberidze  
Cinematographer : Gorka Gómez Andreu  
Editor : Levan Kukhashvili, Grigol Palavandishvili, Levan Tutberidze  
Country : Georgia  
Year : 2015  
Duration : 95 mins  
Language : Georgian  
Cast : Ani Bebia, Paata Inauri, Jano Izoria, Giorgi Khurtsilava, Zaza Magalashvili, Ketevan Tskhakaia

### Synopsis:

The fisherman brothers intend to make a living by fishing. They name a small fishing boat after Moira goddess of fate. But fate is often blind and merciless.

## Moira



### Director's Biography & Filmography:

Levan Tutberidze graduated in 1982 from the State Institute of Theatre and Cinematography of Georgia and specialized as a film director. Tutberidze is founder of the first Georgian independent film studio, AISI, and one of the founders of the Amirani cultural and movie centre. He is a director and writer, known for Moira (2015), Gaseirneba Karabaghshi (2005) and Tbilisi, I Love You (2014).



## OSCAR SELECTED FOREIGN LANGUAGE FILMS 2016

### Presos

Director : Esteban Ramírez  
Producer : Amaya Izquierdo  
Cinematographer : Paulo Soto  
Editor : Alberto Ponce  
Country : Costa Rica  
Year : 2015  
Duration : 97 mins  
Language : Spanish  
Cast : Natalia Arias, Leynar Gomez, Daniel Marin, Alejandro Aguilar

### Synopsis:

A young girl gets involved in a family drama when she starts a secret friendship with a prison inmate. All parts involved, inside and outside, will have to deal with the consequences of such kind of relationship and what's necessary to preserve it.



## Presos



### Director's Biography & Filmography:

Esteban Ramírez is one of Costa Rica's most successful film directors. In a short span of only 10 years, Ramírez has become the Alejandro González Iñárritu of Costa Rican cinema. When "Caribe" was released in 2004, the film won an Audience Award at the Huelva Latin American Film Festival, and Ramírez himself won Best Director at Trieste Festival of Latin American Cinema. His second film, Gestión (2009) was also another success as it was the first Centro American film bought by HBO North America. Presos was also Costa Rica's nomination for the last edition of the Academy Awards.





## OSCAR SELECTED FOREIGN LANGUAGE FILMS 2016



### Rocks in My Pockets

Director : Signe Baumane  
Producer : Signe Baumane, Sturgis Warner  
Editor : Wendy Cong Zhao  
Country : USA  
Year : 2014  
Duration : 88 mins  
Language : English  
Cast : Signe Baumane

### Synopsis:

Latvia, the late 1920s. Anna, a young woman, pretty and educated, falls in love with an adventurous entrepreneur, 30 years her senior. But with marriage comes great jealousy, and the entrepreneur hides Anna away in the forest, far from other men, where she bears him eight children. The Great Depression hits them hard and Latvia is overrun with invasions by the Soviets, then the Nazis, then the Soviets once again. Anna is a pillar of strength, defying the hardships, raising her young, teaching them survival secrets of the forest. But something inside her is terribly wrong. Years later, Signe strongly suspects that Anna committed suicide. Clues of mental illness had always leaked through the family stories. While, Signe suffers from depression herself.

# Rocks in My Pockets



### Director's Biography & Filmography:

Signe Baumane is a Latvian animator, fine artist, illustrator and writer, currently living and working in New York City. She is a member of the Academy of Motion Picture Arts and Sciences; she was a 2005 Fellow in Film of the New York Foundation for the Arts. She is also a teacher, having taught animation at the Pratt Institute from 2000 to 2002. Her films have been screened at important film festivals such as Annecy, Tribeca, Sundance, Berlin, Ottawa, Venice and they have received numerous awards





## OSCAR SELECTED FOREIGN LANGUAGE FILMS 2016

### Theeb

Director : Naji Abu Nowar  
Producer : Bassel Ghandour & Rupert Lloyd  
Cinematographer : Wolfgang Thaler  
Editor : Rupert Lloyd  
Country : Jordan  
Year : 2014  
Duration : 100 mins  
Language : Arabic  
Cast : Jacir Eid, Hassan Mutlag, Hussein Salameh, Jack Fox, Marji Audeh

### Synopsis:

Theeb [wolf in Arabic] lives with his Bedouin tribe in a forgotten corner of the Ottoman Empire. Having recently lost his father, it falls to Theeb's brother, Hussein, to raise him. Hussein tries to teach Theeb the Bedouin way of life, but the young boy is more interested in mischief than mentorship. Their lives are interrupted with the arrival of a British Army Officer and his Guide on a mysterious mission. Unable to refuse help to his guests for fear of dishonoring his late father's reputation, Hussein agrees to escort the pair to their destination. Fearful of losing his brother, Theeb chases after Hussein and embarks on a treacherous journey across the Arabian Desert. If Theeb is to survive he must quickly learn about adulthood, trust and betrayal and live up to the name his Father gave him.



## Theeb



### Director's Biography & Filmography:

Naji Abu Nowar began his filmmaking career when he was accepted into the 2005 RAWI Screenwriters lab held in association with the Sundance Institute, where he developed his first screenplay, Shakoush (Hammer). He then wrote and directed the short film Death of a Boxer (2009) which screened at international film festivals including the Palm Springs International Shortfest, the Dubai International Film Festival, the Miami Short Film Festival and the Franco-Arab Film Festival. THEEB is his feature film debut.



## OSCAR SELECTED FOREIGN LANGUAGE FILMS 2016



### The Last Reel

Director : Kulikar Sotho  
Producer : Ian Masters, Murray Pope, Kulikar Sotho  
Cinematographer : Bonnie Elliott  
Editor : Katie Flaxman  
Country : Cambodia  
Year : 2016  
Duration : 106 mins  
Language : Khmer  
Cast : Rous Mony, Ma Rynet, Dy Saveth, Hun Sophy, Sok Sothun

### Synopsis:

A lost film, buried beneath Cambodia's killing fields, reveals different versions of the truth. A contemporary story about love, family and the ghosts of Cambodia's past.

# The Last Reel



### Director's Biography & Filmography:

Kulikar Sotho is known for her work on Lara Croft: Tomb Raider (2001), The Last Reel (2014) and Wish You Were Here (2012).





## OSCAR SELECTED FOREIGN LANGUAGE FILMS 2016

### The Tree

Director : Sonja Proscenc  
Producer : Sonja Proscenc  
Cinematographer : Mitja Licen  
Editor : Milos Kalusek  
Country : Slovenia, Italy  
Year : 2014  
Duration : 90 mins  
Language : Slovenian | Albanian  
Cast : Katarina Stegnar, Jernej Kogovsek, Lukas Matija Rosas Ursic

### Synopsis:

One story, three angles. In three chapters, the film's plot is told through the eyes of two brothers and their mother Milena as we witness a tragic situation which befalls the family as the result of an accident. The two sons, adolescent Alek and his younger sibling Veli, are unable to leave their house, the only place where they feel safe. After a period of time, however, their refuge becomes a prison for the boys.



## The Tree



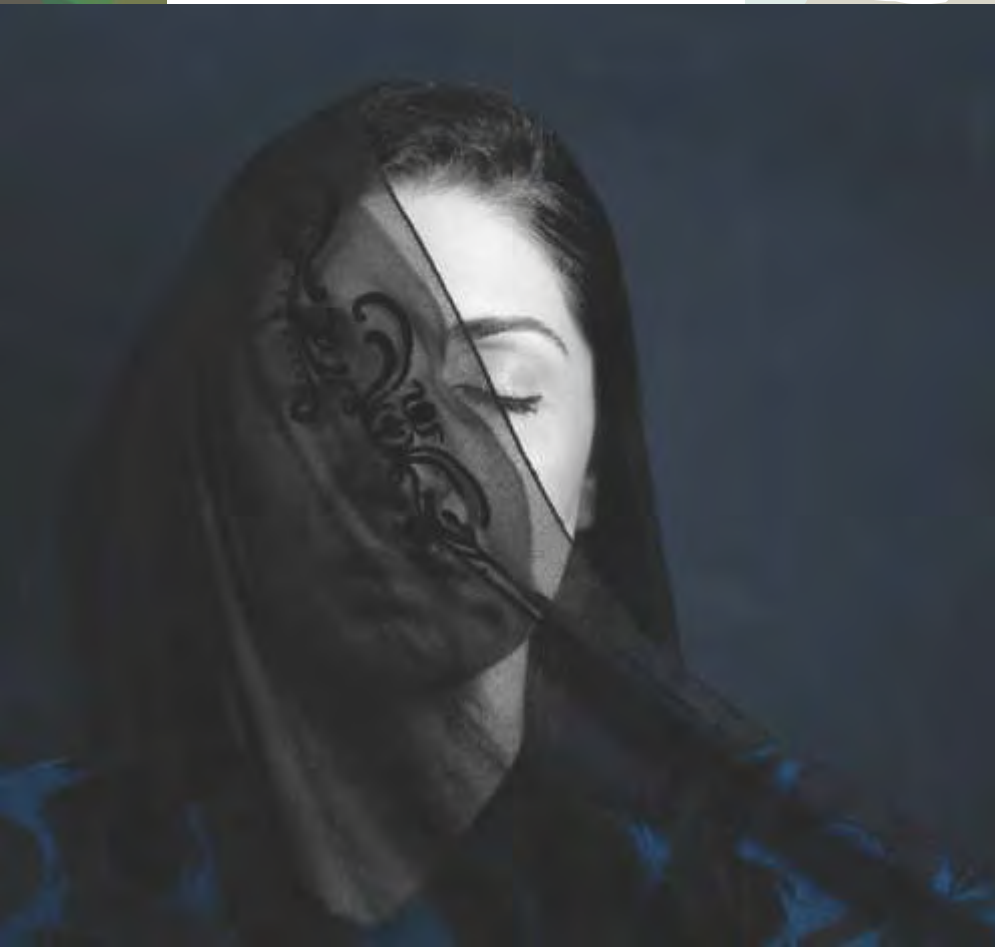
### Director's Biography & Filmography:

Sonja Proscenc is a director and writer, known for *The Tree* (2014), *Impromptu* (2015) and *Short Circuits* (2006). After the university diploma Sonja attended Berlinale and Sarajevo Talents and was selected to TorinoFilmLab. Her acclaimed debut feature film *The Tree* was developed at EAVE and Baltic Event and premiered at Karlovy Vary IFF 2014. In its festival run the film received FIPRESCI Prize and other awards, and excellent reviews. It is the Slovenian OSCAR submission 2016. Her awarded short *Morning* was broadcasted in 31 countries. *History of Love* is her second feature film.





## OSCAR SELECTED FOREIGN LANGUAGE FILMS 2016



### Utopia

Director : Hassan Nazer  
Producer : Chris Robb  
Cinematographer : Ahmad Kavooosi, Yiannis Manolopoulos, Hákon Pálsson  
Editor : Reza Jouze  
Country : Afghanistan | UK  
Year : 2015  
Duration : 85 Min  
Language : English  
Cast : Hannah Spearritt, Homayoun Ershadi, Bhasker Patel, Andrew Shaver, Arun Bali

### Synopsis:

Janan, a woman from Afghanistan, travels to the UK for artificial insemination. Cultural, religious, and moral complications explode when William, a medical sciences student working in the clinic, switches the donor's semen for his own.

## Utopia



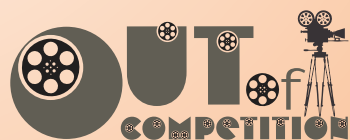
### Director's Biography & Filmography:

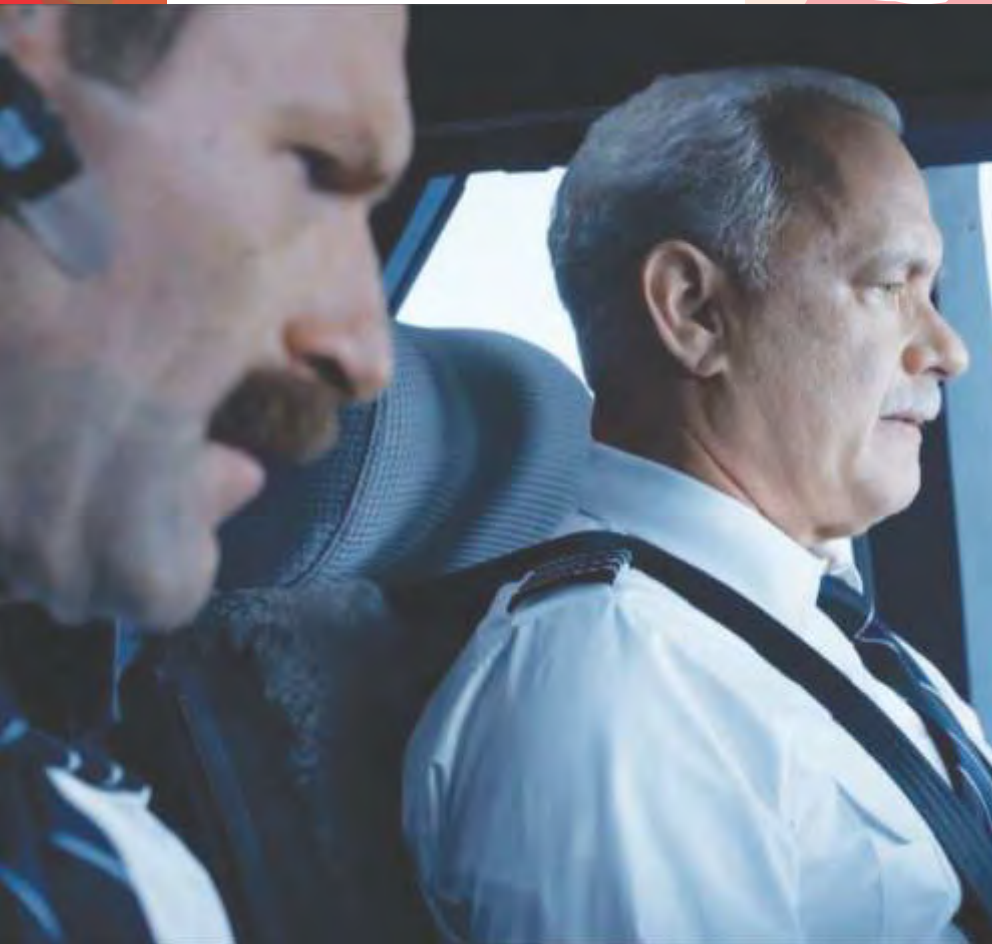
Hassan has been involved in most aspects of the performing arts since he was a child. He had the opportunity to learn under the guidance of Mr. Hamid Samandarian one of Edward Max top five students. Hassan played in The Caucasian Chalk Circle one Iran's biggest selling play. He went on to study theatre at Art University in Tehran and quickly found his talents lay in directing. He went on to study Film at Aberdeen University, Scotland and later obtained his Degree. 'Here Iran' is Hassan's second feature film and was shot in Tehran at the end of last year. The film is currently on the festival circuit and was nominated best foreign film on its first outing.





**HOLLYWOOD  
PICKS**





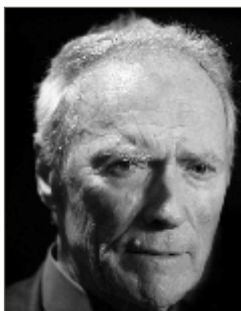
## Sully

Director : Clint Eastwood  
Producer : Clint Eastwood, Frank Marshall, Tim Moore, Allyn Stewart  
Cinematographer : Tom Stern  
Editor : Blu Murray  
Country : USA  
Year : 2016  
Duration : 95 mins  
Language : English  
Cast : Tom Hanks, Aaron Eckhart, Laura Linney, Valerie Mahaffey, Delphi Harrington, Mike O'Malley, Jamey Sheridan, Anna Gunn, Holt McCallany

### Synopsis:

On Thursday, January 15th, 2009, the world witnessed the "Miracle on the Hudson" when Captain, Chesley Sullenberger, nicknamed "Sully" & is portrayed by Tom Hanks glided his disabled plane onto the frigid waters of the Hudson River, saving the lives of all 155 aboard. However, even as Sully was being heralded by the public and the media for his unprecedented feat of aviation skill, an investigation was unfolding that threatened to destroy his reputation and his career.

# Sully



### Director's Biography & Filmography:

Perhaps the icon of macho movie stars, and a living legend, Clint Eastwood has become a standard in international cinema. He finished high school at the comparatively late age of 19 and worked odd jobs for several years before enrolling at Los Angeles City College and later went on to pursue acting. After earning success in the Western TV series Rawhide, he rose to international fame with his role as the Man with No Name in Sergio Leone's Dollars trilogy of spaghetti Westerns during the 1960s, and as antihero cop Harry Callahan in the five Dirty Harry films throughout the 1970s and 1980s. Eastwood has experimented with almost all genres in his movies making them an instant hit with his audiences. Eastwood received considerable critical praise in France for several films, including some that were not well received in the United States. Eastwood has been awarded two of France's highest honors: in 1994 he became a recipient of the Commander of the Ordre des Arts et des Lettres, and in 2007 he was awarded the Legion of Honour medal. In 2000, Eastwood was awarded the Italian Venice Film Festival Golden Lion for lifetime achievement.





**The Conjuring 2**

Director : James Wan  
 Producer : Peter Safran, Rob Cowan, James Wan  
 Cinematographer : Don Burgess  
 Editor : Kirk M. Morri  
 Country : USA  
 Year : 2016  
 Runtime in Minutes : 134 mins  
 Language : English  
 Cast : Vera Farmiga, Patrick Wilson, Frances O'Connor, Madison Wolfe, Simon McBurney, Franka Potente

**Synopsis:**

In 1977, paranormal investigators Ed and Lorraine Warren travel to London, England, where single mother Peggy Hodgson believes that something evil is in her home. When Peggy's youngest daughter starts showing signs of demonic possession, Ed and Lorraine attempt to help the besieged girl, only to find themselves targeted by the malicious spirits.



# The Conjuring 2



**Director's Biography & Filmography:**

James Wan is an Australian film producer, screenwriter and film director of Malaysian Chinese descent. Before his success in the mainstream film industry, he made his first feature-length film, Stygian, with Shannon Young, which won "Best Guerrilla Film" at the Melbourne Underground Film Festival (MUFF) in 2000. He is widely known for directing the horror film Saw (2004) and creating Billy the puppet. Wan has also directed Dead Silence (2007), Death Sentence (2007), Insidious (2010), The Conjuring (2013) and Furious 7 (2015).





**The Danish Girl**

Director : Tom Hooper  
 Producer : Tim Bevan, Eric Fellner, Anne Harrison, Tom Hooper, Gail Mutrux  
 Cinematographer : Danny Cohen  
 Editor : Melanie Ann Oliver  
 Country : UK  
 Year : 2016  
 Runtime in Minutes : 119 mins  
 Language : English  
 Cast : Eddie Redmayne, Alicia Vikander, Matthias Schoenaerts, Ben Whishaw, Sebastian Koch, Amber Heard

**Synopsis:**

Copenhagen, 1926. Danish artist, Gerda Wegener, painted her own husband, Einar Wegener (Eddie Redmayne), as a lady in her painting. When the painting gained popularity, Einar started to change his appearance into a female appearance and named himself Lili Elbe. With his feminism passion and Gerda's support, Einar - or Elbe - attempted one of the first male-to-female sex reassignment surgery, a decision that turned into a massive change for their marriage, that Gerda realized her own husband is no longer a man or the person she married before. A childhood friend of Einar, art-dealer Hans Axlil (Matthias Schoenaerts), shows up and starts a complex love triangle with the couple.

# The Danish Girl

**Director's Biography & Filmography:**



Tom Hooper is a British film and television director. He began making short films as a teenager, and had his first professional short, Painted Faces, broadcast on Channel 4 in 1992. After graduating, he directed episodes of Quayside, Byker Grove, EastEnders and Cold Feet.

In the 2000s, Hooper directed the major BBC costume dramas Love in a Cold Climate (2001) and Daniel Deronda (2002), and was selected to helm the 2003 revival of ITV's Prime Suspect series. He made his feature film debut with Red Dust (2004), and later directed a historical drama Elizabeth I (2005). He continued working for HBO on the television film Longford (2006) and in John Adams (2008). Hooper returned to features with The Damned United (2009). The following year he directed The King's Speech (2010) and Les Misérables (2012), which received much critical acclaim. Hooper was nominated for an Emmy Award for Outstanding Directing for Prime Suspect and John Adams, won one for Elizabeth I, and was nominated for the British Academy (BAFTA) TV Craft Award for Best Director for Longford. The King's Speech won multiple awards, including Best Director wins for Hooper from the Directors Guild of America and the Academy Awards, and a Best Director nomination from BAFTA.





**The Revenant**

Director : Alejandro G. Iñárritu  
 Producer : Arnon Milchan, Steve Golin, Alejandro G. Iñárritu, Mary Parent, Keith Redmon, James W. Skotchdopole  
 Cinematographer : Emmanuel Lubezki  
 Editor : Stephen Mirrione  
 Country : USA  
 Year : 2015  
 Duration : 156 mins  
 Language : English | Pawnee | French  
 Cast : Leonardo DiCaprio, Tom Hardy, Domhnall Gleeson, Will Poulter

**Synopsis:**

A frontiersman on a fur trading expedition in the 1820s fights for survival after being mauled by a bear and left for dead by members of his own hunting team.



# The Revenant



**Director's Biography & Filmography:**

Alejandro González Iñárritu is the first Mexican director He started his career in 1984 as a radio host at the Mexican radio station WFM, and went on to become the director of the station in 1988. In 1995, González Iñárritu wrote and directed his first T.V pilot for Z Films, called *Detras del dinero*, -"Behind the Money", starring Miguel Bosé. Z Films went on to be one of the biggest and strongest film production companies in Mexico, launching seven young directors in the feature film arena. . Iñárritu's six feature films—*Amores perros* (2000), *21 Grams* (2003), *Babel* (2006) (comprising the "Death Trilogy"), *Biutiful* (2010), *Birdman or (The Unexpected Virtue of Ignorance)* (2014), and *The Revenant* (2015)—have garnered critical acclaim and numerous accolades, including Academy Award nominations and wins. He is the first ever Mexican director to win Academy Award for Best Director and the Directors Guild of America Award for Outstanding Directing, for *Babel* (2007). He is also the first Mexican-born director to have won the Cannes Film Festival Best Director Award. In 2015, Iñárritu won the Academy Award for Best Director, Best Original Screenplay, and Best Picture for *Birdman*. The following year, he won the Academy Award for Best Director for *The Revenant*, making him the third director to win back to back Academy Awards, and the first since 1950.







**Warcraft: The Beginning**

Director : Duncan Jones  
Producer : Thomas Tull  
Cinematographer : Simon Duggan  
Editor : Paul Hirsch  
Country : USA  
Year : 2016  
Runtime in Minutes : 123 mins  
Language : English  
Cast : Travis Fimmel, Paula Patton, Ben Foster, Dominic Cooper, Toby Kebbell, Ben Schnetzer, Robert Kazinsky

**Synopsis:**

When the world of the Orcs Draenor is being destroyed by the evil fel magic that uses life-force, the powerful warlock Gul'dan creates a portal to the world of Azeroth and forms the Horde with members of the Orc clans. He also captures many prisoners to keep the portal. The king of Azeroth Llane Wrynn and his brother-in-law Anduin Lothar are informed by the apprentice of magician Khadgar that he has found fel magic in dead bodies and the king decides to summon the Guardian of Tirisfal Medivh to protect his kingdom. Lothar and Khadgar head Kharazhan to meet Medivh and a shadow points a book to Khadgar and he takes it and hides. Anduin, Khadgar and Medivh and a group of soldiers are attacked by Orcs and they capture the slave Garona, who is released by King Llane, and she shows the location of the portal. Garona is contacted by the Orc chief of a clan Durotan that wants to meet King Llane to stop the fel magic. Meanwhile Khadgar learns that the gate was opened with the help of someone..

# Warcraft: The Beginning



**Director's Biography & Filmography:**

Duncan Jones was born on May 30, 1971 in Bromley, Kent, England as Duncan Zowie Haywood Jones. He is a director and writer, known for Moon (2009), Warcraft: The Beginning (2016) and Source Code (2011). He has been married to Rodene Ronquillo since November 6, 2012. They have one child.



**Deepwater Horizon**

Director : Peter Berg  
 Producer : Lorenzo di Bonaventura  
 Cinematographer : Enrique Chediak  
 Editor : Gabriel Fleming, Colby Parker Jr.  
 Country : USA  
 Year : 2016  
 Duration : 107 mins  
 Language : English  
 Cast : Dylan O'Brien, Mark Wahlberg, Kate Hudson, Kurt Russell, Gina Rodriguez

**Synopsis:**

A story set on the offshore drilling rig Deepwater Horizon, which exploded during April 2010 and created the worst oil spill in U.S. history.



# Deepwater Horizon



**Director's Biography & Filmography:**

Peter Berg is an American actor, director, writer, and producer. His first role was in the Adam Rifkin road movie *Never on Tuesday* (1989). He went on to star in the World War 2 film *A Midnight Clear* (1992). Roles in *Fire in the Sky* (1993) and *Cop Land* (1997) followed, and the Tom Cruise films *Collateral* (2004) and *Lions for Lambs* (2007). Peter has since moved behind the camera, directing films such as *Very Bad Things* (1998) and *Hancock* (2008). He has also turned pen-to-paper and scripted many projects including *Friday Night Lights* (2004) and *The Losers* (2010). He is best known on-screen for his role as Dr. Billy Kronk in *Chicago Hope* (1994).





## A Studio instead of a seat

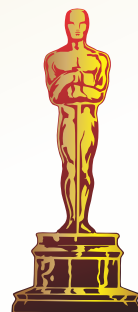


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**OSCAR WINNING  
SHORT FILMS**  
(AMERICAN FILM INSTITUTE FILMS)



## OSCAR WINNING SHORT FILMS



### Day One

Direction : Henry Hughes  
Production : Michael Steiner  
Cinematography : Kee Kyung  
Editing : Anisha Acharya  
Country : USA  
Year : 2014  
Language : English/Dari  
Duration : 25 mins  
Cast : Layla Alizada, Bill Zasadil, Navid Negahban, Alain Washnevsky, Alexia Pearl, Yanelle Ireland, Shari Vasseghi

### Synopsis:

Inspired by a true story, DAY ONE depicts a new translator's first day accompanying a US Army unit as it searches for a local terrorist. As she quickly discovers, her job will bring up brutal complexities as gender and religious barriers emerge with lives hanging in the balance.

## Day One



### Director's Biography & Filmography:

Henry grew up as an army brat who spent his childhood both in the US and Europe. Following five years as a paratrooper in the 173rd Airborne, conducting two combat tours in Afghanistan. Henry was featured in ABC News' Standing Up for Heroes with Bob Woodruff where he was paired with George Lucas as a part of American Corporate Partner's National Mentoring Program. Henry earned a MFA in Directing at the American Film Institute, where he received the Gary Winick Scholarship. His work has played at Telluride, AFI Fest, Mill Valley, Seattle, and Cannes among others.



## OSCAR WINNING SHORT FILMS

### Election Night

Direction : Tessa Blake  
Production : Catherine Dent, Grace Santos, Stasia Droze  
Cinematography : Jim Jost  
Editing : Cristina Rackoff  
Country : USA  
Year : 2015  
Language : English  
Duration : 12 mins  
Cast : Peri Gilpin, Jake Johannsen, Caitlin Zambito, Cole Jensen

### Synopsis:

A politician's family waits for the last 350 votes to be counted - will it be a celebration or a concession? Nerves rattle the family into a comic whirlwind of wild theories, long-held secrets, and a revelation that nobody saw coming.



## Election Night



### Director's Biography & Filmography:

Tessa Blake is an award-winning writer and filmmaker. She has directed narrative and documentary films, has a column at the Huffington Post, and writes for film & television with her husband and writing partner, Ian Williams. As part of AFI's prestigious Directing Workshop for Women, Tessa premiered Election Night, starring Peri Gilpin (Frasier) and comedian Jake Johannsen, at the Emerging Filmmaker Showcase at the Cannes Film Festival. She followed the success of Election Night with a new dramatic short, Upended, starring Amy Landecker from Amazon's critically-acclaimed series, Transparent, which will premiere at film festivals in 2016.





## OSCAR WINNING SHORT FILMS



### Stealth

Direction : Bennett Lasseter  
Production : Melissa Hoppe  
Cinematography : Andressa Cor  
Editing : Leo Chan  
Country : USA  
Year : 2015  
Language : English  
Duration : 22 mins  
Cast : Kristina Hernandez, Liana Arauz, Tate Hanyok, Keely Alona, Asia Aragon, Bill Watterson

### Synopsis:

The heartwarming story of a brave, transgender tween! Sammy was born a boy but is living in stealth as a girl. When Sammy tells her new friends her secret in confidence, the threat of betrayal arises, and she must decide whether to run or to live as her whole self.

# Stealth



### Director's Biography & Filmography:

Director Bennett Lasseter earned his Bachelor's Degree in film production at Loyola Marymount, where he explored editing, light and grip work, and interned at Disneynature. In his senior year, he discovered his voice as a director. Bennett earned his MFA at the American Film Institute, where he continued to hone his craft as a storyteller.



## OSCAR WINNING SHORT FILMS

### This Way Up

Direction : Jeremy Cloe  
Production : Mike Langer  
Cinematography : Cory Warner  
Editing : Steven Pristin  
Country : USA  
Year : 2014  
Language : English  
Duration : 28 mins  
Cast : Charley Rossman, Masam Holden, Anna Lieberman, Lunden Boyd

### Synopsis:

When a hard working homeless man living in a storm drain below the Las Vegas Strip, learns his daughter is coming to stay with him, he enlists the help of a teenage vagrant to help create a fake life, so his daughter won't discover what his life has become.



## This Way Up



### Director's Biography & Filmography:

Jeremy Cloe directed his first feature, *Liars, Fires and Bears* which competed in several film festivals this year including Austin, St. Louis and Hollywood and winning 3 Jury awards for best feature. He has been working as a director/editor since 2006 and has directed several commercials and music videos since, most notably for Ultra Music's *Black Boots* premiering on both MTV.COM and Billboard.com. He was recently named Nevada Filmmaker to Watch by the Vegas Indie Film Festival and Las Vegas Weekly awarded him "Best Local Filmmaker" in 2013.



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#SHOOTFILM

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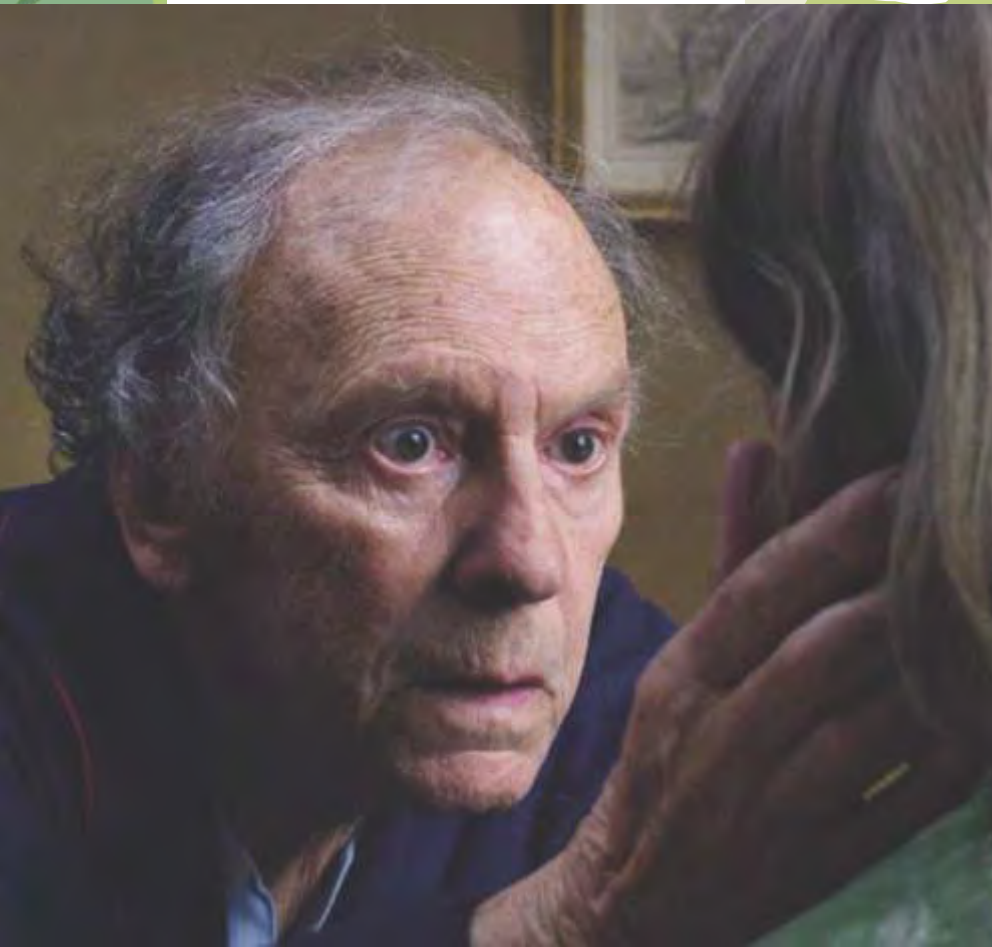


**PALME D'OR  
WINNING  
FILMS**



**FESTIVAL  
DE CANNES**

## PALME D'OR WINNING FILMS



### Amour

Direction : Michael Haneke  
Production : Margaret Ménégoz, Stefan Arndt, Veit Heiduschka, Michael Katz  
Cinematography : Darius Khondji  
Editing : Monika Willi, Nadine Muse  
Country : France  
Year : 2012  
Language : French  
Duration : 127 min  
Cast : Jean-Louis Trintignant, Emmanuelle Riva, Isabelle Huppert

### Synopsis:

Georges and Anne are an octogenarian couple. They are cultivated, retired music teachers. Their daughter, also a musician, lives in Britain with her family. One day, Anne has a stroke, and the couple's bond of love is severely tested.

# Amour



### Director's Biography & Filmography:

Michael Haneke was born on March 23, 1942 in Munich, Bavaria, Germany. He is a writer and director, known for *The White Ribbon* (2009), *Amour* (2012) and *Caché* (2005).

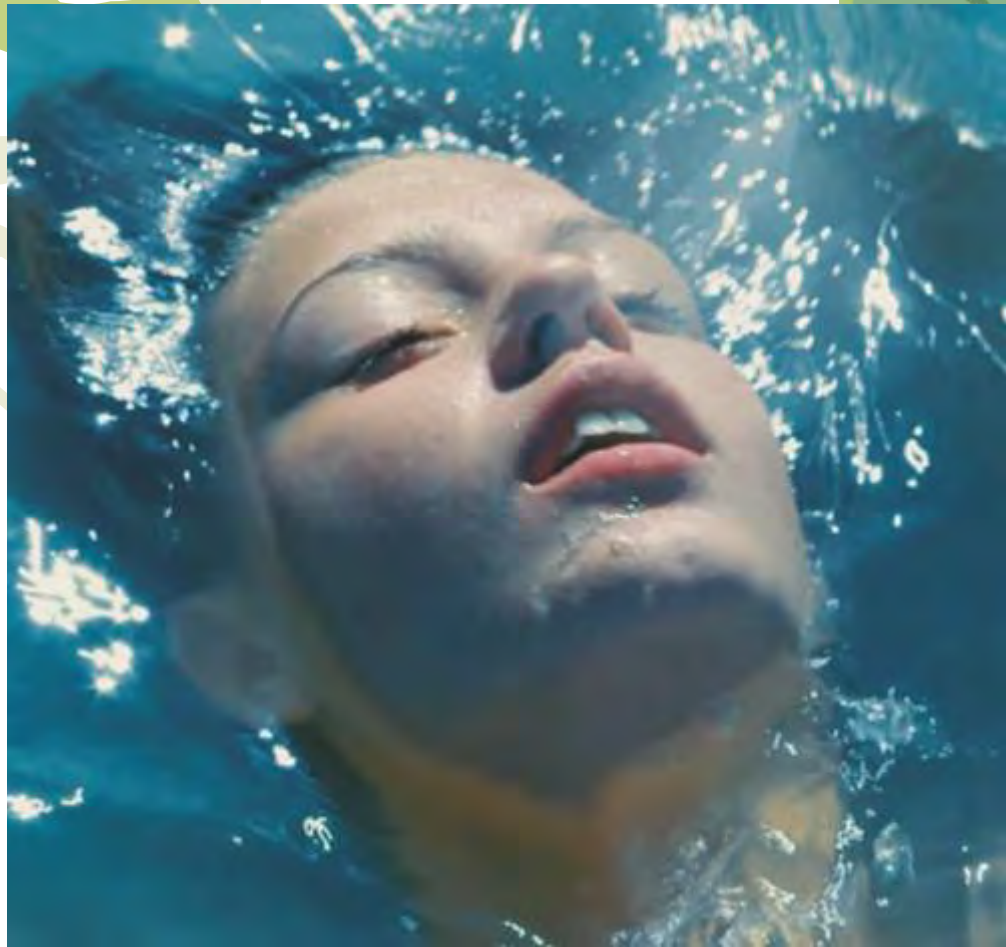


**Blue Is the Warmest Colour**

Direction : Abdellatif Kechiche  
Production : Abdellatif Kechiche,  
Brahim Chioua, Vincent  
Maraval  
Cinematography : Sofian El Fani  
Editing : Albertine Lastera, Camille  
Toubkis, Sophie Brunet,  
Ghalia Lacroix, Jean-Marie  
Country : France  
Year : 2013  
Language : French  
Duration : 179 min  
Cast : Léa Seydoux, Adèle  
Exarchopoulos

**Synopsis:**

Adèle's life is changed when she meets Emma, a young woman with blue hair, who will allow her to discover desire and to assert herself as a woman and as an adult. In front of others, Adele grows, seeks herself, loses herself, and ultimately finds herself through love and loss.



# Blue Is the Warmest Colour



**Director's Biography & Filmography:**

Abdellatif Kechiche was born on December 7, 1960 in Tunis, Tunisia. He is an actor and writer, known for Blue Is the Warmest Color (2013), Games of Love and Chance (2003) and The Secret of the Grain (2007).





## PALME D'OR WINNING FILMS



### Fahrenheit 9/11

Direction	: Michael Moore
Production	: Michael Moore, Jim Czarnecki, Kathleen Glynn, Monica Hampton, Harvey Weinstein, Bob Weinstein
Cinematography	: Oleg Mutu
Editing	: Kurt Engfehr, Woody Richman, Chris Seward
Country	: USA
Year	: 2007
Language	: English / Arabic
Duration	: 122 min
Cast	: Michael Moore, George W. Bush, Ben Affleck, James Baker III, Richard Gephardt, Jeffrey Toobin, Tom Daschle

### Synopsis:

This documentary provides deep and thought-provoking insights on the American security system, the level of paranoia, fear, uncertainty, false values and patriotism, which all combined together to set a stage for George W. Bush to launch a war on Iraq instead of focusing on getting the real culprit(s) behind the terrorist attacks of September 11, 2001. It also focuses on how some Saudis were safely and secretly flown out of America while planes were ostensibly grounded after the attacks. Archived film footage, candid interviews with politicians, and an overall waste of public funds for a war that was initiated on false pretension to wit: a weapon of mass distraction - to take the focus away from the real enemy and get Americans glued to their TV sets to watch innocent Iraqis and Afghans getting killed. And a war that would eventually alienate the U.S.A. and its citizens from almost every country on Earth.

# Fahrenheit 9/11



### Director's Biography & Filmography:

Michael Francis Moore began his journalistic career writing for the school newspaper "The Michigan Times," and after dropping out of college briefly worked as editor for "Mother Jones." He then turned to filmmaking, and to earn the money for the budget of his first film *Roger & Me* (1989) he ran neighborhood bingo games. The success of this film launched his career as one of America's best-known and most controversial documentarians. He has produced a string of documentary films and TV series predominantly about the same subject: attacks on corrupt politicians and greedy business corporations. He landed his first big hit with *Bowling for Columbine* (2002) which earned him an Oscar and a big reputation. He then shook the world with his even bigger hit *Fahrenheit 9/11* (2004) which is known to be the highest-grossing documentary of all time. Michael is known for having the guts to give his opinion in public, which not many people are courageous enough to do, and for that is respected by many.



**4 Months, 3 Weeks and 2 Days**

Direction : Cristian Mungiu  
 Production : Oleg Mutu, Cristian Mungiu for Mobra Films  
 Cinematography : Oleg Mutu  
 Editing : Dana Bunescu  
 Country : Romania/ Belgium  
 Year : 2007  
 Language : Romanian  
 Duration : 113 min  
 Cast : Namaria Marinca, Vlad Ivanov, Laura Vasiliu

**Synopsis:**

Romania, during the final days of Communism. Otilia and Gabita are students; they share a room in a hall of residence in Bucharest. Gabita is pregnant. The girls arrange to meet a certain Mr. Bebe in a cheap hotel. He will perform Gabita's illegal abortion. But Mr. Bebe refuses their money and demands to be paid in kind.



# 4 Months, 3 Weeks and 2 Days



**Director's Biography & Filmography:**

Cristian Mungiu studied film at the Film and Theatre Academy - shooting several short films after graduation. His first feature, Occident, was premiered in Quinzaine des Realisateurs in Cannes in 2002 and was an audience hit in Romania. In 2007, his second feature, 4 month, 3 weeks and 2 days, was awarded the Palme d'Or in Cannes. Several other awards followed, including the European Film Academy awards for best film and best director. He returned to Cannes in 2009 as a producer with the collective film Tales from the Golden Age and as a writer-director in 2012 with Beyond the Hills - double awarded for Best Screenplay and Best actresses.





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\* Largest in terms of presence in number of cities in India



**GUEST INDUSTRY  
SCREENINGS  
- BENGALI MOVIES**



## GUEST INDUSTRY SCREENING - BENGALI MOVIES



### Cinemawala

Direction	: Kaushik Ganguly
Production	: Shree Venkatesh Films
Cinematography	: Soumik Halder
Editing	: Subhajit Singha
Country	: India
Year	: 2016
Language	: Bengali
Duration	: 105 min
Cast	: Paran Banerjee, Parambrata Chatterjee, Arun Guhathakurta

### Synopsis:

The latest technology of digital cinema threatens the survival of a small town movie theatre in West Bengal leading to a tussled between the owner Pranebendu and his son ensues which questions the true the identity of a 'Cinemawala'.

# Cinemawala



### Director's Biography & Filmography:

Kaushik Ganguly was born on August 4, 1968 in Calcutta, West Bengal, India. He is an actor and director, known for Shabdo (2012), Apur Panchali (2014) and Bastu Shaap (2016).

## GUEST INDUSTRY SCREENING - BENGALI MOVIES

### Daker Saaj

Direction : Somnath Gupta  
Production : New Theatres Pvt.Ltd  
Country : India  
Year : 2015  
Language : Bengali  
Duration : 112 min  
Cast : Saheb Bhattacharya,  
Mumtaz Sorcar, Indrasish  
Roy, Joyraj, Bidipta  
Chakraborty, Ritwick  
Chakraborty

### Synopsis:

#### **A film about Indian rituals, politics and exploitation**

To win the best award, in the most important Indian festival celebrating the win of good over evil, Club organisers decides to make their festival pandal (marquee) a broken one as a theme of terrorism. A jobless group of locked out factory workers come to work in the broken pandal as non -living properties for five continuous days...

# Daker Saaj

### Director's Biography & Filmography:





## GUEST INDUSTRY SCREENING - BENGALI MOVIES



### Khawto

Direction : Kamaleswar Mukherjee  
Production : Shrikant Mohta  
Country : India  
Year : 2016  
Language : Bengali  
Duration : 132 min  
Cast : Prosenjit Chatterjee, Paoli Dam, Raima Sen, Ushashi Chakraborty, Tridha Choudhury, Rahul Banerjee

### Synopsis:

A young couple Rishav and Sohag, meet a mysterious man on an idyllic vacation in a seaside resort at Koelphuli. Though Rishav chooses to ignore him, Sohag's curiosity gets the better of her. She follows him to his secluded cottage. Eventually, this man invites Rishav and Sohag at his place and an interesting discussion follows which ranges on different topics, from Japanese cuisines to Bengali literary works. Soon, to their great amazement, Rishav and Sohag discover that this stranger is none other than Nirbed Lahiri, a prolific author of the bygone era, who had absconded some twenty years back for no apparent reason. However, upon their insistence, Nirbed Lahiri starts revealing his life leading him back to his gory past, where redemption awaits.

## Khawto



### Director's Biography & Filmography:

Kamaleswar Mukherjee is a Bengali film director, actor and ad maker. Mukherjee wrote the dialogue and screenplay for Amit Sengupta's film Natobar Notout in 2010. His directorial debut, the acclaimed film Uro Chithi, was released in 2011. His film Chander Pahar, based on the novel by Bibhutibhushan Bandopadhyay, was released in December 2013 and won him many awards for the Best Director. Mukherjee was also a member and active stage actor in the Kolkata-based theatre group ``Chetona``. He will next be seen in Arshinagar, which is set to release on December 25, 2015.



## GUEST INDUSTRY SCREENING - BENGALI MOVIES

### Maya Mridanga

Director : Raja Sen  
Producer : Indrajit De  
Cinematographer : Sakyadeb Chowdhury  
Editor : Arghya Kamal Mitra  
Country : India  
Year : 2016  
Duration : 124 mins  
Language : Bengali  
Cast : Paoli Dam, Debshankar Haldar, Rituparna Sengupta

### Synopsis:

Jhaksu Ustad, virtuoso composer-performer of alkap, a folk form of Bengal, reveres his art, and fashions female impersonators or chhokras out of delicately structured pre-pubescent boys—a complex, psycho-physical process he defines as 'illusory endearment' in which the essence of a seductive female is transposed on a young man. As the transposition of gender roles is complete, they revel in becoming divas—objects of adoration, fantasy and desire. But underlying all the make-believe, there persists the painful reminder of the futility of such tortuous relationships. Bound to his ambivalent persona, a chhokra, past his prime, wastes away in a troupe, a mere shadow of his former self. In the ribald play of art and life, both the impersonator and the virtuoso must come to terms with jealousy, betrayal, death and the ecstasy of art.



## Maya Mridanga



### Director's Biography & Filmography:

RAJA SEN is, the most committed and versatile Fimamaker of Bengal. He is a humanist, who firmly believes in "portraying the victory of mankind after a course of conflict eith surroundings". The realistic sense of his film makings has brought him three National Awards in India including other prestigious laurels. Sen has succeeded to bring life to silver screen.





## GUEST INDUSTRY SCREENING - BENGALI MOVIES



### Natoker Moto - Like a Play

Direction : Debesh Chattopadhyay  
Production : Firdousul Hassan, Probal Haldar  
Cinematography : Indranil Mukherjee  
Editing : Bodhaditya Bannerjee  
Country : India  
Year : 2015  
Language : Bengali  
Duration : 121 min  
Cast : Paoli Dam, Rupa Ganguly, Rajatava Dutta, Bratya Basu, Ushasie Chakraborty, Saayoni Ghosh

### Synopsis:

The film depicts the scenario of Kolkata socio-cultural circuit spanning from 1950 to 1970s, it aspires to bring about the struggles and conflicts that a female artist has to go through even after two decades of globalization. The film, through an investigation of sudden demise of an extremely reputed actress' death delves into an ongoing search behind the causes of ceaseless conflicts that a female artist has to confront, and is made to remain submissive in the paradigm of male domination. The film intends to get into precise details of the artist's life so as to expose the obstructions, understand the strength of creative aspirations, and ablaze with the delightful journey of the artistic soul that unfortunately got cut short.

# Natoker Moto - Like a Play



### Director's Biography & Filmography:

Debesh Chatterjee is an actor and director, known for Chaplin (2011), Aro Ekbar (2015) and Bapi Bari Jaa (2012).







**BLOCH INDIAN BUSTER MOVIES**



## BLOCK BUSTER INDIAN MOVIES



### Action Hero Biju

Direction : Abrid Shine  
Production : Nivin Pauly/Shibu Thekkumpuram/Abrid Shine  
Cinematography : Alex J. Pulickal  
Editing : Alex J. Pulickal  
Country : India  
Year : 2016  
Language : Malayalam  
Duration : 145 min  
Cast : Nivin Pauly, Anu Emmanuel, Jude Anthony Joseph, Devi Ajith, Baby

### Synopsis:

The story of Action Hero Biju revolves around certain interesting episodes in the life of a young police officer, his personal and professional life. Nivin Pauly plays the titular role, Sub Inspector Biju Paulose, an officer in a Janamaithri Police Station. The situations take the story forward. Action Hero Biju is a realistic portrayal of a cop's life, in contrast to the macho appearance seen usually in action movies.

# Action Hero Biju



### Director's Biography & Filmography:

Abrid Shine is an Indian fashion photographer, film director, and screenwriter known for his Malayalam films. He made his directional debut through the movie 1983 in 2014.



## Kabali

Director : Pa. Ranjith  
Producer : Kalaipuli S. Thanu  
Cinematographer : G. Murali  
Editor : Praveen K.L  
Country : India  
Year : 2016  
Duration : 152 mins  
Language : Tamil  
Cast : Rajinikanth, Winston Chao, Nassar, Radhika Apte, Kishore, Dinesh, Kalaiyarsan, Dhansika

### Synopsis:

Before Indian Independence, many Tamils from South India were sent to Malaysia as indentured laborers. Rajni, the protagonist, fights this oppression. After a lengthy imprisonment, he is more determined than ever to fight for his people.



## Kabali



### Director's Biography & Filmography:

Pa. Ranjith is an exciting prospect in the new age of Tamil film director. His debut film was a cult romantic comedy film Attakathi which won rave reviews and the next film was Madras (2014) which showcased the life of North Madras people and their daily life which was a blockbuster. The neat story telling with no nonsense in logic and screenplay makes his movies more exciting.





## BLOCK BUSTER INDIAN MOVIES



### Prakatan

Direction : Nandita Roy & Shiboprosad Mukherjee  
Production : Atanu Roy Chowdhury & Windows Production House  
Cinematography :  
Editing :  
Country : India  
Year : 2016  
Language : Bengali  
Duration : 143 min  
Cast : Prosenjit Chatterjee, Rituparna Sengupta, Soumitra Chatterjee, Aparajita Adhya, Biswanath Basu, Sabitri Chatterjee, Manali Dey

### Synopsis:

Sudipa, a lady in her late thirties with a successful career is travelling alone and Malini, a friendly homemaker is travelling with her 6 years old daughter. By chance, they become co-passengers from Mumbai to Kolkata. Throughout the journey, Malini tries to befriend Sudipa with her stories about her husband and family and Sudipa gets irritated as her past is scarred by a failed marriage, though finally certain revelations get Sudipa interested in Malini and her stories. Certain revelations trigger introspection in her heart and she starts rethinking her life after 14 years.

Prakatan, is a journey of realization and of memories which makes our lives significant.

## Prakatan



### Director's Biography & Filmography:

Nandita Roy is a well-known name working in the film industry for past 28 years. She has worked in best banners, leading directors and top production houses. She was the Creative Director and first Programming Head of Etv Bangla, the leading channel of West Bengal and was responsible for its establishment in Kolkata. She is the member of Indian Film Director's Association, Mumbai and Indian Film Writer's Association, Mumbai. She is also the Producer, Conceptualising and Programme Designer of

WINDOWS.

Shiboprosad Mukherjee has been working in the television media for the last 15 years. He was associated with Etv Bangla, a 24 hours satellite channel from its inception and was responsible for its programme designing. He has been involved in several television serials as a producer and as a programme designer. As an actor he has worked with many leading directors of this film industry. He is also the Producer, Executive Producer and Director of WINDOWS.



## BLOCK BUSTER INDIAN MOVIES

### Sultan

Direction : Ali Abbas Zafar  
Production : Aditya Chopra  
Cinematography : Artur Zurawski  
Editing : Rameshwar S. Bhagat  
Country : India  
Year : 2016  
Duration : 170 mins.  
Language : Hindi  
Cast : Salman Khan, Anushka Sharma, Randeep Hooda, Amit Sadh

### Synopsis:

A romantic action drama based on the life of fictional Haryana based wrestler & mixed martial arts specialist Sultan Ali Khan.



## Sultan



### Director's Biography & Filmography:

Ali Abbas Zafar is an assistant director and director, known for Sultan (2016), Gunday (2014) and Mere Brother Ki Dulhan (2011).





## BLOCK BUSTER INDIAN MOVIES



### Sairat

Direction	: Nagraj Manjule
Production	: Nitin Keni
Cinematography	: Sudhakar Reddy, Yakkanti
Editing	: Kutub Inamdar
Country	: India
Year	: 2016
Language	: Marathi
Duration	: 174 min
Cast	: Rinku Rajguru, Akash Thosar, Arbaz Shaikh, Tanaji Galgunde, Suresh Vishwakarma, Suraj Pawar, Anuja Mule, Bhushan Manjule, Chhaya Kadam

### Synopsis:

Aarchi, a rich upper class girl falls for her classmate Parshya, a poor but smart boy from the lower social strata. Though they start seeing secretly at first, but get bolder with passing time. The problem is that Aarchi is not just from the upper class, her father is a powerful politician, and her brother Prince is following his footsteps. The entire affair is a recipe for trouble, and as expected, trouble arrives. With the help of Parshya's friends, Baalya and Salya, they decide to make a run for it, but fate has other plans.

## Sairat

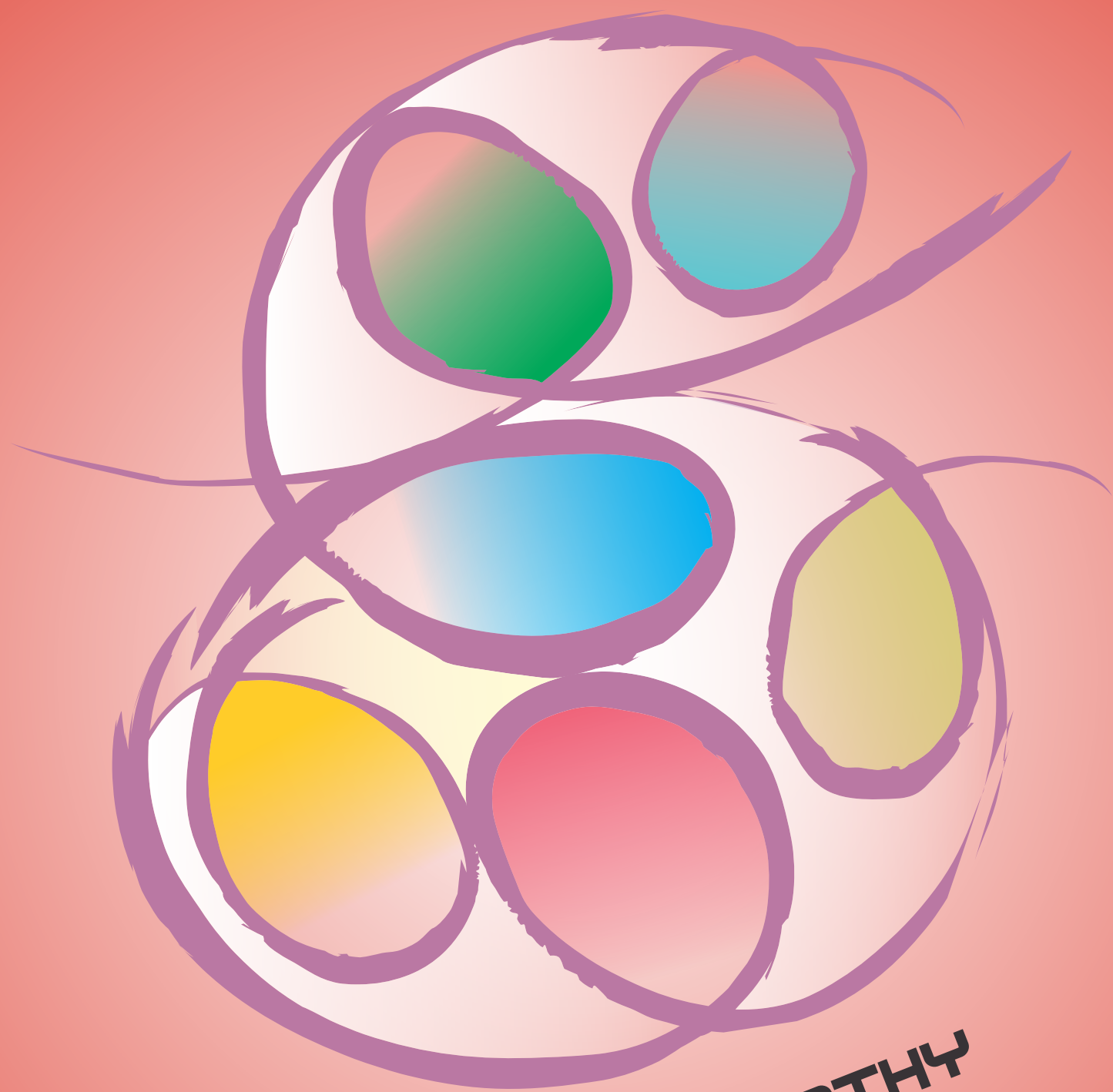


### Director's Biography & Filmography:

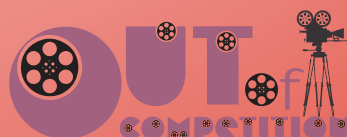
Nagraj Manjule is an Indian filmmaker and screenwriter known for his first short film Pistuly. He is known for making films that are deeply rooted in his own experience growing up as a dalit in rural Maharashtra. Manjule published a book of poetry in Marathi titled Unhachya Katavirudhha which won the Bhairuratan Damani Sahitya Puraskar. At the 61st National Film Awards, Fandry won the Indira Gandhi Award for Best First Film of a Director.







**NOTEWORTHY  
REELS OF  
ALIFF**



## NOTEWORTHY REELS OF ALIIF



### Anaa

Direction : Asal Gharib  
Production : Asal Gharib  
Cinematography : Asal Gharib  
Editing : Mohammad Bayesteh  
- Asal Gharib  
Country : Iran  
Year : 2016  
Duration : 50 mins.  
Language : Persian  
Cast : Zohreh Maleki,  
Fakhredin  
mohammadn moosai

### Synopsis:

In a stricken village by earthquake, a boy with his friends search an intact television to watch football match.

# Anaa



### Director's Biography & Filmography:

Asal Gharib was born on 20 September 1986. She has B.A of cinema, branch of , she works as actress and filmmaker.



**A report about Mina**

Direction : Kaveh Mazaheri  
 Production : Kaveh Mazaheri  
 Cinematography : Kaveh Mazaheri  
 Editing : Pooyan Sholevar  
 Country : Iran  
 Year : 2015  
 Language : Persian  
 Duration : 53 min  
 Cast : Mina, Mohammad, Saeed

**Synopsis:**

Mina is a woman of the slums in Tehran. She is living in ruins surrounded by the junk and wearing men clothes. All her womanish dream is having a normal life. Because of this dream, she has decorated ruined walls with items collected in junk. She loves street dogs like her kids and homeless people around as members of her family, a family that has been together to use drug. Now she is the godmother of dogs and street people. This film is a narration of thirteen days of Mina's Life, a sad thirteen day of New Year holidays.



# A Report about Mina



**Director's Biography & Filmography:**

Kaveh Mazaheri Born 1981 in Tehran, Iran. His first short film, Tweezers (2007), was censored in Iran. To date, he has made three independent short films and more than twenty short and long documentaries for broadcast on Iranian television. His work has been officially selected by festivals in Iran including the Tehran International Short Film Festival and the "Cinema Vérité" Iran International Documentary Film Festival. He is the editor and author of a great many projects aside from his own. Some of the films he has directed include Soori's Trip (Documentary, 2009), Labyrinth (Docudrama Series, 2013, 15 Episodes), and Cockroach (Fiction Short, 2015).





## NOTEWORTHY REELS OF ALIIFF



### Chinese Wine

Direction : Song Jiangbo  
Production : Li Tao  
Cinematography : Jiang Lijun  
Editing : Li Tingzhan  
Country : China  
Year : 2016  
Duration : 98 mins  
Language : Chinese  
Cast : Fan Yichen, Huang Yi, Shi Zhaoqi, Hou Tianlai, Yin Ziwei, Zhao Wenxuan

### Synopsis:

This is the first Chinese film on the subject of Chinese Liquor, which tells a legendary story about human and liquor. From 1915 to 1949, the wine-making families in a remote town of Guizhou suffered countless tribulations; after several generations' efforts, in 1949, they finally let the liquor of Moutai town luckily become the celebration wine to witness the historical moment!

## Chinese Wine



### Director's Biography & Filmography:

Song Jiangbo, the first class rank director of China. He used to be the dupty General manager of Changchun Film Studio Group Co., Ltd. and the deputy Chairman of the Association of Literature and Art in Jilin Province. He has directed The Scientist Jiang Zhuying, Sea-mark Aristocratic Family, Mao Zedong and Snow, Splendid Season, and Ren Chang Xia, all these five films have won the Ornamental Column Awards.



**Life Is a Trumpet**

Direction : Antonio Nuić  
Production : Boris T. Matić  
Cinematography : Danko Vučinović  
Editing : Anita Jovanov  
Country : Croatia  
Year : 2015  
Duration : 92 mins  
Language : Croatian  
Cast : Bojan Navojec, Iva Babić

**Synopsis:**

Life Is a Trumpet has a loose jazz musician as the groom, a butcher as his father, and two families of different backgrounds whose members are not as different as one might expect.



# Life Is a Trumpet



**Director's Biography & Filmography:**

Antonio Nuić graduated in film and TV directing from Academy of dramatic arts in Zagreb. He is a member of Croatian Film Directors Guild. His first feature ALL FOR FREE (2006) won Great Golden Arena for best movie, Golden Arena for best director, Golden Arena for best screenplay and Golden Arena for best female supporting role in Pula Film Festival, Heart of Sarajevo for best male leading role in Sarajevo Film Festival, Special jury award in New Author Festival in Belgrade and Bronze Rosa Camuna in Bergamo. His second feature DONKEY (2009) was Croatia's 2010 Academy Awards official submission to Foreign-Language Film category. LIFE IS A TRUMPET is his third feature.





## NOTEWORTHY REELS OF ALIIF



### Red Butterfly Dream

Direction : Priyantha Kaluarachchi  
Production : Priyantha Kaluarachchi  
Cinematography : Viswajith karunaratne  
Editing : Saman alvitigala  
Country : Sri Lanka  
Year : 2016  
Duration : 86 mins  
Language : Tamil  
Cast : Mahendra Perera

### Synopsis:

Samantha and Ajith lives in a flat close to Colombo. Ajith is a contract killer with connections to the underworld. Samantha is his friend. He gets occasional attacks of epilepsy. His uncle is a preacher at a shrine of gods. Samantha and Uncle hold an ancient script. It is said in the script that a treasure can be attained by sacrificing a virgin with four birthmarks lined in her neck. Samantha meets a young Tamil girl with four birth marks placed accordingly on her neck. Her name is Raajini. She comes to Colombo in search of her lost sister. Her sister has been a member of L.T.T.E. Even though there are four birthmarks on neck Samantha is doubtful of her virginity. Samantha goes against the sacrificing of rajini for the treasure that does not reveal itself. Samantha goes insane and meets the rajini's sprit. He entangles himself in her sprit with love.

## Red Butterfly Dream



### Director's Biography & Filmography:

Priyantha Kaluarachchi is a filmmaker, a producer of documentaries for television, and a renowned theater director in Sri Lanka. He was a production assistant for Vimukthi Jayasundara's second feature film, BETWEEN TWO WORLDS, in 2007. The same year, he participated in the Berlinale Talent Campus with his documentary PERILYA. A GIRL WITH RED BUTTERFLY WINGS is his first fiction feature film.





**Stolen Path**

Direction : John Banovich  
Production : Goldie Smitlener  
Cinematography : Clayton Richard Long  
Editing : Joseph Schweers  
Country : Canada  
Year : 2015  
Duration : 89 mins  
Language : English  
Cast : Laura Seabrook, Mark Anthony

**Synopsis:**

When I became 67 years old, I realized that it is either now or never, to turn my beloved childhood novel into a movie. With the help of my 16 year old granddaughter, and two years of extremely hard work, whereby we had to learn everything about the making of a movie, the movie is born. The story is a true story where we follow Victoria from a spoiled privileged young girl, to a mature woman who knows and follows her heart. It is a movie that is full of feelings and will not leave you neutral. Thank you for watching it.



# Stolen Path



**Director's Biography & Filmography:**

John Banovich, DGC, CSC is a seasoned, award winning director with extensive experience as cinematographer having filmed across Canada and through out the world. He has a passion for honest, quality stories and takes great pleasure in filming wildlife as well as drama.



## NOTEWORTHY REELS OF ALIIF



### The Landscape Within

Direction : Andrea Capranico  
Production : Darlene Catly Malimas, Andrea Capranico  
Cinematography : Andrea Capranico  
Editing : Sebastian Lory, Vivienne Li, Andrea Capranico, Jessie Dimapilis  
Country : Philippines  
Year : 2015  
Duration : 79 mins  
Language : Tagalog, English, Hiligaynon  
Cast : Eric "Nui" Cabales, Jesimae Umetin, Kokoi Baldo

### Synopsis:

Eric, body-painter, costume designer, photographer and conceptual artist struggles to find new directions after the death of his father. With a strong desire to move forward and with the support of a group of friends and artists, Eric finds purpose at the roots of his affections: Kayama, a patch of land where the river and the sea meet, the landscape of his family's memories and the inner source of his inspiration.

# The Landscape Within



### Director's Biography & Filmography:

Andrea Capranico is an Italian documentary and commercial director/producer based in Manila, Philippines. Born and raised in Torino, Italy, he graduated in Chemistry in 2000 and, after few years of science research and corporate work, he pursues his original dream of being a world traveler, a photographer and a filmmaker. As independent documentary director and producer, Andrea is currently developing, producing and shooting a series of short and long-feature observational documentaries in the Philippines and in Asia, and is collaborating as associate producer for a number of Filipino narrative movies.





**The Long Farewell**

Director : Farzad Motamen  
Producer : Farzad Motamen, Ali Hazrati  
Cinematographer : Morteza Ghafouri  
Editor : Zhila Ipakchi  
Country : Iran  
Year : 2015  
Duration : 90 mins  
Language : Persian  
Cast : Saeed Aghakhani, Sareh Bayat, Mitra Hajjar, Nader Fallah.

**Synopsis:**

After a wrongful accusation, Yahia is found not guilty by the court, but it seems no one is interested in giving a helping hand to a wrongfully accused man. No one, but his beloved. No one but the one he is deeply in love with...

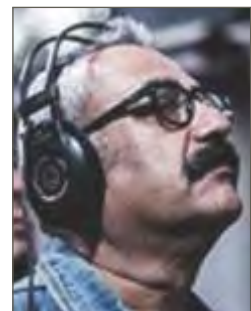


# The Long Farewell



**Director's Biography & Filmography:**

Born in 1960 in Tehran Farzad Motamen has a B.A in cinema studies from Rice University of Houston (Texas). He started his career by making documentary films in 1983. He worked persistently and made more than 40 documentary films during 1983 till 1993 including THE BANDAR'S KIDS ARE ALRIGHT (1991) and JEYRAN (1992). SEVEN ACTS was Farzad Motamen's debut feature film which won two awards in Fajr Film Festival (including Best Actress). WHITE NIGHTS(2003) was his second feature based on Dostoyevsky's story which won five awards including the best film from the Khaneh Cinema's Awards. He is currently a lecturer in the Film Department of University of Tehran.





## NOTEWORTHY REELS OF ALIIF



### The Woman of My Life

Direction : Antony Donchev  
Production : Ivan Tonev  
Cinematography : Ivan Tonev, BAC  
Editing : Ognyan Ivanov  
Country : Bulgaria  
Year : 2015  
Duration : 102 mins  
Language : Arabic, Bulgarian, English  
Cast : Soran Ebrahim, Violeta Markovska, Selim Akgul, Mihail Bilalov, Silviya Petkova, Kristina Hristova, Nikolova, Yilmaz Yalcin

### Synopsis:

Six year old Azad (a Kurd from Iraq) was engaged to his cousin Vian but after that the two kids were separated due to the political situation. At 19, Azad accidentally witnessed the murder of Vian's father and had to leave the country. On board the ship to Europe he met a beautiful girl and fell in love with her without recognizing that she was his fiancée Vian. Vian, on her part, did not reveal herself to him because she thought he had been involved in the murder of her father and she tried to suppress her feelings towards Azad. She went to Germany; he had to remain in Bulgaria due to a false ID. Azad did enormous efforts to find Vian and he finally succeeded. This time she revealed herself to him because her love proved to be stronger than her doubts. Unfortunately Vian was already involved in a deadly game being obsessed with the aim to take revenge for her father. Azad made everything to stop and save her even if he would never see her again. Is love going to prevail once again over terror?

# The Woman of My Life



### Director's Biography & Filmography:

Antony Donchev is writer/director of more than 20 films (documentary and short fiction). He has also extensive experience as first AD in numerous Bulgarian and international co-productions. He has worked with directors like Andreas Pantzis, Georgi Dyulgerov, Binka Zhelyazkova, Tony Palmer, Bernhard Zinkel, Ulrich Edel, Valeria Sarmiento, Josh Becker among many other. Jury member of the 52d International Film Festival, Oberhausen 2006; Ecofilm Fest, Ohrid 2006; International Short Film Fest "In the Palace", Balchik 2008.



## Vanishing Borders

Direction : Alexandra Hidalgo  
Production : Alexandra Hidalgo/Shanele Alvarez  
Cinematography : Shanele Alvarez  
Edition : Alexandra Hidalgo  
Country : United States  
Year : 2014  
Duration : 91 mins  
Language : English  
Cast : Teboho Moja, Melainie Rogers, Daphnie Sicre, Yatna Vakharia

### Synopsis:

Vanishing Borders tells the story of four immigrant women living in New York City, who through their work, relationships, and activism are transforming not only their lives but the lives of those around them. The film places a human, female face on the often abstract issue of immigration, inviting audiences to experience the profound happiness, pain, and sense of discovery that comes from leaving one's home behind and settling down in a new country.



# Vanishing Borders



### Director's Biography & Filmography:

Alexandra Hidalgo's filmmaking journey began in 2009 when, having no training in the cinematic arts, she traveled to her native Venezuela and made a short documentary about Venezuelans' infatuation with breast implants. The resulting film, *Perfect*, has screened at national and international film festivals and is currently being taught in college courses across the country. Having fallen in love with crafting moving images, Alexandra has continued her exploration of life behind the camera, making a number of short documentaries, completing a book about feminist filmmaking, and teaching film and video production at Michigan State University, where she is an assistant professor. She is the founder and





Quite simply, everyone. And everything.  
 About one thing.  
**MOVIES.**

- 
-   
 CHECK-IN
  -   
 RATE MOVIES
  -   
 WRITE REVIEWS
  -   
 VOTE REVIEWS
  -   
 UPDATE MOVIES
  -   
 SHARE
- 







**TRILOGY OF  
AKIRA KUROSAWA**

## TRILOGY OF AKIRA KUROSAWA



### Ikiru

Director : Akira Kurosawa  
Producer : Sôjirô Motoki  
Cinematographer : Asakazu Nakai  
Editor : Kôichi Iwashita  
Country : Japan  
Year : 1952  
Duration : 123 mins  
Language : Japanese  
Cast : Takashi Shimura, Shin'ichi Himori, Haruo Tanaka, Minoru Chiaki, Miki Odagiri, Bokuzen Hidari, Minosuke Yamada

### Synopsis:

Kanji Watanabe is a longtime bureaucrat in a city office who, along with the rest of the office, spends his entire working life doing nothing. He learns he is dying of cancer and wants to find some meaning in his life. He finds himself unable to talk with his family, and spends a night on the town with a novelist, but that leaves him unfulfilled. He next spends time with a young woman from his office, but finally decides he can make a difference through his job... After Watanabe's death, co-workers at his funeral discuss his behavior over the last several months and debate why he suddenly became assertive in his job to promote a city park, and resolve to be more like Watanabe.

## Ikiru



### Director's Biography & Filmography:

After training as a painter (he storyboards his films as full-scale paintings), Kurosawa entered the film industry in 1936 as an assistant director, eventually making his directorial debut with Sanshiro Sugata (1943). *Drunken Angel* (1948) was the first film he made without extensive studio interference with Toshiro Mifune. After which the two made 16 movies together, and Mifune became as closely associated with Kurosawa's films. After working in a wide range of genres, Kurosawa made his international breakthrough film *Rashomon* (1950) which won the top prize at the Venice Film Festival. Kurosawa's films have always been more popular in the West than in his native Japan, where critics have viewed his adaptations of Western genres and authors.





## TRILOGY OF AKIRA KUROSAWA

### Rashomon

Director : Akira Kurosawa  
Producer : Minoru Jingo  
Cinematographer : Kazuo Miyagawa  
Editor : Akira Kurosawa  
Country : Japan  
Duration : 88 mins  
Language : Japanese  
Cast : Toshirō Mifune, Machiko Kyō, Masayuki Mori, Takashi Shimura, Minoru Chiaki

### Synopsis:

A priest, a woodcutter and another man are taking refuge from a rainstorm in the shell of a former gatehouse called Rashōmon. The priest and the woodcutter are recounting the story of a murdered samurai whose body the woodcutter discovered three days earlier in a forest grove. Both were summoned to testify at the murder trial, the priest who ran into the samurai and his wife traveling through the forest just before the murder occurred. Three other people who testified at the trial are supposedly the only direct witnesses: a notorious bandit named Tajōmaru, who allegedly murdered the samurai and raped his wife; the white veil cloaked wife of the samurai; and the samurai himself who testifies through the use of a medium. The three tell a similarly structured story - that Tajōmaru kidnapped and bound the samurai so that he could rape the wife - but which ultimately contradict each other, the motivations and the actual killing being what differ. The woodcutter reveals at Rashōmon that he ...



## Rashomon



### Director's Biography & Filmography:

After training as a painter (he storyboards his films as full-scale paintings), Kurosawa entered the film industry in 1936 as an assistant director, eventually making his directorial debut with Sanshiro Sugata (1943). Drunken Angel (1948) was the first film he made without extensive studio interference with Toshirō Mifune. After which the two made 16 movies together, and Mifune became as closely associated with Kurosawa's films. After working in a wide range of genres, Kurosawa made his international breakthrough film Rashomon (1950) which won the top prize at the Venice Film Festival. Kurosawa's films have always been more popular in the West than in his native Japan, where critics have viewed his adaptations of Western genres and authors.





## TRILOGY OF AKIRA KUROSAWA



### Seven Samurai

Director	: Akira Kurosawa
Producer	: Sōjirō Motoki
Cinematographer	: Asakazu Nakai
Editor	: Akira Kurosawa
Country	: Japan
Year	: 1954
Duration	: 207 mins
Language	: Japanese
Cast	: Toshirō Mifune, Takashi Shimura, Keiko Tsushima, Yukiko Shimazaki, Kamatari Fujiwara, Daisuke Katō, Isao Kimura

### Synopsis:

A veteran samurai, who has fallen on hard times, answers a village's request for protection from bandits. He gathers 6 other samurai to help him, and they teach the townspeople how to defend themselves, and they supply the samurai with three small meals a day. The film culminates in a giant battle when 40 bandits attack the village.

## Seven Samurai



### Director's Biography & Filmography:

After training as a painter (he storyboards his films as full-scale paintings), Kurosawa entered the film industry in 1936 as an assistant director, eventually making his directorial debut with Sanshiro Sugata (1943). Drunken Angel (1948) was the first film he made without extensive studio interference with Toshirō Mifune. After which the two made 16 movies together, and Mifune became as closely associated with Kurosawa's films. After working in a wide range of genres, Kurosawa made his international breakthrough film Rashomon (1950) which won the top prize at the Venice Film Festival. Kurosawa's films have always been more popular in the West than in his native Japan, where critics have viewed his adaptations of Western genres and authors.





**SPECIAL  
SCREENINGS**



## SPECIAL SCREENINGS



### Aarohanam

Director : Lakshmi Ramakrishnan  
Producer : A. V. Anoop  
Cinematographer : N. Shanmugasundaram  
Editor : Kishore Te.  
Country : India  
Year : 2012  
Duration : 90 mins  
Language : Tamil  
Cast : Viji  
Chandrasekhar, Jayaprakash,  
Uma Padmanabhan, Rajie  
Vijay Sarathy

### Synopsis:

Every cloud has a silver lining and Aarohanam showcases the brighter side of a mental disorder, along with all the trials and turbulence of such a life. In an age where the morbidity of poverty has been vehemently publicized, this film strives to unassumingly uncover the true essence of Indian culture while offering a raw and intimate experience of family and community life in the Indian slums.

# Aarohanam



### Director's Biography & Filmography:





**Bommalollu**

Direction : Ajit Nag  
 Production : Chitraksha Studios Pvt. Ltd.  
 Cinematography : Balu Sandilyasa  
 Editing : Amarnath Sandipamu  
 Country : India  
 Year : 2016  
 Language : Telugu  
 Duration : 74 min  
 Cast :

**Synopsis:**

Chekka Bommalata, literally meaning Wooden Puppets' Show, is a form of wooden-string puppetry tradition from the state of Telangana in India. It is one of the rare folk art forms of India that uses life-size puppets made of wood. The puppeteers who perform are known as 'Bommalollu'.

From 1974-1994, called as the Black Period for folk art forms in India, Chekka Bommalata lost its presence and was declared almost extinct. Since then, they gradually got wider visibility and recognition across India through performances at various platforms.

Today the average age of these puppeteers is 60. With the younger generation not taking interest in the practice of the art form due to various socio-economic reasons, Chekka Bommalata is again at the brink of extinction.



# Bommalollu

**Director's Biography & Filmography:**

He has assisted Mr. Prahalad Kakkar in advt. films and worked on multinational brands like Pepsi, Kitkat, Halls, Nirma, Iodex, Nestle, Maggi, and many more during his two year tenure. He was also associated with Mr. B. Narsing Rao on the award winning films like Aakruti, Matti manshulu and Harivillu. His documentaries include 'Tabo - A millennium of Wisdom', 'Portrait of an Artist' (on Thota Vaikuntam), Developmental Films like 'Path' for Bill and Millenda Gates Foundation, Livelihood promotion films for Basix, etc. also produced 'Pottilalanch'. His debut feature film "Rihla" The Journey, dealt with the very unusual adolescent slow learner and her problems with peer group and societal imbalances. Screened and participated at International Children's film festival, India, The Cairo International Children's film festival, Egypt, Rainbow International film festival, Dhaka, Indian Children's film festival, Bengaluru, SILPIX Children's film festival, Chicago, etc.



## SPECIAL SCREENINGS



### Buddha in a Traffic Jam

Direction : Vivek Agnihotri  
Production : Ravi Agnihotri, Vivek Agnihotri  
Cinematography : Attar Singh Saini  
Editing : Sattyajit Gazmer  
Country : India  
Year : 2016  
Language : Hindi, English  
Duration : 114 min  
Cast : Aanchal Dwivedi, Mahie Gill, Pallavi Joshi, Anupam Kher, Arunoday Singh, Gopal K. Singh, Vivek Vaswani

### Synopsis

Vikram Pandit a student of the Indian Institute of Business becomes the blue-eyed boy of Professor Jamshed Batki (Anupam Kher). Under Batki's influence Vikram starts public discoursing and publishing articles under his own name that are authored by Batki himself. The story mirrors the agony of the deprived in India. Vikram offers a modern day solution that can bypass all red tape and political hurdles. Promoting and facilitating an idea where trust deficit can be minimized... How a radical business model can effectively replace stagnant policies... How a collective will and might of monetary resources can fast track results.

# Buddha in a Traffic Jam



### Director's Biography & Filmography:

Vivek Agnihotri (born 10th November) is an avant garde Indian film director, producer and screenwriter. Agnihotri is one of the few new age Hindi cinema film directors, known to experiment in different genres of film making. He is credited to direct India's first mainstream football film (Dhana Dhan Goal) at a time when not many producers were investing in sports films in Bollywood. Agnihotri also directed India's first Erotic thriller (Hate Story) that was produced by Vikram Bhatt and was a critical and commercial success.

Agnihotri made his directorial debut with Chocolate: Deep Dark Secrets (2005). Its still rated as one of the most stylized suspense drama. Chocolate has been listed as one of the best city (London) films. Agnihotri is also directing a psychological drama Zid that would be produced by Anubhav Sinha. In 2002, he created his production house named Vivek Agnihotri Creates Pvt Ltd.





**DAM999**

Director : Sohan Roy  
 Producer : BizTV Network  
 Cinematography : Ajayan Vincent  
 Editing : Suresh Pai  
 Music : Ouseppachan  
 Country : India  
 Year : 2011  
 Duration : 108 min  
 Language : English, Tamil  
 Cast and crew : Vinay Rai, Joshua Fredric Smith, Linda Arsenio, Vimala Raman, Megha Burman, Rajit Kapur, Jineeth Rath, Ashish Vidyarthi, Jaala Pickering, Urmila Unni, S.P.Sreekumar

**Synopsis:** The story encompasses around nine characters portraying nine variants of emotion (Navarasa) and an outdated dam. The story starts with Vinay (Vinay Rai), who is a mariner and works in ships. One day he visits his native place, somewhere in Kerala, with his son Sam (Jineeth Rath) to meet his father Shankaran (Rajit Kapur). Shankaran is a village doctor or 'Vaidyan' and is also a master in astrology and the ancient sciences. Sam is a Diabetic and Vinay wanted to have him treated by his grandfather. Another story line is that of the orphan Meera (Vimala Raman), who has been staying with Shankaran since her childhood, treated as his own daughter and who helps him treat various patients. Vinay and Meera share a special bond and love each other. But when Shankaran studied their horoscopes, he learned that whenever they express their love towards each other, something terrible would happen.

**Festival Selections / Awards:**

Golden Rooster Awards (Chinese Oscars),  
 International Film Festival Antigua Barbuda  
 Salento Int'l Film Festival, Italy  
 Louisville's International Festival of Film, USA  
 Eko International Film Festival, Nigeria  
 World Music and Independent Film Festival  
 2014, USA  
 FiLUMS 2015 - International LUMS Film  
 Festival 2015, Lahore, Pakistan  
 Piton International Film Festival 2015, Saint  
 Lucia, North America, USA

**Dam999****Director's Biography & Filmography:**

Sohan Roy is known for directing Dam 999, India's first Hollywood movie with mainstream Oscar entries. Dam 999 is also the first film from India to qualify for Golden Rooster Awards (Chinese Oscar). He is also Director, Project Designer and Producer to award winning International movies and documentaries that earned international accolades including 16 Oscar selections and 55 international recognitions.



Sohan Roy is the Creative Head behind several path breaking concepts like Project Indywood, a \$10 Billion project which will transform Indian Film Industry ahead of Hollywood in next 5 years in quality and revenue. As a part of the project, he established multiplex brand Ariesplex by launching a world class exhibition centre in India with DMAX 4K and 64 track Dolby Atmos. Realizing the power of media, he launched Marine Biz TV and Medi Biz TV, channels dedicated for marine and medical sectors. Another brain child of Mr Roy, Aries Epica Studio is one of the global leader in 2D to 3D conversion, animation and VFX, has its head quarters at Los Angeles with bases in several countries. Epica also introduced revolutionary glasses free 3D TVs and Tabs. Latest acquisition of Aries Group is Aries Vismayas Max, a post production studio which houses state of the art Dolby Atmos Mixing studio and Davinci Resolve DI Suite. Adding another dynamics to his persona, Sohan Roy also made into the 2016 list of Forbes 50-most influential Indian's in the Arab world.





## SPECIAL SCREENINGS



### Devasuram

Director : I.V Sasi  
Producer : V. B. K. Menon  
Cinematographer : V. Jayaram  
Editor : K. Narayanan  
Country : India  
Year : 1993  
Duration : 187 mins  
Language : Malayalam  
Cast : Mohanlal, Revathi, Nedumudi Venu, Innocent, Napoleon, V. K. Sreeraman, Manian Pillai Raju, Augustine

### Synopsis:

Neelakantan, heir to his father's fortunes, is an apparent menace to society. He once belittles a dancer but later they fall in love. Shekharan, an arch enemy, kidnaps his lover due to an old enmity.

## Devasuram



### Director's Biography & Filmography:

I.V Sasi, is an Indian Film Director who has made over 150 Indian films in various languages and genres. He is known for his South Indian films of the 1970s, 1980s and 1990s, primarily for Malayalam films, although he has directed Hindi films during the 1980s as well. He kicked off his directorial career officially with his first film Ulsavam. Soon he carved out a name for himself in the Malayalam film industry. His films were known for their uniqueness and always contained a stamp of his directorial style. I.V Sasi has directed more than 170 odd films over a span of 34 years and has constantly delivered super hits and some of them classified as

classics or good cinema. It was the film 'Avalude Ravukal' which permanently established his name in the industry. This film, directed by Sasi was later dubbed into many other Indian languages including Hindi. He has directed films in several other languages such as Hindi, Telugu and Tamil. It is I.V Sasi who introduced Rajanikant to Malayalam film industry through 'Alauddinum Albhutha Vilakkum' in 1979. He has also directed Hindi movies like Patita (Mithun Chakraborty), Anokha Rishta (Rajesh Khanna and Smita Patil), Pratishodh (1980), Karishma etc. His war-themed film 1921, penned by screenwriter T. Damodaran, was the first Malayalam movie to be nominated in the Italian Film Festival. In 1983, he received the 'Nargis Dutt award' for the best feature film on national integration for his film Aaroodam.



**Shaanu – The Optimist**

Director : K.N.T Sastry  
 Producer : Children's Film Society, India  
 Cinematographer : M.J. Radhakrishnan  
 Editor : Sreekar Prasad  
 Country : India  
 Year : 2016  
 Duration : 96 mins  
 Language : Telugu  
 Cast : Baby Jhanavi , Master Satwick, Shivajiraja, Madhavi, Shafi, Baby Sriya, Vijayalakshmi, Chaitra

**Synopsis:**

Shaanu The Optimist is a poignant story of a nine year old girl, who believes that when she predicts things, they are bound to happen. Submersed in her own world of beliefs and miracles, she enrolls as a kho-kho player in the school, whose talent is recognized and she marches ahead to participate in district level tournament. She is bound to hit a road-block there....

**Festival Selections / Awards:**

Swarna Kamal – for Tiladaanam (The rite .. a passion) – 2002.  
 Golden Nandi Award(Golden Bull) for Tiladaanam  
 Rajat Kamal (Silver Lotus) for Kamli – 2006.  
 Nandi Award (Silver Bull) for Best Actress (Kamli) to Nandita Das  
 Rajat Kamal (Silver Lotus)– National Award - Best Film Critic in 1990  
 Swarna Kamal (Golden Lotus) – National Award - best Book on Cinema in 1994  
 Alanati Chalanachitram, -Special Mention for Book, Alanati Chalanachitram, –1998  
 Nandi award (Golden Bull) for Best Documentary, Surabhi – 2000  
 Rajat Kamal (Silver Lotus) National Award – for Surabhi, Documentary – 2000. Best ethnographic film  
 New Currents Award as Best Asian Film for Tiladaanam (The rite .. a passion) at Pusan International Film Festival, 2002.



# Shaanu - The Optimist

**Director's Biography & Filmography:**

Mr. K N T Sastry is a renowned Indian film critic, turned film director, who has received a number of national and international awards for his various films, documentaries and books. He strayed first into documentary filmmaking and has made over 20 full length documentaries, besides number of ad films. His first documentary "Surabhi" received National Award as Best Anthropological documentary. His first feature film later, "The rite .. a Passion" (Tiladaanam) has received worldwide acclaim, He has served as a FIPRESCI jury member in the International Film Festivals of Sochi (Russia), and Pusan (South Korea), was one among the the Jury of Vladivostock International Film Festival and was also appointed as chairman IFFI - Goa 2008, National Awards Jury, 2004, for Best writing on Cinema, Eastern Section of films for National award in 2012, Critics Jury, Childrens' International Film Festival, Hyderabad in 1997 and Jury member for the AP State Nandi Awards panel.





## SPECIAL SCREENINGS



### Go with God

Director : Frank Harriman  
Producer : John Currie  
Cinematographer : Andrew Rodger  
Editor : Richard Martin  
Country : UK  
Year : 2013  
Duration : 24 mins  
Language : English  
Cast : Jonathan Markwood, Haqi Ali, Julian Boote, Jasmin Egner & Amir Rahimzadeh

### Synopsis:

David Taylor has just half an hour to live. He is alone in his cell, in a foreign country, facing execution for something that isn't even a crime back home in Britain. David has committed the crime of adultery in Iran, a fundamentalist Islamic nation. In the last minutes of his life he tries to come to terms with terrifying finality of his seemingly insignificant actions. Written to be shot in real-time, we follow every second of every minute of the last half hour of David's life. As he chain smokes his way through to his upcoming oblivion, David is a mess of emotions. From tears and rage to laughter and even calm, he is trying to wrench everything... anything... from his dwindling life. As he interacts with different people, each having a different agenda - the prison governor, the Swedish consul, the guards and his best friend - we see a mirror being held up to reflect the wider world we live in. And finally, it is a simple study of raw human emotion, of friendship and of love.

## Go with God



### Director's Biography & Filmography:

Co-producer, writer and director with new production company - Arrondissement Films. We are committed to making this project the first of many. We are developing a slate of projects, with our first one being the 25 min short "Go with God". This is a powerful piece of drama, set in a challenging arena, that looks at the human story behind one man's catastrophic mistake and the punishment he now faces. Inspired originally by actual events, we hope to share our visions shortly.





**Grandmaster**

Director : B. Unnikrishnan  
 Producer : Ronnie Screwvala, Siddharth Roy Kapur  
 Cinematographer : Vinod Illampally  
 Editor : Manoj  
 Country : India  
 Year : 2012  
 Runtime in Minutes : 100 mins  
 Language : Malayalam  
 Cast : Mohanlal, Priyamani, Anoop Menon, Narain, Jagathy Sreekumar, Babu Antony, Arjun Nandakumar

**Synopsis:**

Chandrasekhar is an IPS officer who lives a lonely and quiet life after being divorced from his wife, Deepthi, a leading criminal lawyer. Things change when he is made the head of the Metro Crime Stopper Cell in Kochi, and single-handedly saves three college girls abducted by a psychologically deviant guy. Chandrasekhar gets a congratulatory note from an anonymous man calling himself "Z," who challenges Chandrasekhar to figure out how he is going to bump off one target after the other. Chandrasekhar is forced to take up the investigation of the murders, which follows a mysterious alphabetical pattern.



Grandmaster



**Director's Biography & Filmography:**



## SPECIAL SCREENINGS



### Jalam

Direction : M. Padmakumar  
Production : Sohan Roy  
Cinematography : Vinod Illampally  
Editing : Ranjan Abraham  
Country : India  
Year : 2016  
Language : Malayalam  
Duration : 104 min  
Cast : Priyanka Nair, Prakash Bare, Jain Syriac, Sethulakshmi, P Balachandran

### Synopsis:

Jalam is about a widowed mother struggling to raise her child in the city alone. After losing her husband in an accident, the widow must face many challenges with her child in the city, for a piece of land to live.

## Jalam



### Director's Biography & Filmography:

M. Padmakumar is an Indian Film Director from the Malayalam Film Industry. He started his career as assistant director to a number of leading directors. His first movie as an independent director was "AMMAKKILIKOODU". He is known for the film Vaasthavam for which the lead actor Prithviraj won a Kerala State Film Award for Best Actor in 2006. His other movies include Vargam, Vasthavam, Parunthu, Shikkar, Thiruvambadi THAMPAN, Orissa, Pathiramanal, Polytechnic, Jalam & Kanal. He recently did a film in KERALA CAFE" with 10 directors and "A Bolivian Diary" in D COMPANY with 3 directors.





**Life in Metaphors:  
A Portrait of Girish Kasaravalli**

Direction : Om Prakash Srivastava  
 Production : Usha Srivastava  
 Cinematography : G S Bhaker  
 Editing : Monisha Baldawa  
 Country : India  
 Year : 2015  
 Language : English/Kannada  
 Duration : 84 min  
 Cast : Girish Kasaravalli, UR Ananthamurthy, Arun Khopkar, Deepti Naval

**Synopsis:**

Life in Metaphors journeys into the world of master filmmaker Girish Kasaravalli with an urge to understand the language, grammar and the very purpose of storytelling through the medium of cinema. Girish Kasaravalli is an internationally renowned Indian filmmaker, who has made highly acclaimed films like Ghatashraddha, Thai Saheba, Dweepa, Tabarana Kathe and Gulabi Talkies etc. Besides being famous for their simplicity, universal appeal and realism, his films are known for their insightful analysis of the socio-economic undercurrents in the multi-textured social fabric of India. Girish made his first film, Ghatashraddha in 1977 and till date this film is acknowledged as one of the best films ever made in the history of cinema. All of his films are rooted in local culture and yet these films have travelled beyond the boundaries and have been hugely appreciated as "world cinema". A no-frills down-to-earth approach to filmmaking has earned him the reputation of creating a unique language, of cinema which excels in "culturing realism" in Indian cinema.



## Life in Metaphors: A Portrait of Girish Kasaravalli



**Director's Biography & Filmography:**

Reelism Films made its first low-budget fiction film - Missed Call, In 2005. He was involved in the conceptualization and production of Missed Call, which has been screened at 11 International Film Festivals, besides representing India in Cannes 2007 and being declared as the Best International Feature Film at Red Sea International Film Festival, Israel 2008. Missed Call was also selected for Indian Panorama 2006 and was the opening film at IFFI, Goa 2006. In 2012, He directed and produced a short documentary for an NGO titled -"a few days MORE", which has been shown at various Film Festivals in India and abroad including Ladakh Film Festival and MAMI 2013.







**LifeOgraphy of Late Mohammed Rafi**

**"Dastaan E Rafi"**

Direction : Rajni Acharya, Vinay Patel  
Production : Rajni Acharya  
Cinematography :  
Editing :  
Country : India  
Year : 2016  
Language :  
Duration : 120 min  
Cast :

**Synopsis:**

Lifeography of Late Mohammed Rafi "Dastaan E Rafi" is a documentary based on life of Shri Rafi from his birth to death. Rafi Saab started his singing training learning from Ustad Chhote Gulam Ali Sahaab. song 1st song in Punjabi film. There after he shifted to Bombay where he became a big singer and got name fame, glorious, reputation in the Indian film industry. The documentary covers his career, ups and downs history, his kindness, his helping nature, his singing scale, bounding with family and friends.

# LifeOgraphy of Late Mohammed Rafi "Dastaan E Rafi"



**Director's Biography & Filmography:**

Rajni Acharya was the Director of Pen Ltd. From 1995 to 2015 and was appointed as a Special Executive Officer by Maharashtra Government for the year 2001 - 2004. She is a Member Board of Director and Honorary P.R.O., - Bombay Citizen Committee, Honorary Advisor - Board of Director, International Film Society, Honorary Secretary - Association of Films & T.V. Publicities, Member - Western India Film Producer and Hon. Jt. Secretary, Radio & Tv Advertising. (Rapa).

Vinay Patel is an Indian Director-Editor with 20 years of experience in the Industry. He is currently a part of Avadh International film Festival Committee. He has directed more than 20 Corporate Films n short films and has worked as an editor for over 10 films, more than 30 documentary, around 100 Ads and corporate Films, 400 Promos for diff channels and over 2000 episodes of different serials for different channels. He also was privileged to work as an editor for BSF theme song by A. R. Rahman. Viay also has been a judge at NMIMS in 2013 for short films by students.



**Mingurulu**

Director : Ayodhyakumar  
Krishnamsetty  
 Producer : Ayodhyakumar  
Krishnamsetty  
 Cinematographer : David Edward Fuller, Paulius  
Kontijevas  
 Editor : Kiran Ganti  
 Country : India  
 Year : 2014  
 Duration : 109 mins  
 Language : Telugu  
 Cast : Ashish Vidyarthi, Raghuvir  
Yadav, Suhasini Maniratnam

**Synopsis:**

'Raju', a mother-less child, is orphaned by his father, as he is blinded while editing a video that he has made in a local photo studio. He is admitted to a residential blind orphanage run by a depraved man 'Narayana', who battens on the money meant for the welfare of the blind and keeps the children in deplorable conditions. The mission "Divya-Drushti" starts with Raju's astounding idea of portraying the brutality of Narayana with all evidences and proofs to the District Collector and makes an identity and creates independence not only to him but also to others.

**Mingurulu****Director's Biography & Filmography:**

Ayodhyakumar Krishnamsetty is the first Indian film director whose movie was archived in Oscar library. He journey as an IT professional and later went on to pursue his love and passion for films. He studied film making at the prestigious Northwest Film Center in Portland, Oregon and worked in the OPB television channel in the USA. He has written, co-produced and directed a couple of films. This talented director's first full length feature film is MINUGURULU which was selected and awarded at seven international film festivals including 2014 Oscar contention, selection of movie script in Oscar library's permanent core collection, official selection at the GOLDEN ELEPHANT at the 18th International Children Film Festival, International Ability Film Festival, Chennai and Kolkata International Film Festival. Winner of Best Indian Film award at the 9th Childrens India - International Childrens Film Festival held at Bangalore and many more. AyodhyaKumar Krishnamsetty's production house Respect Creations has production facilities in Hyderabad, Los Angeles and Portland supported by many silicon-valley entrepreneurs and IT professionals from US.



## CORE TEAM



Hon. Chief Minister  
Telangana  
Shri. K Chandrasekhar Rao  
Chief Patron



Cinematography  
Minister Telangana  
Shri. Talasani Srinivas Yadav  
Support & Guidance



Sohan Roy  
Founder Director  
sohan.roy@indywood.co.in



I.V. Sasi  
Festival Director  
iv.sasi@indywood.co.in



Prabhiraj N  
Executive Director



Lakshmi Ramakrishnan  
Creative Director



Shyam Kurup  
Film Market Director



Satish Chandran  
Marketing Director



Nisha Joseph  
Chief Organizer



Arun M Sugathan  
COO - Film Carnival



Lakshmi Atul  
Vice President-Project Indywood



Johnson T I  
Technical Director



Hari Kumar  
Head-Syndications &  
Communications

### Execution Team



Sumy Mary -  
Asst. Manager  
Film Festivals



Vyshak Prasannakumar  
Head-Film  
Shipping & Screening



Haripriya  
Project Management  
Executive

Laisy Lal  
Festival Co-ordinator

Percy Joseph  
Festival Co-ordinator

Jerish James  
Festival Co-ordinator

### Supporting Team

Sinseer Mohammed Koya - Head-Awards  
 Antony George - Chief Layout Designer  
 Abhilash Sukumaran - Associate Layout Designer  
 Shini Rajan - Head-Design Coordinator  
 Riyas Naseer - Graphic Designer  
 Sandeep A.S - Head-Accommodation Management  
 Sajeesh Menon - Cost Controller & Travel Head  
 Athira Rahul - Project Coordinator  
 Nijin Varghese - Manager - Marketing & Branding  
 Visakh N.Sudhakaran - Accommodation Coordinator  
 Neha Nair - Chief Content Supervisor  
 Aneesh P.V - Manager, Editing  
 Deepesh V.R - Senior Graphic Designer  
 Bijin Krishna - Senior Editor  
 Jinu Vijayan - Sound Engineer  
 Suresh Kumar - Chief Online Campaigner  
 Shyam Mohan - SEO Analyst  
 Guruprasad M.V - Media Coordinator

Shehbaz Ramsheed - Media Coordinator  
 Saranya Sasi - Web Developer  
 Prajith K.B - Mobile App Developer  
 Alka Pradeep - Junior Web Developer  
 Nijil George - Software Support  
 Sandeep S - Accounts Head  
 Sandeep P.P - Legal Advisor  
 Anoop C.R - Screening Incharge  
 Arun P.K - Library Support  
 Ram Mohan - Head Strategy  
 Ramakrishnan - Jury Coordinator  
 Samarth Ambujakshan - Branding & Project Consultant  
 Midhun B.Menon - Graphic Designer  
 Vijo Alex - Manager, Programmes  
 Remya G.Menon - Manager, Production  
 Roy Mendez - Senior Graphic Designer  
 Dinsho George - Software Developer



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మనకు దాహం వేసినట్లే, మన చర్మానికి కూడా దాహం వేస్తుంది. అందువలన రోజంతా, సంవత్సరం పొడవునా చర్మాన్ని తేమగా ఉంచుకోవడం ముఖ్యం.

మెడిమిక్స్ క్లీయర్ గ్లిసరిన్ మీ చర్మాన్ని సంవత్సరం పొడవునా తేమగా ఉంచడానికి ఉన్నతమైన సహజ గ్లిసరిన్ పదార్థం మరియు హార్బల్ యాక్టివ్స్ తో ప్రత్యేకంగా రూపొందించబడింది. ఎప్పుడైనా.....ఎక్కడైనా

ఎప్పుడైనా  
ఎక్కడైనా!



Shruti Haasan  
Actor



**ALL LIGHTS**  
INDIA INTERNATIONAL FILM FESTIVAL

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